



DEGREE CURRICULUM
CATALAN GRAMMAR

Coordination: RIBES AMORÓS, MARIA SALOMÉ

Academic year 2020-21

Subject's general information

Subject name	CATALAN GRAMMAR			
Code	101452			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	1	COMMON	Attendance-based
	Master's Degree in Teaching Spanish/Catalan to Immigrants (M2016)		COMPLEMENTARY TRAINING	Semipresencial / Virtual
	Double degree: Bachelor's degree in Catalan Filology and and Bachelor's degree in Applied Languages and Translation	1	COMMON	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	RIBES AMORÓS, MARIA SALOMÉ			
Department	CATALAN STUDIES AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Classroom hours 21 h E-learning 109 h Online classes 20 h (synchronous) TOTAL 21 classroom hours + 129 online hours			
Important information on data processing	Consult this link for more information.			
Language	Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
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Learning objectives

O1. To consolidate the rule and develop the ability to organize and elaborate oral and written texts in a correct and appropriate context.
 O2. To examine different grammars and style guides in order to identify the grammatical features of the texts and justify them if they are adapted to the Catalan language norms.
 O3. To analyze and present well-structured oral, comprehensible and linguistically correct oral texts, and read written texts with correct pronunciation, clear articulation and intonation.
 O4. To analyze and generate well structured, comprehensible and linguistically correct written types of formal written texts.

Competences

CB5 To know how to develop learning skills necessary to undertake further studies with a high degree of autonomy

CG3 To develop the capacity for individual work and the motivation for quality and rigor.

CG6 To develop autonomous learning ability.

CG8 To develop the capacity for oral and written communication in Catalan (either with experts or with non-experts).

CG10 To develop knowledge and the capacity to use ICT regarding the corresponding field of study.

CG12 To develop the ability to use terminology and techniques of the disciplinary or professional field.

CE2 To acquire a critical command of the Catalan language from the different grammatical perspectives: phonetics, phonology, lexicology, morphology, semantics, syntax, discourse analysis, pragmatics and sociolinguistics.

CE12 To develop the ability to analyze, evaluate and correct, grammatically and stylistically, oral and written texts in Catalan.

CT1 To acquire an adequate oral and written comprehension and expression of Catalan.

CT3 To acquire skills in the use of new technologies and particularly ICT.

Subject contents

1. Grammatical competence

- Conceptual principles of grammar: descriptive vs. regulations
- Morphology
- Syntax
- Pragmatic
- Phonetic, morphological, syntactic and semantic grammar correction in written speech
- Phonetic, morphological, syntactic and semantic grammar correction in the formal oral discourse
- Rules and conventions

2. Written expression

2.1. The characteristics of written speech

- The production and understanding of written speech
- Text properties: adequacy, coherence and cohesion
- Textual type: description, narration, exposition and argumentation
- Standard and linguistic variation: historical, geographical, social and functional

2.2. Organization of written speech

- Analysis of written texts: sociocultural, contextual, discursive, grammatical and lexical aspects
- Review and correction of written texts

3. Oral expression

3.1. The specificity of the oral discourse

- Differences between oral discourse and written discourse
- Reading and memorized diction
- Oral text models: exhibition, presentation, debate, dialogue, interview, lecture ...
- The dialectal variation and the registries
- Vocalization, voice modulation, intonation and clarity in the articulation
- Nonverbal language

3.2. Organization of oral discourse

- Analysis of oral texts: socio-cultural, contextual, discursive, grammatical and lexical aspects
- Review and correction of oral texts

Methodology

The subject is taught in a mixed way according to the **following schedule**:

HP (classroom hours): 21h

HNP (online classes) 20h

HNP (e-learning): 109h

Table of educational activities and time spent by students

Activity	CODIFICATION / Description / Typology TPD	O	G	HP*	HNP	HNP
Master class (M)	M	O1 O2 O3 O4		6		
Seminars (S)						
Practices (P)	PA1- Analysis and comment on grammatical aspects in Catalan PA2- Search for information on grammatical aspects in Catalan PA3- Production of oral texts in Catalan PA4- Production of written texts in Catalan	O1 O2 O3 O4		6 6 1 2	15	33 33 43
Works (T)						
Tutorials (Tut)	Tut1- Text revision Tut2- Text revision	O3 O4			2.5 2.5	
Others (AA)						
Evaluation (AV)*	See table of evaluation mechanisms					
TOTAL	The absolute total must always add 187.5 h (7.5 ECTS) or 150 h (6 ECTS)			21	20	109

Methodology:

Master classes

Written work

Work in group

Problem based learning

Oral presentation

Practices

Revision in classroom or online

Confinement or similar situation:

If face-to-face teaching is not possible due to a confinement situation or similar, the sessions will be broadcast by videoconference respecting the same established schedule. The different options of the videoconferencing tool will be used so that the sessions can continue to be participatory and can perform the same tasks planned for the classroom. The sessions may be recorded.

Recordings and data protection:

Information on data protection in the audiovisual register in the Catalan Grammar course.

In accordance with current regulations on the protection of personal data, we inform you that:

- The person responsible for the recording and use of your image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).

- Your recorded image and voice will be used exclusively for the purposes inherent to teaching the subject.

