



Universitat de Lleida

DEGREE CURRICULUM
**COMPARATIVE LITERATURE IN
ENGLISH**

Coordination: VALENTOVÁ , KATERINA

Academic year 2021-22

Subject's general information

Subject name	COMPARATIVE LITERATURE IN ENGLISH			
Code	101290			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	4	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	4		2
	Number of groups	1		1
Coordination	VALENTOVÁ , KATERINA			
Department	ENGLISH AND LINGUISTICS			
Important information on data processing	Consult this link for more information.			
Language	English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
VALENTOVÁ , KATERINA	katerina.valentova@udl.cat	6	by appointment

Learning objectives

- To learn the main theories of comparative literature.
- To learn the main comparative tools in order to carry out comparative analysis of literary texts by diverse authors in English.
- To learn and to use the main terms in literary criticism and literary analysis of whatever literary text.
- To establish an interaction between history, society and cultural and literary production.
- To search and use secondary sources in an academic context.

Competences

General competences:

- CG3 To prove creativity and initiative.
- CG4 To apply the principles and implications of the academic and professional ethics in the academic productions.
- CG6 To work in group (intra and interdisciplinar) and to manage personal relationships.
- CG8 To adapt to new situations.
- CG9 To prove motivation for the quality and rigour.
- CG13 To apply theoretical knowledge to the practice.

Specific competences:

- CE7 To apply acquired knowledge to the professional circumstances.
- CE10 To analyse the main literary texts, genres and movements in English language.
- CE14 To analyse the interaction between history, society and cultural production in English language.
- CT6 To apply the gender perspective to the tasks of the professional field.

Subject contents

Module 1:

- Introduction, historical and theoretical approach to the main theories of comparative literature.
- Main schools, topics and methods of comparative literature, developing strategies for a comparative analysis.

Module 2:

- Thematological approach.
- Reading and analysis of selected texts.

Module 3:

- Genre approach.
- Reading and analysis of selected texts.

Module 4:

- Formal approach.
- Reading and analysis of selected texts.

Module 5:

- Literature and philosophy.
- Reading and analysis of selected texts.

Module 6:

- Literature and other arts.
- Reading and analysis of selected texts.

Methodology

In this subject, lectures will be combined with practical sessions. In the practical sessions, the students will be asked to participate actively in activities focused on the analysis of the texts that will be dealt with during the classes. In addition, several discussions led by the lecturer will be carried out with the aim of helping the students to establish a dialogue between their previous knowledge and the contents dealt with in the lectures and, also, with the selected texts analysed in class.

February classes will be held online.

Development plan

Module 1: Introduction

- **February 7:** Presentation of the content of the subject, assessment and literary texts.
- **February 8:** Introduction to comparative literature studies within the framework of literary studies, history of CL and its main schools, theoretical class.
- **February 14: Historical Approach.**
 - Analysis of the texts: *The Tempest* by William Shakespeare and "Of Cannibals" by Michel de Montaigne.

Module 2: Thematology

- **February 15: Thematological Approach.**
 - Analysis of the texts: "The Horla" by Guy de Maupassant and "The Yellow Wallpaper" by Charlotte Perkins Gilman.
- **February 21:** Narratives of Growing-up.
 - Analysis of the texts: "A White Heron" by Sarah Orne Jewett and "Araby" by James Joyce.
- **February 22:** Narratives of Ageing.
 - Analysis of the texts: "The Things you Know" by Julian Barnes and "The Bear Came Over the Mountains" by Alice Munro.
- **February 28 - March 1: Oral Presentations**

Module 3: Genre

- **March 7:** Ghost stories.
 - Analysis of the texts: Sheridan Le Fanu's "An Account of Some Strange Disturbances in Aungier Street" and Arthur Conan Doyle's "The Captain of the Pole-Star".
- **March 8:** Theatre of the Absurd.
 - Analysis of the texts: *Bald Soprano* by Eugene Ionesco and *Endgame* by Samuel Beckett.
- **March 14:** Satire.
 - Analysis of the texts: "Girl with Curly Hair" by David Foster Wallace and *A Confederacy of Dunces* by John Kennedy Tolle.

- **March 15:** Dystopia and Eugenics.
 - Analysis of the text: *Brave New World* by Aldous Huxley.
- **March 21: Tutorials**
- **March 22: 1st Exam**

Module 4: Forms

- **March 28-29: Formal Approach**
 - Concentration camp narratives from the perspective of different literary forms.
 - Analysis of the texts: "Death Fugue" by Paul Celan, *Maus* by Art Spiegelman and *If This Is a Man* by Primo Levi.
- **April 4-5: Oral Presentations**
- **April 11, 12 & 18: EASTER HOLIDAYS**

Module 5: Literature and Philosophy

- **April 19:** Epicureism.
 - Analysis of the text: *Marius the Epicurean* by Walter Pater.
- **April: 25:** Hegel.
 - Analysis of the text: *Venus in Furs* by Leopold von Masoch.
- **April 26:** Existentialism and Beat Generation.
 - Analysis of the text: *On the Road* by Jack Kerouac.
- **May 2:** Decadentism.
 - Analysis of the texts: *The Fire Within* by Pierre Drieu La Rochelle and selected poems from *Artificial Paradises* by Charles Baudelaire.

Module 6: Literature and Other Arts

- **May 3-9:** Literature, Paintings and Music.
 - Analysis of the selected pieces.
- **May 10-16:** Literature and Graphic Novels.
 - Theoretical class: history and tools of analysis.
- **May 17:** Graphic Novel.
 - Analysis of the selected texts.
- **May 23: Tutorials**
- **May 24: Second Exam (modules 4, 5 and 6)**

Evaluation

- Oral presentation 1: 21%
- Oral presentation 2: 21%
- Written Test 1: 29%
- Written Test 2: 29%

Evaluation is continuous. Those students who combine their studies with a full-time job have the right to apply for an alternative evaluation within 5 days from the start of the semester. For more information, please write an email to academic@lletres.udl.cat or visit the Secretariat of the Faculty of Arts.

*** 5 basic mistakes in either of the two tests or the written assignment will entail a 4.**

***The participation in all activities is MANDATORY!**

Bibliography

Primary sources:

- (see the development plan)

Secondary sources:

- Bassnett, Susan. (1993). *Comparative Literature: A Critical Introduction*. Oxford: Blackwell Publisher.
- Gil-Albarellos Pérez-Pedrero, Susana. (2006). *Introducción a la Literatura Comparada*. Valladolid: Universidad de Valladolid.
- Gnisci, Armando. (2002). *Introducción a la Literatura Comparada*. Barcelona: Editorial Crítica.
- Llovet, Jordi & col. (2005). *Teoría literaria y Literatura Comparada*. Barcelona: Ariel.
- Tötösy de Zepetnek, Steven, ed. (2002). *Comparative Literature and Comparative Cultural Studies*. West Lafayette, Indiana: Purdue UP.
- Weisstein, Ulrich. (1975). *Introducción a la Literatura Comparada*. Barcelona: Editorial Planeta.