



Universitat de Lleida

DEGREE CURRICULUM  
**CULTURE AND SOCIETY OF  
ENGLISH-SPEAKING  
COUNTRIES**

Coordination: PUJOLRAS NOGUER, ESTHER

Academic year 2022-23

## Subject's general information

<b>Subject name</b>	CULTURE AND SOCIETY OF ENGLISH-SPEAKING COUNTRIES			
<b>Code</b>	101275			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in English Studies	4	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	5	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	4		2
	<b>Number of groups</b>	1		1
<b>Coordination</b>	PUJOLRAS NOGUER, ESTHER			
<b>Department</b>	ENGLISH AND LINGUISTICS			
<b>Teaching load distribution between lectures and independent student work</b>	22,5 lectures 127,5 independent work			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	English			
<b>Distribution of credits</b>	Theoretical credits: 2 Practical credits: 4			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MINA RIERA, NURIA	nuria.mina@udl.cat	3	
PUJOLRAS NOGUER, ESTHER	esther.pujolras@udl.cat	3	

## Learning objectives

- To gain knowledge and apply basic methodologies in order to carry out a research project in English culture.
- To show in-depth understanding of history, culture and society of the English-speaking countries, showing an awareness of the diversity of cultural heritage.
- To acquire the ability to analyze cultural aspects and their relationship with the historical and social realities of the English-speaking countries.

## Competences

### General competences:

CG5 To show capacity for autonomous work.

CG10 To carry out academic tasks showing an awareness of diversity of cultural heritage, human rights, and the avoidance of inequality and discrimination.

CG11 To learn autonomously.

### Specific competences:

CE6 To identify and implement the foundations of scientific research in linguistics, literature and culture in English.

CE9 To analyze the historical, social and cultural realities of English-speaking countries.

CE14 To analyze the interaction between history, society, and cultural production in English.

## Subject contents

In-depth study of history, culture and society of the English-speaking countries by means of analyzing written and audiovisual contemporary texts. Advanced monographic analysis of different geographical areas that conform the English-speaking countries, such as West Africa, East Africa, South Africa, India, Canada and Australia.

## Methodology

1 Lectures

3 Seminars

**It is paramount for students to have read the compulsory material before attending the weekly face-to-face session to guarantee an optimum and dynamic participation.**

**Information on data protection in the audiovisual register in the subject:**

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).

- The recorded images and voices shall be used exclusively for teaching purposes.

- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).

- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.

- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.

- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

We remind you that the recordings and the rest of the contents of the CV are protected by the intellectual and industrial property rights of the University of Lleida, in accordance with the clause included in the "Legal notice", visible on all UdL websites.

## Development plan

### **Module 1** (Weeks 1-6):

Week 1: Introduction – Basic concepts and critical frameworks

- Session 1: Australia and Canada within the framework of Postcolonial Studies
- Session 2: Introduction to Canadian cultures and societies

Week 2: Different perspectives on Canadian multiculturalism, transnationalism, and neocolonialism

Week 3: First Nations' empowerment through literature

Week 4:

- Session 1: First Nations' empowerment through literature
- Session 2: Introduction to Australian cultures and societies

Week 5: Transportation and convict life in Australia

Week 6: Aboriginal peoples in Postcolonial Australia: Contested identities

## Module 2 (Weeks 7-14):

Week 7:

- Session 1: Africa: The Dark Continent? (I)
- Session 2: Africa: The Dark Continent? (II)

Week 8:

- Session 1: West Africa (Ghana): The Road to Independence (I)
- Session 2: West Africa (Ghana): The Road to Independence (II)

Week 9:

- Session 1: West Africa (Nigeria): The Biafran War
- Session 2: East Africa: Delineating the Indian Ocean World

Week 10:

- Session 1: East Africa: Delineating the Indian Ocean World (Zanzibar)
- Session 2: The Middle Passage and the Creation of a Caribbean Identity (I)

Week 11:

- Session 1: The Middle Passage and the Creation of a Caribbean Identity (II)
- Session 2: The South African Case. The Apartheid Years.

