



Universitat de Lleida

DEGREE CURRICULUM
**LITERATURE AND CINEMA IN
ENGLISH**

Coordination: SANTAULARIA CAPDEVILA, MARIA
ISABEL

Academic year 2022-23

Subject's general information

Subject name	LITERATURE AND CINEMA IN ENGLISH			
Code	101289			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	2	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	2		4
	Number of groups	1		1
Coordination	SANTAULARIA CAPDEVILA, MARIA ISABEL			
Department	ENGLISH AND LINGUISTICS			
Important information on data processing	Consult this link for more information.			
Language	English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
GUARDIOLA PASTOR, MARIA INES	agnes.guardiola@udl.cat	3	
SANTAULARIA CAPDEVILA, MARIA ISABEL	isabel.santaularia@udl.cat	3	

Learning objectives

- Identify the ways in which literature and film/television interact.
- Explain the basic concepts of film/television adaptation of literary texts.
- Identify the changes that the source text undergoes in its transition from written text to visual text.
- Be aware of the prejudices surrounding film/television adaptations of literary texts.
- Recognise the literary worth and/or popular appeal of chosen written texts.
- Recognise the strengths and weaknesses of film/television adaptations of literary texts.
- Reflect critically on how films/television adapt different aspects of literary texts.
- Recognize the contributions to the contestation of power relations and gender norms in feminist, LGBTI and queer art and artistic practices.
- Develop critical thinking about the forms of sexual representation in contemporary visual culture, with special attention to television and cinema.
- Be able to explain aspects of the contents of the subject clearly and analytically and to express these contents in a grammatically correct way.

Competences

General competences:

- CG4 Apply the principles and implications of academic and professional ethics to academic work.
- CG9 Demonstrate motivation for quality and diligence.
- CG13 Apply theoretical frameworks to case studies.

Specific competences:

- CE10 Analyse the main texts, genres and literary movements in English.
- CE11 Analyse the projection and popularization of English literature through film and the mass media.
- CE14 Analyse the interaction between history and society and cultural products in English.

Cross-curricular competence:

- CT6 Apply a gender perspective to tasks related to specific professional settings.

Subject contents

UNIT 1: Interactions literature and film/television: Film/television adaptations of literary texts.

UNIT 2: A 19th-century popular classic: Jane Austen's *Pride and Prejudice* and its adaptations. Discussion of **Worksheet 1**. Compulsory texts for the unit:

- Austen, Jane. *Pride and Prejudice* (1813). London: Penguin, 1972. (Novel)

Available on line: <https://www.gutenberg.org/files/1342/1342-h/1342-h.htm>

- *Pride and Prejudice* (BBC 1995). (Mini series)

UNIT 3: An immortal monster: Bram Stoker's *Dracula* and its afterlife. Discussion of **Worksheet 2**. Compulsory texts for the unit:

- Stoker, Bram. *Dracula* (1897). London and New York: St Martin's Press, 2001. (Novel)

Available on line: <https://www.gutenberg.org/files/345/345-h/345-h.htm>

- *Dracula* (BBC, 2020). (Mini series)

UNIT 4: Makes and Remakes. Discussion of **Worksheet 3**. Compulsory texts for the unit:

- Du Maurier, Daphne. *Rebecca* (1938). London: Virago, 2015. (Novel)
- Hitchcock, Alfred. *Rebecca*. (Selznick International Pictures, 1940). (Film)
- Langton, Simon. *Rebecca*. (BBC Television, 1979) (TV series)_Selected Clips
- O'Brian, Jim. *Rebecca*. (Carlton Television, 1997) (TV series)_Selected Clips
- Wheatley, Ben. *Rebecca*. (Netflix, 2020) (Film)

UNIT 5: Rebooting a classic. Discussion of **Worksheet 4**. Compulsory texts for the unit:

- Carroll, Lewis. *Alice's Adventures in Wonderland*. (London: Penguin Books, 1998) (Novel)
- Carroll, Lewis. *Through the Looking-Glass and What Alice Found There* (Enhanced Media, 2016) (Novel)-Optional
- Disney, Walt. *Alice's Wonderland*. Laugh-O-Gram Studio, 1923) (Short)_ To be watched in the classroom
- Geronimi, Clyde; Jackson, Wilfred; Luske, Hamilton. *Alice in Wonderland*. (Walt Disney Production, 1951)
- Gilliam, Terry. *Jabberwocky*. (Columbio-Warner, 1977) (Short)_ To be watched in the classroom
- Svankmajer, Jan. *Down To the Cellar*. (SFT, 1983) (Short)_ To be watched in the classroom
- Svankmajer, Jan. *Alice*. (Condor Films, SRG, Hessicher Rundfunk, Film4 Productions; 1988) (Film)
- Burton, Tim. *Alice in Wonderland*. (Walt Disney Pictures, Roth Films, The Zanuck Company; 2010) (Film)

Methodology

The course is divided into:

LECTURES: Will be devoted to introducing theory of adaptation and presenting and analysing the literary sources used and the topics discussed in the different units.

