



Universitat de Lleida

DEGREE CURRICULUM  
**CATALAN PHONETICS AND  
PHONOLOGY**

Coordination: FONT MARTÍ, MAR

Academic year 2022-23

Subject's general information

<b>Subject name</b>	CATALAN PHONETICS AND PHONOLOGY			
<b>Code</b>	101454			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Catalan Philology and Occitan Studies	2	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	2	COMMON/CORE	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	FONT MARTÍ, MAR			
<b>Department</b>	CATALAN STUDIES AND COMMUNICATION			
<b>Teaching load distribution between lectures and independent student work</b>	Contact hours: 60 h Non-contact hours: 90 h TOTAL: 150 h			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan			
<b>Distribution of credits</b>	6 credits distributed between theory and practice			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
FONT MARTÍ, MAR	mar.font@udl.cat	6	

## Learning objectives

- To know the basis of Phonetics and its basic concepts.
- To master the phonetic description of spoken texts and their phonological structure.
- To study the standard pronunciation of Catalan in its dialectal varieties.
- To contrast the pronunciation of Catalan with that of other languages.

## Competences

- CB5** Knowing how to develop those necessary learning skills to undertake further studies with a high degree of autonomy.
- CG3** Carrying out the assigned work with quality and rigor.
- CG6** Implementing the capacity for autonomous learning.
- CG8** Implementing the capacity for oral and written communication in Catalan and Spanish (with experts and non-experts).
- CG10** Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.
- CG12** Properly use the terminology and techniques of the disciplinary or professional field.
- CE2** Analyzing the Catalan and Occitan languages from different grammatical perspectives: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic and sociolinguistic.
- CT1** Acquiring an adequate oral and written comprehension and expression of Catalan and Spanish.
- CT3** Acquiring training in the use of new technologies and information and communication technologies.
- CT4** Acquiring basic knowledge of entrepreneurship and professional environments.

## Subject contents

### I. The basis of Phonetics (5 weeks)

1. Phonetics: basis and applications
2. Speech perception
3. Speech transmission
4. Speech production
5. Segments: vocoids
6. Segments: contoids

7. Segmentals basis

II. The sounds of Catalan (10 weeks)

8. Pronunciation dictionaries

9. Vowel sounds in Catalan

10. Consonant sounds in Catalan

11. Some phonological processes

12. Catalan historical phonetics

## Methodology

**Table of educational activities and time spent by students**

Activity	CODIFICATION / Description / Typology TPD	O*	HP*	HNP*
<b>Master class (M)</b>	M		45	
<b>Other formation activities (AAF)</b>	AAF1- Exposition or transmission of complementary contents in face-to-face classes. AAF2- Resolution of questions related to face-to-face classes. AAF3- Resolution and correction of activities. AAF4- Correction of practices. AAF4- Possible practical contents in the form of academical trips or attendances of conferences or formatives activities.		15	
<b>Autonomous work (HNP)</b>	HNP 1- Bibliography readings. HNP2- Practices. HNP3- Study related to the subject contents.			90
<b>TOTAL</b>	The absolute total must add up to 150 h (6 ECTS)		60	90

O: Objective. HP: Student contact hours. HNP: Non-contact hours of the student.

## Development plan

See the temporary distribution described in the *Subject contents* section. Other additional details will be communicated during the first session.

## Evaluation

### Evaluation

Evaluation mechanisms	Codification / Description-criteria / Typology TPD	%
<b>Assistance and participation (As)</b>		10
<b>Evaluation workshop (TA) (Exam)</b>		50

Practices (P)		40
TOTAL		100

If the teacher considers that the spelling, the expression or the formal presentation are neglected, she may consider not correcting the activity and suspending it for this reason.

In case of plagiarism, the provisions of the "Normativa de l'avaluació i la qualificació de la docència en els graus i màsters a la UdL" will be applied.

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

## Bibliography

### BIBLIOGRAPHY AND WEBGRAPHY

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VENY, Joan (1982): *Els parlars catalans: síntesi de dialectologia*, 3rd edition. Palma: Moll.

VENY, Joan; PONS I GRIERA, Lúdia (2001-2018): *Atles Lingüístic del Domini Català*, 9 vol. Barcelona: Institut d'Estudis Catalans.

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