Week 12:

- Session 1: The South African Case. The Truth and Reconciliation Commission.
- Session 2: The South African Case. The Configuration of the Rainbow Nation.

Week 13:

- Session 1: India: The Jewel in the Crown.
- Session 2: India: Historical Entanglements: Caste & Gender.

Week 14:

- Session 1: India: The Partition.
- Session 2: English-Speaking Countries and the Legacy of Imperial Discomfort.

## Evaluation

- Oral presentation: 20%
- Written assignment 1: 25%
- Written assignment 2: 25%
- Exam (includes module 1 & module 2): 20%
- Meaningful participation in debates: 10%

Authors must always be acknowledged properly by means of citation (For more information, please check *Guia de treballs acadèmics*), otherwise it will be considered plagiarism. All tasks containing plagiarism will be penalized with a fail mark (0).

The minimum required level of English will be C1. Therefore, students are expected to show both grammatical and

lexical correctness at this level in order to pass the subject.

Basic grammar mistakes will be penalized by subtracting 0.25 point per basic mistake. If a piece of evaluation contains more than 5 basic mistakes, the task will be given a fail mark.

Students must submit **all gradable tasks** in order to pass the subject. Late submissions will not be accepted.

Evaluation is continuous. Those students who combine their studies with a full-time job or a part-time job with schedules coinciding with classes have the right to ask for **alternative evaluation** within 5 days from the beginning of the semester. For more information, please send an email to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or visit the Secretariat of the Faculty of Arts (Secretaria de la Facultat de Lletres).

**PLAGIARISING** consists of copying text from unacknowledged sources -whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a SERIOUS OFFENCE. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts. IF PLAGIARISING IS DETECTED, THE REGULATION REGARDING TEACHING ASSESSMENT AND QUALIFICATIONS OF BACHELOR'S AND MASTER'S DEGREES AT THE UDL WILL BE IMPLEMENTED.

[https://www.udl.cat/export/sites/universitat-ileida/ca/udl/norma/.galleries/docs/Ordenacio\\_academica/Normativa-davaluacio-i-qualif.-graus-i-masters-Acord-235-CG-21-7-2022.pdf](https://www.udl.cat/export/sites/universitat-ileida/ca/udl/norma/.galleries/docs/Ordenacio_academica/Normativa-davaluacio-i-qualif.-graus-i-masters-Acord-235-CG-21-7-2022.pdf)

## Bibliography

Achebe, Chinua. *Things Fall Apart*. Oxford: Heinemann, 1986.

Armstrong, Jeannette C. & Lally Grauer eds. *Native Poetry in Canada: A Contemporary Anthology*. Peterborough, Ontario: Broadview Press, 2001.

Ashcroft, Bill. et al., eds *Literature for Our Times: Post-colonial Studies in the 21st Century*. Rodopi, 2012.

---. *The Post-colonial Studies Reader*. London and New York: Routledge, 1995.

Balutanksy, Kathleen M., and Marie-Agnès Sourieau, eds. *Caribbean Creolization. Reflections on the Cultural Dynamics of Language, Literature and Identity*. Gainesville: University Press of Florida; Barbados: The University Press of the West Indies, 1998.

Beckles, H.M. & Shepherd, V., eds. *Caribbean Slave Society and Economy: A Student Reader*. James Currey. 1991.

-, eds. *Caribbean Freedom: Economy and Society. From Emancipation to the Present. A Student Reader*. James Currey. 1993.

Beier, Ulli. *Yoruba Myths*. CUP, 1980.

Benson, E. & L.W. Conolly. *Encyclopedia of Post-Colonial Literatures in English*. 2 vols. Routledge, 1994.

