



Universitat de Lleida

DEGREE CURRICULUM
**IDEOLOGY, SOCIETY AND
DISCOURSE IN ENGLISH**

Coordination: COTS CAIMONS, JOSEP MARIA

Academic year 2021-22

Subject's general information

Subject name	IDEOLOGY, SOCIETY AND DISCOURSE IN ENGLISH			
Code	101281			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	COTS CAIMONS, JOSEP MARIA			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	<p>FACE-TO-FACE HOURS (HP):</p> <ul style="list-style-type: none"> - Class sessions: 30 sessions of 2 hours each - Independent student work: 90 hours <p>1. Student independent work: readings of bibliography or material of the teacher, study, realization of activities entrusted by the teacher): 105 hours</p> <p>2. Work with synchronous teacher supervision (when videoconferences are given for master classes, discussions, seminars or tutorials, resolution of doubts ...). Synchronous face-to-face classes must be held within the hours set out in the calendar: 22.5 hours</p>			
Important information on data processing	Consult this link for more information.			
Language	English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
COTS CAIMONS, JOSEP MARIA	josepm.cots@udl.cat	6	

Subject's extra information

Information on data protection in the audiovisual register in the subject

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- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
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Learning objectives

The course *Ideology, society and discourse in English* is intended as a practical course on text reception in English from a critical perspective. This perspective essentially involves, on the one hand, approaching texts as the result of particular strategic linguistic choices made by the author in order to achieve specific goals. In the second place, the critical perspective adopted requires students to (i) embed the processes of production and reception of texts within the context of literacy practices in particular communicative and socio-cultural settings, and (ii) to implement a fine-grained textual analysis with a focus on intertextual connections (e.g. discourses, genres, or styles). Since the course is mainly addressed to English Studies majors for whom English is a foreign language, a second aim is to develop the students' communicative competence in English by acquiring a more technical and sophisticated awareness of verbal communication in that language. This increased awareness includes (a) practical awareness (i.e. the capacity to control, manipulate and be creative with language, (b) discursive awareness (i.e. the ability to discuss language in precise terms and engage in formal analysis), and (c) critical awareness (i.e. the capacity to consider language use as the result of and, at the same time, a tool for social and ideological practice).

Competences

General competencies:

CG13 Apply theoretical knowledge in practice

Specific competencies:

CE4 Define the systematic aspects of the uses of the English language from different perspectives of analysis: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic, stylistic and sociolinguistic

CE13 Apply different disciplines and methodologies to the study of linguistic and communicative phenomena.

Cross-curricular competencies:

CT6 Apply the gender perspective to the tasks of their professional field

Subject contents

A. Introduction

Unit 1. Critical discourse analysis (CDA): theory and method.

B. Describing texts

Unit 2. Genre structure

Unit 3. Representing the world

Unit 4. Creating social relationships

C. Interpreting texts

Unit 5. Implicit knowledge and inferences

Unit 6. Subject positioning in texts

Unit 7. Intertextuality

D. Sample topics for analysis

Unit 8. Advertising, consumerism and capitalism

Unit 9. Press, power and democracy

Unit 10. The ecological crisis

Methodology

G* contact hours

HP* individual study hours

HNP* total number of hours

Activity	Description	Objective	G*	HP*	HNP*
Teacher presentations (M)	Introducing the main notions and ideas for each unit	Define the conceptual and methodological principles of Critical Discourse Analysis	1	3	3

Seminars (S)	Discussion of reading assignments	Check students' degree of understanding of the main ideas in Critical Discourse Analysis		21	42
Practical sessions (P)	Class presentations based on students' analysis of specific texts	Develop the students' capacity to apply theoretical concepts to the analysis of texts	1	16	5
Treballs (T)	Course project based on the analysis of empirical data	Encourage curiosity and develop scientific research techniques		5	37
Tutories (Tut)					
Altres (AA)	Students' questions on each unit	Develop students' capacity to understand and criticise texts			9
Avaluació (AV)	Assessment exercise	Measure the degree of achievement of the students		3	18
TOTAL				48	112

