

# DEGREE CURRICULUM TECHNICAL PROJECTS

Coordination: BURGUES SOLANES, JOSEP MARIA

Academic year 2023-24

# Subject's general information

Subject name	TECHNICAL PRO	DJECTS					
Code	101427						
Semester	2nd Q(SEMESTE	R) CONTINUED EV	ALUATION	1			
Typology	Degree		Course	Character		Modality	
	Bachelor's De Architectural Building Cons	Technology and	4	CO	MPULSORY	Attendance- based	
Course number of credits (ECTS)	9						
Type of activity, credits, and groups	Activity type	PRAUI	JLA		TEC		
	Number of credits	3.6			5.	.4	
	Number of groups	1			1		
Coordination	BURGUES SOLANES, JOSEP MARIA						
Department	INDUSTRIAL AN	D BUILDING ENGIN	EERING				
Teaching load distribution between lectures and independent student work	1 ECTS=10 h of f	face-to-face class +	15h of auto	onom	ous work		
Important information on data processing	Consult this link f	or more information.					
Language	Catalan						

Teaching staff		Credits taught by teacher	Office and hour of attention
BURGUES SOLANES, JOSEP MARIA	josemaria.burgues@udl.cat	9	

### Subject's extra information

This subjetc consists in the development of a change of use refurbishment project of a building, in-depth applied analysis of the Building Reguations and using sustainability criteria. The different knowledge adquired during the degree must be applied here to a practical case study.

This subject requires of a continuous work during the whole semestre to acomplish the required objectives.

## Learning objectives

- To write the documents of a building project correctly, both in terms of grammar and orthography.
- To use an appropriate technical language, both in written documents and in oral presentations.
- To present orally ideas and solutions in a structured and clear way.
- To correctly manage both the personal and team time to develop the established tasks and fulfil the objectives within the given period of time.
- To use correctly the computer tools to development of project and public presentations.
- To determine unknown values and to make realistic assumption of the constructive system based in the available information.
- To apply technical knowledge of construction, refurbishment and sustainability, accordingly to the project.

## Competences

#### Strategic competences of UdL:

- **UdL1.** Appropriate skills in oral and written language.
- UdL3. Mastering ICT's.
- **UdL5.** Apply the gender perspective to the functions of the professional field.

#### Cross-disciplinary competences of the degree:

- EPS1. Capacity to solve problems and prepare and defence arguments inside the area of studies.
- EPS2. Capacity to gather and interpret relevant data, within the area of study, to judge and think about relevant subjects of social, scientific and ethical nature.
- EPS6. Capacity of analysis and synthesis.
- EPS7. Capacity to work in situations with a lack of information and/or under pressure.
- **EPS8.** Capacity of planning and organizing the personal work.
- EPS9. Capacity for unidisciplinary and multidisciplinary teamwork.
- EPS11. Capacity to understand the needs of the user expressed in a no technical language.
- EPS13. Capacity to consider the socioeconomic context as well as the sustainability criteria in engineering solutions.

#### Specific competences of the degree:

- GEE35. Capacity to apply advanced tools needed to compose the different parts of a technical project and its management.
- **GEE36.** Skills to write technical projects of building sites and constructions that do not require architectural projects such us projects of demolition and decoration.

- GEE37. Skills to write documents that are part of the executive project created in a multidisciplinary way.
- **GEE38.** Capacity to analysis executive projects and its use in the execution of works.
- **GEE39.** Knowledge of the roles and responsibilities of the agents that take part in the building process and his professional or business organisation. The administrative procedures, of management and processing.
- **GEE40.** Knowledge of the professional organization and the basic procedures in the field of building and promotion.

## Subject contents

#### 1. Project Morphology

- 1.1 The office
- 1.2 The project
- 1.3 Competences of the Building Engineer
- 1.4 Project morphology
- 1.5 Professional office works
- 1.6 Project regulations

#### 2. Building and Uses

- 2.1 Museum
- 2.2 Spa and gymn
- 2.3 Fire Station

#### 3. Refurbishment

- 3.1 General concepts
- 3.2 Applicable regulation and heritage

#### 4. Sustainability

- 4.1 General concepts
- 4.2 Sustainable Construction Criteria
- 4.3 Energy savings and efficiency. CTE-HE Energy savings
- 4.4 Sustainable materials and optimization
- 4.5 Waste treatment and circular economy
- 4.6 Water consumption and saving
- 4.7 Health constrains

#### 5. Application of the CTE

- 5.1 Regulatory framework
- 5.2 SE Structural Safety
- 5.3 SI Fire safety
- 5.4 SUA Security of use and accessibility

- 5.5 HR Noise protection
- 5.6 HS Sanitation

## Methodology

The subject is developed using the following methodologies:

- Master class: In master classes the contents are presented orally by the lecturer with no active participation of the students.
- **Project development:** Active learning methodology that fosters the learning based on the development of a project: idea, design, planning, development and evaluation of the project.