Borg Barthet, Stella. *A Sea for Encounters: Essays Towards a Postcolonial Commonwealth*. Rodopi, 2009.

Brathwaite, Edward Kamau. *The Arrivants: A New World Trilogy*. OUP, 1967.

Brown, Stewart, and Mark McWatt. *The Oxford Book of Caribbean Verse*. OUP, 2005.

Brown, Stewart, and John Wickham. *The Oxford Book of Caribbean Short Stories*. OUP, 1999.

Condé, Mary and Thorunn Lonsdale. *Caribbean Women Writers: Fiction in English*. New York: St Martin's Press, 1999.

- Cudjoe, Selwyn R. *Resistance and Caribbean Literature*. Chicago: Ohio University Press, 1980.
- D'Aguiar, Fred. *Feeding the Ghosts*. London: Vintage, 1997.
- Dickinson, Peter. *Screening gender, Framing Genre: Canadian Literature into Film*. Toronto : University of Toronto Press. 2007.
- Diop, Cheikh Anta, Salemsen, Harold. *Precolonial Black Africa: A Comparative Study of the Political and Social Systems of Europe and Black Africa, from Antiquity to the Formation of Modern States*. A Capella Books, 1987.
- Dobson, Kit. *Transnational Canadas: Anglo-Canadian Literature and Globalization*. Waterloo, Ont. : Wilfrid Laurier University Press, 2009.
- Elam, Nick. ed. *A Life in Full and Other Stories: The Caine Prize for African Writing 2010*. Oxford: New Internationalist, 2010.
- Equiano, Olaudah. *The Interesting Narrative of the Live of Olaudah Equiano, or Gustavas Vassa, the African, Written by Himself*. (excerpts). In: *The Norton Anthology of American Literature*. 4<sup>th</sup> ed. Vol. 1. New York: Norton, 1994.
- Falola, Toyin. *The Power of African Cultures*. Rochester: Rochester University Press, 2003.
- Falola, Toyin, Heaton, Matthew. *A History of Nigeria*. CUP, 2008.
- Falola, Toyin, and Matt D. Childs. *The Yoruba Diaspora in the Atlantic World*. Bloomington: Indiana University Press, 2004.
- Gilbert, Helen, ed. *Postcolonial Plays: An Anthology*. London: Routledge, 2001.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. London: Verso, 1993.
- Goodman, David & Weinberg, Paul. *Fault Lines: Journeys into the New South Africa*. University of California Press. 1999.
- Goodwin, Ken. *A History of Australian Literature*. London : Macmillan Education, 1986.
- Grant, Agnes ed. *Our Bit of Truth: An Antology of Canadian Native Literature*. Winnipeg (Canada): Pemmican Publications, 1990.
- Gurnah, Abdulrazak. *Desertion*. London: Bloomsbury, 2005.
- Hand, Felicity and Esther Pujolràs-Noguer. *Relations and Networks in South African Indian Writing*. Leiden: Brill Rodopi, 2018.
- Herberg, Edward N. *Ethnic Groups in Canada: Adaptations and Transitions*. Scarborough : Nelson Canada, 1989.
- Heuman, Gad. *The Caribbean*. London: Hodder, 2006.
- Hulme, Peter. *Colonial Encounters. Europe and the native Caribbean 1492-1797*. Methuen. 1986.
- Kincaid, Jamaica. *A Small Place*. New York: Farrar, Straus and Giroux, 1988.
- Knight, Franklin W., ed. *Contemporary Caribbean Cultures and Societies in a Global Context*. The University of North Carolina Press, 2005.
- Knightley, Phillip. *Australia: A Biography of a Nation*. London : Vintage, 2001.
- Lovelace, Earl. *The Dragon Can't Dance*. London: Faber and Faber, 1998.
- Macintyre, Stuart. *A Concise History of Australia*. Cambridge: Cambridge University Press, 2009, 3<sup>rd</sup> ed.
- Meredith, Martin. *Diamonds, Gold and War. The Making of South Africa*. Simon & Schuster, 2007.

