



DEGREE CURRICULUM
TRANSLATION (ENGLISH)

Coordination: SABATE CARROVE, MARIA

Academic year 2022-23

Subject's general information

Subject name	TRANSLATION (ENGLISH)			
Code	101285			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	3	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	3	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	4		2
	Number of groups	1		1
Coordination	SABATE CARROVE, MARIA			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	60 On-Site Hours + 90 Off-Site Hours (150 Total hours of Teaching load).			
	See Development plan to visualize each of the sessions and the teaching load distribution.			
Important information on data processing	Consult this link for more information.			
Language	English. Good command of English (C1 at least) will allow better follow-up of the course. Translations will be from English into Catalan.			
Distribution of credits	3 theoretical credits, 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SABATE CARROVE, MARIA	mariona.sabate@udl.cat	6	Send email and make an appointment. Office 2.17 (Rectorate Building)

Subject's extra information

Per poder cursar l'assignatura sense massa problemes, els estudiants que es matriculin d'aquesta assignatura hauran de tenir tinguin un nivell C1 de la Common European Framework of Reference for Languages (CEFR), segons el qual l'estudiant és capaç de: comprendre una àmplia gamma de textos llargs i complexos, i en reconeix el sentit implícit; expressar-se amb fluïdesa i ser capaços d'utilitzar la llengua de manera flexible i eficaç per a propòsits socials, acadèmics i professionals. En aquesta assignatura, l'alumne haurà de traduir de l'anglès al castellà/català, i també del castellà/català a l'anglès, i és necessari tenir fluïdesa oral i escrita en aquestes llengües.

INFORMATION FOR INTERNATIONAL STUDENTS. This is a translation course (English > Spanish /Catalan, Spanish/Catalan > English). Only those students with an excellent command of Spanish or Catalan (preferably both) can take it. All those interested should contact the teacher before enrolling.

Learning objectives

This course aims mainly at **improving your English through different translation techniques**. Some of these techniques are:

- i) introducing and analysing problems related to translating English, Catalan and Spanish texts
- ii) learning the basic theoretical principles to justify and account for a translation
- iii) learning practical strategies to achieve a good translation
- iv) learning technologies, software and technological tools to achieve a good professional translation

Competences

Competences:

1. General competences

- CG9 Demonstrate motivation for quality and rigor
- CG13 Apply theoretical knowledge to practice

2. Specific competences

- CE4 Define the systematic aspects of the uses of the English language from different perspectives of analysis: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic, stylistic and sociolinguistic.
- CE13 Apply different disciplines and methodologies to the study of linguistic and communicative phenomena.
- CE Translate texts from Catalan/Spanish into English, and from English into Catalan/Spanish

3. Transversal competences

- CT1 Acquire adequate oral and written comprehension and expression in Catalan and Spanish
- CT6 Apply gender perspective in professionally-related tasks

Subject contents

The course is divided into 4 units

UNIT 1. Brief introduction to translation and familiarization with the CAT tools needed to do translations. Introduction to the working method of translation: previous stage (commission and work tools), executive phase (comprehension, transfer, expression) and last stage (revision and editing). The 5 skills of the translator: translator, linguistics, documentary, cultural and technological. Translation competence: most common translation strategies (transfer, naturalization, functional equivalence, descriptive equivalence, cultural equivalence, transposition, modulation, compensation, reduction and expansion). Functionalist approach to translation and scope theory: its importance for professional translation. Basic CAT tools: OmegaT, Memoq, and DeepL (translation memories and machine translation software). Practice translating informative texts (biographies, history topics, or wikipedia information about current events, social and cultural institutions) to work on texts: identify problems and apply appropriate translation strategies.

UNIT 2. Translation of audiovisual texts: identification of specific problems, techniques and resolution strategies. [Explanation of the Activity] Practice of translation of the most frequent modality: the subtitling, with practice with software of translation of subtitles.

UNIT 3. Translation of records: Presentation of texts on various topics and identification of lexical, grammatical and discursive features. Familiarization with monolingual and multilingual paper and online dictionaries, along with correction and grammar correction tools for linguistic, stylistic and spelling correction. Practice of translating didactic, informative and educational material by museums (architecture, painting / sculpture, photography) as texts that include, among others, a register that is especially complicated to translate. Practice of translation of institutional texts (EU) and search in specialized dictionaries (yacht).

UNIT 4. Translation of cultures: Presentation of texts with cultural components. Practice translating texts on gastronomic and culinary topics, and translating advertisements and advertisements. Practice of translating journalistic texts: lexical, grammatical and discursive features and searching in parallel online texts (news on current affairs).

