Universitat de Lleida

DEGREE CURRICULUM
BACHELOR'S DEGREE THESIS

Coordination: COTS CAIMONS, JOSEP MARIA

Academic year 2022-23

Subject's general information

Subject name	BACHELOR'S DEGREE THESIS
Code	101297
Semester	UNDEFINED

Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	4	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	5	COMPULSORY	Attendance-based

Course number of credits (ECTS)	6

Type of activity, credits, and groups	Activity type	TFG
	Number of credits	6
	Number of groups	1

Coordination	COTS CAIMONS, JOSEP MARIA
Department	ENGLISH AND LINGUISTICS
Teaching load distribution between lectures and independent student work	autonomous work 135h tutorials 12h public hearings 3h
Important information on data processing	Consult this link for more information.
Language	English
Distribution of credits	practical 6

BACHELOR'S DEGREE THESIS 2022-23

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CASADO GUAL, NURIA	nuria.casado@udl.cat	,5	
CAÑADAS RICO, ARIADNA	ariadna.canadas@udl.cat	1	
COTS CAIMONS, JOSEP MARIA	josepm.cots@udl.cat	,5	
DOMINGUEZ RUE, EMMA	emma.dominguez@udl.cat	1,5	
FRUMUSELU , ANCA DANIELA	ancadaniela.frumuselu@udl.cat	,5	
GUARDIOLA PASTOR, MARIA INES	agnes.guardiola@udl.cat	1	
IRUN CHAVARRIA, MONTSERRAT	montse.irun@udl.cat	1	
LLANES BARO, MARIA ANGELS	angels.llanes@udl.cat	,5	
LLURDA GIMENEZ, ENRIC	enric.llurda@udl.cat	,5	
MARTIN RUBIO, FRANCISCO JAVIER	xavier.martinrubio@udl.cat	2	
MAS ALCOLEA, SONIA	sonia.mas@udl.cat	,5	

BACHELOR'S DEGREE THESIS 2022-23

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MINA RIERA, NURIA	nuria.mina@udl.cat	1,5	
PUJOLRAS NOGUER, ESTHER	esther.pujolras@udl.cat	1	
SABATE CARROVE, MARIA	mariona.sabate@udl.cat	1	
SABATE DALMAU, MARIA	maria.sabate@udl.cat	,5	
SANTAULARIA CAPDEVILA, MARIA ISABEL	isabel.santaularia@udl.cat	,5	
VALENTOVA , KATERINA	katerina.valentova@udl.cat	1,5	

Subject's extra information

We remind you that the recordings and other contents of the CV are protected by the intellectual and industrial property rights of the University of Lleida, in accordance with the clause included in the "Legal notice", visible in all places. website owned by the UdL ".

Plagiarism is severely penalized in accordance with the regulations of the Faculty of Arts

Learning objectives

Application of a global perspective (of knowledge and skills) acquired during the Degree to solve specific problems, whether in the professional or in the research field.

Knowledge and use of the techniques and methods of the discipline.

Presentation of arguments, concepts and results with formal and terminological correction, both orally and in writing.

Competences

General Competences

CG1 Apply the scientific method

CG2 Analyze and synthesize data from different documentary sources

CG3 Demonstrate creativity and initiative

CG4 Apply the principles and implications of academic and professional ethics in academic work

CG5 Demonstrate capacity for individual work

CG9 Demonstrate motivation for quality and rigor

CG11 Learn autonomously

CG12 Plan and organize academic work

CG14 Use specialized ICTs for the scientific study of the English language, as well as its literatures and cultures

CG15 Search and manage information and use diverse sources and documentation

CG16 Use the terminology and techniques of the disciplinary or professional field

Specific competences

CE6 Identify and implement the foundations of scientific research in linguistics, literature and culture in the English language.

CE9 Analyze the historical, social and cultural reality of the English-speaking countries.

Cross-disciplinary competences

CT3 Acquire training in the use of new technologies and information and communication technologies.

CT4 Acquire basic knowledge of entrepreneurship and professional environments.

CT5 Acquire essential notions of scientific thinking.

Subject contents

The Final Degree Project (TFG) is the individual preparation of an original work under the supervision of a tutor, which applies and integrates the knowledge acquired throughout the studies of the Degree.

