



Universitat de Lleida

# DEGREE CURRICULUM

# **WORKSHOP IN ADVANCED WRITTEN SKILLS IN ENGLISH**

Coordination: BAIGET BONANY, ESTER

Academic year 2022-23

## Subject's general information

Subject name	WORKSHOP IN ADVANCED WRITTEN SKILLS IN ENGLISH			
Code	101287			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	4	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3.3	2.7	
	Number of groups	1	1	
Coordination	BAIGET BONANY, ESTER			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	60h lectures 90h independent work			
Important information on data processing	Consult <a href="#">this link</a> for more information.			
Distribution of credits	Theoretical credits: 3 Practical credits: 3			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BAIGET BONANY, ESTER	ester.baiget@udl.cat	6	Office 2.17 By appointment

## Subject's extra information

- *Workshop in Advanced Written Skills in English* is a practice-oriented subject which will explore the different phases involved in the writing of an academic text belonging to the field of literature and cultural studies. The course aims at offering students the required tools to produce a literature and/or cultural studies BA Thesis (TFG). From a practical perspective, the course will analyze the different stages that configure the writing of an academic text, from stating the purpose of the essay, defining the topic and/or key terms, assigning a title, organizing chapters, to finding bibliographical sources and editing the final version. These actions are closely associated with a correct use of academic language, paying special attention to the cohesion and strength of the arguments put forward.

- Information on data protection in the audiovisual register in this subject.

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

## Learning objectives

Provide students with the required skills to produce an academic text belonging to the field of literature and cultural studies, in general, and a literature and/or cultural studies BA Thesis, specifically.

## Competences

### General Competences

CG3 Show creativity and initiative

CG9 Show motivation towards quality and accuracy

CG12 Plan and organize academic work

## Specific Competences

CE1 Be able to write in English correctly and efficiently in quotidian situations as well as in academic and professional environments

CE2 Be able to speak in English correctly and fluently in academic and professional settings as well as quotidian situations

## Transversal Competences

CT6 Apply a gender perspective to tasks related to a specific professional setting

## Specific Competences related to the subject "Workshop in Advanced Written Skills in English"

To be able to produce high quality work in an academic setting

To plan and organize academic work from the field of literature and cultural studies

To write in English at a proficient level and to be able to communicate effortlessly in academic settings

To present a research paper from the field of literature and/or cultural studies with a high degree of correction, efficiency and competence..

## Subject contents

Unit 0. Stating the Ground. What Is Academic Writing? The Macro-Structure.

Unit 1. Beginnings. Title; Abstract; Keywords

Unit 2. Developing Critical Thinking

Unit 3. Selecting Relevant Sources. Reference List & Annotated Bibliography

Unit 4. Structuring Your Work: Body Chapters; Introduction; Conclusion

Unit 5. Devising and Academic Written Proposal

## Methodology

This subject foments group and classroom work. Individual tasks will complement group and classroom work. Class attendance and active participation are two key aspects of the methodology used.

Lectures will be in-person.

**It is paramount for students to attend the weekly face-to-face sessions having read all the texts set up by the teachers so as to guarantee participative, dynamic and fruitful sessions**

## Development plan

This development plan is ORIENTATIONAL and may vary during the semester. Changes will be duly announced.

Week 1 6-7 Feb.	<b>Unit 0. Stating the Ground. What Is “Academic Writing”?</b>
Week 2 13-14 Feb.	<b>Unit 1. Beginnings. Title; Abstract; Keywords.</b>
Week 3 20-21 Feb.	<b>Unit 1. Beginnings. Title; Abstract; Keywords.</b>  <b>Assignment 1. Professional Abstract. [“The Guest”, Leena Dhingra]. Deadline: 2 March</b>
Week 4 27 Feb. – 28 Feb.	<b>Unit 2. Developing Critical Thinking (I). What Makes a Good Article.</b>
Week 5 6-7 March	<b>Unit 2. Developing Critical Thinking (II). Controversial Articles.</b>
Week 6 13-14 March	<b>Unit 2. Developing Critical Thinking (III). Academic Blogs.</b>  <b>Assignment 2. Blog Post + Reply to Blog Post. Deadline: 28 March</b>
Week 7 20-21 March	<b>Unit 2. Developing Critical Thinking (IV). Newspaper Article.</b>  <b>Assignment 3. Write a newspaper article. Group Work. Deadline: 11 April</b>
Week 8 27-28 March	<b>Unit 3. Selecting Relevant Sources</b> <b>Library training session (to be confirmed)</b> <b>Assignment 4: Annotated bibliography. Deadline: 26th April</b>
3-10 April	<b>Easter break</b>
Week 9 11 April	<b>Library training session 2 (to be confirmed)</b>
Week 10 17-18 April	<b>Unit 3. Selecting Relevant Sources</b>
Week 11 24-25 April	<b>Unit 4. Structuring Your Work</b>
Week 12 1-2 May	<b>Unit 4. Structuring Your Work</b>
Week 13 8-9 May	<b>Unit 5. Devising and Academic Written Proposal</b>

Week 14 15-16 May	<b>Unit 5. Devising and Academic Written Proposal</b> <b>Tutorial assignment 5</b>
Week 15 22-23 May	<b>Oral presentations assignment 5</b> <b>Rounding up session</b>

## Evaluation

Abstract: 10%

Blog Entry: 15%

Newspaper article: 15%

Class attendance, ATTITUDE, and participation: 20%

Bibliography 10%

Research proposal 15%

Oral presentation of the research proposal 15%

\*Activities submitted after the deadline will not be accepted.

\*IN THE EVENT OF PLAGIARISM, THE 'REGULATIONS OF THE EVALUATION AND THE QUALIFICATION OF THE TEACHING IN THE DEGREES AND MASTERS IN THE UdL' WILL BE APPLIED.

\* In accordance with article 3.1. of the UdL assessment regulations, the student can not use, in any case, during the conduct of the evaluation tests, means not allowed or fraudulent mechanisms. The student who uses any fraudulent means related to the test and / or carry electronic devices not allowed must leave the test, and will be subject to the consequences provided in this regulation or in any regulations of the internal regime of the UdL.

\*Those students who combine studies and full-time work are entitled to ask for alternative assessment within 5 days from the beginning of the semester. For further information, send an email to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or contact Secretaria de Facultat de Lletres.

Alternative assessment will include the same items as the continuous one + a research project.

## Bibliography

### Bibliography

Bailey, S. *Academic Writing: A Handbook for International Students*. London and New York: Routledge, 2014.

Ellison, C. *McGraw-Hill's Concise Guide to Writing Research Papers* Carol Ellison. Chicago: McGraw-Hill Education, 2010.

Heller, Monica, Pietikäinen, Sara and Joan Pujolar. *Critical Sociolinguistic Research Methods. Studying Language Issues that Matter*. New York and London: Routledge.

Hyland, Ken. *Disciplinary Discourses: Social Interactions in Writing*. Harlow: Longman, 2000.

Salager-Meyer, Françoise and Beverly A. Lewin (eds.). *Crossed Words: Criticism in Scholarly Writing*. Bern: Peter Lang, 2011.

Swales, John M. and Christine B. Feak. *Academic Writing for Graduate Students, 3rd Edition. Essential Tasks and Skills*. Ann Arbor, Michigan: Michigan University Press, 2019.

Wallwork, A. *English for Writing Research Papers*. Berlin: Springer, 2011.

The University of Manchester Phrasebank. <http://www.phrasebank.manchester.ac.uk/>

University of Toronto Writing Advice <https://advice.writing.utoronto.ca/>