SEMINAR SESSIONS: Will be devoted to the discussion of the film/television adaptations of the chosen literary sources/topics.

Development plan

	FRIDAY	THURSDAY
Unit 1 (adaptations)	9 February	10 February
	16 February	17 February
	23 February	
	PE1 (written exam)	
Unit 2 (Jane Austen)		24 February
	2 March	3 March
	9 March	10 March
	16 March	

Unit 3 (Dracula)		17 March
	23 March	24 March
	30 March	31 March
	PE2 (written exam)	
Unit 4 (Rebecca)	13 April	14 April
	20 April	21 April
	STUDENT'S FESTIVITY	28 April
Unit 5 (Alice)	4 May	5 May
	NO CLASS	12 May
	18 May	19 May
	25 May	
P3: Case Study		26 May
	PE4 (written exam)	

Evaluation

GENERAL INFORMATION:

- Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).
- Attendance to classes is compulsory.
- NP will be given when a student's assessment activities weigh less than 50% of the overall grade for the subject.
- Dates for assessment activities will be provided at the beginning of the semester. Date for PE3 (written exam 3) is the one established in the Faculty's exam calendar.
- Activities handed in after the deadline will not be accepted.
- Language will be taken into account in all of the assessment activities. In exams, there will be a penalty of - 0.15 points per serious mistake. Assignments will be penalised up to 2 points for language mistakes. However, there will be a reduction by 50% of the grade of assignments that do not reach the level of language required for second-year students of the degree. In this case, content will be graded separately and the reduction applied to the score for the content.
- Students should read/watch compulsory texts before the corresponding sessions.
- All discussion worksheets will be provided by instructor before the corresponding sessions and should be prepared by students before discussion.
- In case of plagiarism, we will apply what is established in the 'Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees'.
- In case the authorship of a work is doubtful, the instructor can establish a mechanism to certify this authorship. In case the student cannot argue or justify the contents, the work will be failed (0).
- The course tutor reserves the right to introduce additional or alternative material for study at her discretion and to modify the programme if needs be.

SUMMARY OF ASSESSMENT ACTIVITIES:

PE1: Exam	20%	After the unit has been completed. Date does not necessarily have to coincide with class schedules.
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PE2: Exam	28%	After the units have been completed. Date does not necessarily have to coincide with class schedules.
PE3: Case-Study	24%	After unit 5 has been completed. Students are asked to answer an essay question about a topic from a text and its adaptation. The working materials for the case-study will be provided in the classroom.
PE4: Exam	28%	29 May at 9.00, ROOM 1.03

Bibliography

Cardwell, Sarah. *Adaptation Revisited: Television and the Classic Novel*. Manchester and New York: Manchester University Press, 2002.

Cartmell, Deborah and Imelda Whelehan, eds. *Adaptations: From Text to Screen / Screen to Text*. London and New York: Routledge, 1999.

De Felipe, Fernando e Iván Gómez. *Adaptación*. Barcelona: Trípodos, 2008.

Geraghty, Christine. *Now a Major Motion Picture: Film Adaptations of Literature and Drama*. Plymouth: Rowman and Littlefield, 2008.

Giddins, Robert, ed. *The Classic Novel: From Page to Screen*. Manchester and New York: Manchester University Press, 2000.

Golden, John. *Reading in the Dark: Using Film As a Tool in the English Classroom*. Urbana: National Council of Teachers of English, 2001.

Hutcheon, Linda. *A Theory of Adaptation*. New York and London: Routledge, 2006.

McCabe, Colin, Kathleen Murray and Rich Warner, eds. *True to the Spirit: Film Adaptation and the Question of Fidelity*. New York and Oxford: Oxford University Press, 2011.

Peña-Ardid, Carmen. *Literatura y cine: Una aproximación comparativa*. Madrid: Cátedra, 2009.

Sanders, Julie. *Adaptation and Appropriation*. London and New York: Routledge, 2006.

Stam, Robert and Alessandra Raengo, eds. *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*. London: Blackwell, 2003.