Methodology

Classes are face-to-face. Thursday classes (13:00-15:00) are theoretical. Friday classes (13:00-15:00) are practical and require the use of TRADOS translation

support software, installed in classroom 3.38. Therefore, Friday classes will be held in classroom 3.38.

Development plan

TIMELINE				
This timeline is ORIENTATIONAL and could vary depending on specific circumstances. The changes will be duly announced				
Week	Thursday	Friday	Activity	
Week 1 – 6 to 10 February	9 February	10 February	Course presentation and introduction to Unit 1	
Week 2 – 13 to 17 February	16 February	17 February	Unit 1.	
Week 3 – 20 to 24 February	23 February	24 February	Unit 1.	
Week 4 – 27 February to 3 March	2 March	3 March	Unit 2. Submission of activity 1	
Week 5 – 6 to 10 March	9 March	10 March	Unit 2	
Week 6 – 13 to 17 March	16 March	17 March	Unit 2	
Week 7 - 20 to 24 March	23 March	24 March	Unit 2 – Submission of Activity 2	
Week 8 – 27 March to 31 March	30 March	31 March	Unit 3	
EASTER WEEK – from 3 April to 7 April – Non-teaching week				
Week 9 – 10 to 14 April	13 April	14 April	Unit 3	
Week 10 – 17 to 21 April	20 April	21 April	Unit 3	
Week 11 – 24 to 28 April	27 April – FESTA ESTUDIANTAT- NON-TEACHING	28 April	Unit 3 – Submission of Activity 3	
Week 12 – 1 to 5 May	4 May	5 May	Unit 4	
Week 13 – 8 to 12 May	11 May – FESTA SANT ANASTASI – NON-TEACHING DAY	12 May	Unit 4 – Presentation of subtitling activity	
Week 14 – 15 to 19 May	18 May	19 May	Unit 4	
Week 15 – 22 to 26 May	25 May	26 May	Oral presentations in class	
Weeks 16, 17 and 18 – 29 May to 22 June	ASSESSMENT AND CORRECTION WEEKS			

Evaluation

There will be 3 translation activities (sakai), each with a weight of 20% in the final grade corresponding to units 1, 2 and 3 of the course.

20% of the final grade will come from the oral presentation, in pairs, the process of translation of an excerpt of a documentary in original version in English is not even translated into Catalan or Spanish, or a TED talk that is also not translated. We will know this work as "Oral presentation"

20% of the final grade will come from the presentation of the translated file fragment of a documentary in original version in English is not even translated into Catalan or Spanish, or a TED talk that neither is translated.

Very important:

The course is based on continuous assessment. Submission to only 1 assessable test ** will involve a Not Presented (NP) in the Minutes. By the time the

student takes 2 or more tests, they will begin to count as a continuous assessment.

The level of English will be taken into account in the correction of the written works and in the final evaluation.

The total or partial plagiarism of any of the exercises will be automatically considered a SUSPENSION (0) of the whole subject and not only of the plagiarized exercise. PLAGIARISM is copying from unidentified sources of a text, be it a single sentence or more, which is passed off as own production (THIS INCLUDES COPYING PHRASES OR FRAGMENTS FROM THE INTERNET AND ADDING THEM WITHOUT MODIFICATIONS TO THE TEXT PRESENTED AS ITS OWN), and is a serious offense. It is necessary to learn to respect the intellectual property of others and to always identify the sources that can be used, and it is essential to take responsibility for the originality and authenticity of one's own text.

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- *Gran diccionario español-inglés inglés español*. Edinburgh and Barcelona: Larousse
- *Diccionario internacional Simon and Schuster español-inglés inglés español* New York: Simon and Schuster.
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- Swan, M. (2009) *Practical English Usage*, Oxford: Oxford University Press
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ONLINE RESOURCES

- Acronymfinder < <http://www.acronymfinder.com/> >
- Cercaterm < <http://www.termcat.cat/ca/Cercaterm> >
- IATE < <http://iate.europa.eu> >
- Pubmed < <http://www.ncbi.nlm.nih.gov/pubmed> >
- Medline Plus < <https://medlineplus.gov/spanish> >
- Optimot < <https://aplicacions.llengua.gencat.cat/llc/AppJava/index.html> >
- Investopedia < <http://www.investopedia.com/> >

Software

- OmegaT < <https://omegat.org/> >
- MemoQ < <https://www.memoq.com/> >

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PODCASTS

Màrius Serra entrevistat a Catalunya Ràdio: <https://castbox.fm/episode/M%C3%A0rius-Serra%2C-el-juganer-de-les-lletres-que-generen-enigmes-id1379099-id171678744?country=es>