- Your recorded image and voice will be kept until the end of the current academic year, and will be destroyed in the terms and conditions set forth in the regulations on the conservation and disposal of the administrative documents of the UdL, and the documentary evaluation tables approved by the Government of Catalonia (<http://www.udl.cat/ca/serveis/arxiu/>).

- Your voice and image are essential to teach in this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise with freedom of professorship, as provided in article 33.2 of the Organic Law 6/2001, of December 21, from universities. For this reason, the UdL does not need your consent to register your voice and image for this exclusive purpose, to teach in this subject.

- The UdL will not transfer the data to third parties, except in the cases strictly provided for in the Law.

- You can access your data; request its rectification, deletion or portability; oppose the treatment and request the limitation, as long as it is compatible with the purposes of teaching, by writing sent to the address dpd@udl.cat. You can also file a claim addressed to the Catalan Data Protection Authority, through the Authority's electronic office (<https://seu.apd.cat>) or by non-electronic means.

Development plan

Week 1

- Conceptual principles of grammar: descriptive vs. normative
- Analysis of written texts: sociocultural, contextual, discursive, grammatical and lexical aspects
- Correction: Relatives 1
- Lexical exercises 1

Week 2

- Morphology
- Narrative text
- The phonetic, morphological, syntactic and semantic grammatical correction in written speech
- Correction of grammatical errors in real written texts 1
- Lexical exercises 2

Week 3

- Syntax
- Practices on improving a narrative text
- Correction of grammatical errors in real written texts 2
- Lexical exercises 3

Week 4

- Pragmatics
- Correction of grammatical errors in real written texts 3
- Lexical exercises 4

Week 5

- Text properties: adequacy, coherence and cohesion
- Correction of errors of adequacy, coherence and cohesion in real written texts 1
- Lexical exercises 5

Week 6

- Language standard and variation: historical and geographic
- Descriptive text
- Correction of grammatical errors in real written texts 4
- Correction: adjectives and relative 2
- Lexical exercises 6

Week 7

- Differences between oral speech and written text
- Reading and memorized diction
- Correction of grammatical errors in real oral texts 1
- Correction: punctuation marks 1
- Lexical exercises 7

Week 8

- Language standard and variation: social and functional
- Practices on improving a descriptive text
- Rules and conventions
- Website analysis on correctness and conventions
- Lexical exercises 8

Week 9

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- Phonetic, morphological, syntactic and semantic grammatical correction in formal oral discourse
- Expositive text
- Exercises on conventions 1
- Correction of grammatical errors in real oral texts 2
- Lexical exercises 9

Week 10

- Oral textual models: exposition, presentation, debate, dialogue, interview, conference ...
- Exercises on conventions 2
- Correction: punctuation marks 2
- Lexical exercises 10

Week 11

- Dialect variation and registers in oral texts
- Vocalization, voice modulation, intonation and clarity in articulation
- Practices on improving an expository text
- Correction: adverbs and conjunctions
- Lexical exercises 11

Week 12

- Non-verbal language
- Argumentative text
- Correction of errors of adequacy, coherence and cohesion in real written texts 2
- Lexical exercises 12

Week 13

- Practices on improving an argumentative text
- Correction: the connectors
- Correction: punctuation marks 3
- Lexical exercises 13

Week 14

- Oral presentations
- Lexical exercises 14

Evaluation

Evaluation

Evaluation mechanisms	Codification / Description-criteria / Typology TPD	Observations	O	Activity	%
Assistance and participation (As)	Although classroom attendance is required, the interest and active participation in the resolution of problems will be positively valued			Active participation	(+)
Evaluation workshop (TA) (Exam)	TA Production of a written text; correction of grammatical errors; explanation of normativity or not of the indicated grammatical constructions; punctuation exercises and conventions	21/01/2021, 9h classroom 2.16 (resit) 12/02/2021 classroom 2.18	O1 O2 O3 O4	PA1, PA3, PA4	35
Report (In) / Works (T)	T1 Review of a style guide T2 Search for information in various sources (manuals, grammars, network...) on some linguistic aspects not sufficiently consolidated		O2	PA2	10 10
Others (A)	A1- Reading and lexicon A2- Summary of a chapter in a grammar or grammatical article A3- Elaboration of two oral texts * A4- Elaboration of two written texts * A5- Exercises in the classroom *		O1 O2 O3 O4 O3,O4	PA1 PA2 PA3 PA4 PA1, PA2, PA3, PA4	5 10 10 10 10
TOTAL					100

OBSERVATIONS:

* In order to decide this note, the teacher will not do the average of the exercises carried out, but will take into account the progression of the student throughout the course.

If the teacher considers that the spelling, the expression or the formal presentation are neglected, she may consider not correcting the activity and suspending it for this reason.

Students who combine their studies with a full-time job have the right to request an **alternative evaluation** within a period of 5 days from the beginning of the semester. For more information, send an email to academic@lletres.udl.cat or contact the Secretary's Office of the Faculty of Arts.

Bibliography

Basic bibliography:

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SOLÀ, J.; LLORET, M.R.; MASCARÓ, J. & PÉREZ SALDANYA, M. (eds.) (2002) *Gramàtica del català contemporani*, Barcelona, Empúries.

TERMCAT, Centre de Terminologia, <https://www.termcat.cat/ca>