Development plan

Week	Class work	Students' previous work at home
Week 1 13-14 Sep	Unit 1. Critical discourse analysis: theory, method, and practice (4 hours)	<ul style="list-style-type: none"> Familiarise oneself with the course programme and materials Cots, J.M. (2006) (3 hours)
Week 2 20-21 Sept	Unit 2. Genre structure (4 hours)	<ul style="list-style-type: none"> Goatly & Hiradhar (2016: 12-42) (3 hours)
Week 3 27 Sept	Unit 3. Representing the world	<ul style="list-style-type: none"> Goatly & Hiradhar (2016: 44-80) (3 hours) (3 hours)
Week 4 4-5 Oct	Unit 3. Representing the world Unit 4. Creating social relationships	<ul style="list-style-type: none"> Goatly & Hiradhar (2016: 82-112) (3 hours) (3 hours)
Week 5 11 Oct	Unit 4. Creating social relationships	<ul style="list-style-type: none"> Goatly & Hiradhar (2016: 116-141) (3 hours)
Week 6 18-19 Oct	Unit 6: Subject positioning in texts	<ul style="list-style-type: none"> Goatly & Hiradhar (2016: 142-154) (3 hours)
Week 7 25-26 Oct	Unit 7. Intertextuality	<ul style="list-style-type: none"> Goatly & Hiradhar (2016: 156-169) (3 hours)
Week 8 2 Nov	Work on research paper in CDA: introducing the study	<ul style="list-style-type: none"> Example 1 of research paper Topic for RP and data (5 hours)

Week 9 8-9 Nov	Unit 8. Advertising, consumerism and capitalism	<ul style="list-style-type: none"> Goatly & Hiradhar (2016: 173-208) First draft for Introduction section for RP (5 hours)
Week 10 15-16 Nov	Work on research paper in CDA: research background	<ul style="list-style-type: none"> Example 2 of research paper First draft for Background section for RP (5 hours)
Week 11 22-23 Nov	Unit 9. Press, power and democracy	<ul style="list-style-type: none"> Goatly & Hiradhar (2016: 209-238) (5 hours)
Week 12 29-30 Nov	Work on research paper in CDA: analytical framework and methodology	<ul style="list-style-type: none"> Example 3 of research paper First draft for Analytical framework and methodology section for RP (5 hours)
Week 13 6-7 Dec	NO CLASSES	
Week 14 13-14 Dec	Unit 10. The ecological crisis	<ul style="list-style-type: none"> Goatly & Hiradhar (2016: 240-276) Data for research paper (5 hours)
Week 15 20-21 Dec	Work on research paper in CDA: analysis of the data & conclusions	<ul style="list-style-type: none"> Example 4 of research paper First draft for Analysis section for RP First draft for Conclusions section for RP (5 hours)

SUMMARY OF STUDENT'S INDEPENDENT WORK:

- Class preparation: 61 hours
- Research project: 11 hours (including the hours invested for class preparation)
- Exam: 18 hours

Evaluation

The unfulfillment of one or more of the requirements set for the course will result in a SUSPENS as the final grade.

* The participation grade will depend on the quality of the students' questions and answers during the discussion of the reading assignments. There are ten reading discussion sessions, which means that students may obtain 1% of their mark in each of those sessions. The other 5% of the participation mark will depend on the students' presentation of their drafts on-time. There are five draft submission sessions, which means that for each session, students may receive 1% of their mark.

* Grammatical and lexical errors, spelling & punctuation and problems in following the conventions of academic writing substantially detract from the written assessment exercise.

REQUIREMENT	CONTRIBUTION TO FINAL GRADE	DATE
1. Class attendance and participation*	10%	

2. Oral presentation of research paper	20%	10 -11 Jan
3. Research paper	25%	The deadline is the day scheduled for the written assessment exercise
4. Written assessment exercise	45%	Date scheduled by the Faculty of Arts

Bibliography

COURSE BOOK

Goatly, A. & P. Hiradhar (2016). *Critical Reading and Writing in the Digital Age: An Introductory Coursebook*. Oxon (England): Routledge.

Companion website to *Critical Reading and Writing in the Digital Age: An Introductory Coursebook*: <http://www.routledgetextbooks.com/textbooks/9780415842624/>

USEFUL REFERENCES

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Bartlett, T. (2012) *Analysing power in language. A practical guide*. Abingdon (England): Routledge.

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<http://www.kon.org/archives/forum/15-1/mcgregorcda.html>

http://www.academia.edu/358173/Critical_Discourse_Analysis

<http://www.strath.ac.uk/aer/materials/6furtherqualitativeresearchdesignandanalysis/unit3/introduction/>