## Development plan

Week	Methodology	Content	Work presentations	Face-to- face/Autonomous work hours
1	Master class	Subject presentation  Groups organization  Project morphology		6/9
2	Master class Project development	Project morphology Workshop		6/9
3	Master class Project development	Project morphology  Building and uses  Workshop		6/9
4	Master class Project development	Building and uses  CTE  Workshop		6/9
5	Oral presentation  Master class  Project development	CTE Workshop	Presentation 1	6/9
6	Master class Project development	CTE Workshop		6/9
7	Master class Project development	CTE Workshop		3/4.5
8	Master class Project development	CTE Workshop		6/9
9	Autonomous work			0/9

Week	Oral presentation  Methodology Master class	CTE Content Sustainability	Presentation Wark presentations presentations	Face-to- Face-to- face Autonomous face Autonomous work hours	
	Project development	SubjeWorkshomation Subject presentation	<u> </u>	Work floars	
<sub>#</sub>	Master class Master class	Groups organization		6/9 38/95	
''	Project development	Project morphology		S/ NO	
	Master class Master class	Project morphology			
£	Project development	Refurbishing Workshop		6/9 6/9	
		Broject morphology			
3	Master class Master class	Building and uses		6/9	
13	Project development Project development	Refurbishing Workshop		6/9	
		Building and uses			
4	Master class	Sustainability		6/g	
14	Broject development	Refurbishing Workshop		6/9	
	Project development  Oral presentation	Workshop			
5	Projecte ve generation	£ <del>T</del> E	Presentation	6/8	
5 15	Brojechdevelepment	₩efkshep	7	6/9 6/9	
	Master class	 € <del>Т</del> Е			
6			Delivery of the final	6/9	
16-19	Project development Project development Master class	Workshop Final Workshop ETE	document	0/9	
7				3/4:5	
	Broject development  Master class	₩erksheb E <del>TE</del>			l
vålua	Master class Master class			6/9	
9	Project development  Autonomous work	Workshop 		0/9	
<b>9</b>	Evanutarium and swork (crite	ria) % Da	tes	8/9	
-	et Submission (Adaptation and	Implications) 10 Wee			
	tation + Document	8+E	Presentation 2	0.10	
	ct Submission (Design propos cation + Document	als) 20 Wee	ek 6	6/9 	
	Froject development	Work \$183			
	ct Submission (Executive projection + Document	Wee	k 10	3/4:5	
	Project development	Workshop			
4ª Final [ Docume	Master class	Sustail abil ty 40 Wee	k 15		
Documen	Froject development	Refurbishin	k 17	6/9	
roject n		Workshop Workshop			
		Sustainability sts of 4 submissions e	each of the first 3 co	nsisting of a public b	resentativ
13 an	e score Master classet consi d a document submission, evaluate cacresubmission,	an the final delivers of a	a full project docume	ent.	
• To	evaluate each submission,	every student must pre Workshop	esent both parts (pre	sentation and docum	ient). In c

- a student does not present one of both parts, this student will not get any score for the whole submission.
- In the 3rd submission of the project, the oral presentation will be the last day of class, while the document submission can be done until the day of the exam.

#### **Bibliography**

#### Recommended bibliography

- Preciado Barrera, Cándido. (1994). Oficina técnica: teoría y tecnología del proyecto. Cáceres: Universidad de Extremadura.
- Gómez Pompa, Pedro & Gómez Pérez, Mónica. (1994). Oficina técnica: proyectos, dirección y control de obras. Cáceres: Servicio de Publicaciones de la Universidad de Extremadura.
- Trueba Jainaga, J.Ignacio, Levenfeld González, Gustavo & Marco Gutierrez, J.Luis. (1991). Teoría de proyectos: morfología del proyecto. Madrid 6ª Edición.
- Sevilla López, J.Manuel. (2000). Manual para la redacción de proyectos de construcción en la administración pública. Madrid: CIE Inversiones Editoriales DOSSAT 2000, cop. 2000.
- CTE Código Técnico de la Edificación, Ministerio de Vivienda, Gobierno de España, 2006.
- UNE 157001:2002. Criterios generales para la elaboración de proyectos.
- Castell, Albert & Cabeza, Luisa.F. Construcció Sostenible. Quaderns EPS.
- Neila González, F.Javier. Arquitectura bioclimática: un entorno sostenible.
- Berge, Bjørn. The Ecology of Building Materials, 2000. ISBN: 978-0-7506-5450-0.
- Cuchí, Albert. Arquitectura i sostenibilitat, 2005. ISBN: 84-8301-839-X.