The TFG can deal with any subject related to the subjects of the Degree. The objective of the TFG is to allow the student to apply the various competences of the degree in an integrative way. The TFG will materialize in the preparation of a written work, which must be defended publicly before a commission appointed for that purpose.

REQUIREMENTS:

- Having passed the courses "General English III" (C2S2) and "Academic and Creative Writing" (C3S1) will be an essential requirement for registering of the TFG, since not having passed the aforementioned courses implies not having obtained the necessary competence in English for the writing of the TFG.

- In accordance with the regulations in force, the tutor must convene an initial tutorial and at least four face-to-face or virtual tutorials with the candidate, which should be registered - see the recommendations document for the follow-up of the TFG.

- It is a prerequisite that the TFG is presented with the authorization and signature of the tutor in order to be evaluated.

- It must be taken into account that the comission has the power to reduce the final grade of the TFG by 50% if the student has not reached the level of language required for the degree.

Methodology

The Final Degree Project (TFG) is a research work that must be carried out individually by the student under the supervision of a tutor, who will guide the student through the process.

The objective of the TFG is to allow the student to apply the various competences of the degree in an integrative way. The TFG will materialize in the preparation of a written work, which must be authprised and signed by the tutor

In accordance with the regulations in force, the tutor must convene an initial tutorial and at least four face-to-face or virtual tutorials with the candidate, which should be registered - see the recommendations document for the follow-up of the TFG.

Candidates are required to hand in the submission available at the Faculty webpage before the deadline together with a pdf copy of their text, to the following address: lletres.secretaria@udl.cat

Development plan

Recommended tutorial calendar and monitoring mechanisms:

Once the tutor / topic assignments have been made, and once the tutor and student have established a work plan (in December) as specified in the regulations (TFG regulations of the Faculty of Arts), a student and tutor must commit to covening a minimum of four additional face-to-face or virtual tutorials with the following recommended schedule:

- December: Tutorial with the tutor to establish the work calendar.
- January: Submission of a developed proposal of the TFG with a theoretical / methodological approach, outline, bibliography and meeting with the tutor (feedback of the proposal, date and schedule for the first draft).
- February: Handing of the first draft as agreed with the tutor and meeting with the tutor (feedback of the first draft, suggestions and date of the second delivery).
- March / April: handing of the second draft as agreed with the tutor and meeting with the tutor (feedback of the second draft, suggestions and date for a final version to review).
- Until May 20: Delivery of a final version to review and meeting with the tutor (feedback from the final version to review).
- May 28-30: Delivery of the final version and verification by the tutor that the indications and / or suggestions made to the latest version of the TFG have been incorporated correctly. At this point, the tutor must decide whether the final version of the TFG can be handed in or suggest changes / modifications before the final version on the date set in the calendar.
- June 13-16: Public hearings

Additional recommendations:

- It is recommended that the tutor establishes all face-to-face or virtual tutorials by e-mail so that they are registered.

- It is recommended that the drafts are handed in by email so that there is evidence.

- It is recommended that the tutor sends feedback / corrections of these drafs by email within a maximum of one week and that s/he certifies, in the same email, the date for the next tutorial.

- It is recommended to carry a follow-up document containing the tutorials and dates of delivery of student drafts and corrections by the tutor

Evaluation

1. Content (35%)

- Approach to work hypotheses and / or research questions.

- Theoretical framework - Adaptation of the methodology to the research topic

-Treatment of the data collected

- Structure: development of the argument, coherence.

- Conclusions

- Use of bibliography (quantity and quality of references, use of these references in the writing of the text (paraphrases, quotes, etc.).

- Critical thinking

- Original contributions

2. Formal aspects (20%)

- Presentation: graphs, tables, bibliographical citations, etc.

- Writing correction: spelling, syntax, clarity, proper style, etc.

3. Oral defense (15%)

- Exhibition of work: clarity, agility in the exhibition, order, mastery of the subject, management and quality of the technological support ...

- Responses to the questions asked by the court

4. Work process (30%) (evaluated by the tutor)

- Personal initiative and autonomy

- Constance

- Contact and fluid communication with the tutor

- linguistic competence

If plagiarised material is detected, the teaching staff will apply what is established in the 'Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees'.

https://www.udl.cat/export/sites/universitat-lleida/ca/udl/norma/.galleries/docs/Ordenacio_academica/Normativa-davaluacio-i-qualif.-graus-i-masters-Acord-235-CG-21-7-2022.pdf