- Mintz Sidney W. & Sally Price, eds. *Caribbean Contours*. Johns Hopkins University Press. 1985.
- Msiska, Mpalive-Hangson. *Postcolonial Identity in Wole Soyinka*. Amsterdam and NY: Rodopi, 2007.
- Morgan, Sally. *My Place*. London: Virago, 1988.
- New, William H, ed. *Encyclopedia of Literature in Canada*. Toronto: University of Toronto Press, 2002.
- Nolan, Maggie & Carrie Dawson eds. *Who's Who?: Hoaxes, Imposture and Identity Crises in Australian Literature*. Queensland: University of Queensland Press, 2004.
- Nwapa, Flora. *Efuru*. Oxford: Heinemann, 1966.
- Ogumefu, M. I. *Yoruba Legends*. 1929. Forgotten Books, 2007.
- Olaniyan, Tejumola, Quayson, Ato. *African Literature: An Anthology of Criticism and Theory*. Wiley-Blackwell, 2007.
- Owomoyela, Oyekan. *The African Difference: Discourses on Africanity and the Relativity of Cultures*. New York: Peter Lang, 1996.
- Patteson, Richard F. *Caribbean Passages: A Critical Perspective on New Fiction from the West Indies*. Boulder and London: Lynne Rienner, 1998.
- Phillips, Caryl. *The Atlantic Sound*. Vintage, 2004.
- . *The Final Passage*. London: Picador, 1995.
- Pratt, Mary-Louise. [1992]. *Imperial Eyes: Travel Writing and Transculturation*. London: Routledge, 2007.
- Rickard, John. *Australia: A Cultural History*. London: Longman, 1996.
- Rouse, Irving. *The Tainos: Rise and Decline of the People that Greeted Columbus*. New Haven: Yale University Press, 1992.
- Royozinski, Jan. *A Brief History of the Caribbean: From the Arawak and the Caribs to the Present*. Meridian Books. 1994.
- Sheller, Mimi. *Consuming the Caribbean*. London: Routledge, 2003.
- Soyinka, Wole. *Collected Plays*. OUP, 1973.
- Soyinka, Wole. *Myth, Literature and the African World*. CUP, 1990.
- Spillman, Rod. *Gods and Soldiers: The Penguin Anthology of Contemporary African Writing*. Viking, 2010.
- Sugars, Cynthia and Eleanor Ty, eds. *Canadian Literature and Cultural Memory*. Ontario: OUP, 2014.
- Thomas, Hugh. *The Slave Trade. The History of the Atlantic Slave Trade 1440-1870*. Picador. 1997.
- Turner, Margaret E. *Imagining Culture: New World Narrative and the Writing of Canada*. Montreal: McGill-Queen's University Press, 1995.
- Umeh, Marie, ed. *Emerging Perspectives on Flora Nwapa: Critical and Theoretical Essays*. Trenton: Africa World Press, 1998.
- Vassanji, M. G. [1994]. *The Book of Secrets*. Edinburgh: Canongate, 2006.
- Walcott, Derek. *Pantomime. Remembrance and Pantomime: Two Plays*. New York: Farrar, Straus and Giroux, 1980.
- Waldmeir, Patti. *Anatomy of a Miracle: The End of Apartheid and the Birth of the New South Africa*. Rutgers University Press. 1998.



Warner-Lewis, Maureen. *Central Africa in the Caribbean: Transcending Time, Transforming Cultures*. University of West Indies Press. 2003.

Wehrs, Donald R. *Pre-Colonial Africa in Colonial African Narratives: From "Ethiopia Unbound" to "Things Fall Apart", 1911-1958*. Ashgate, 2008.

Worsfold, Brian. *South Africa Backdrop. An historical introduction for South African literary and cultural studies*. Edicions de la Universitat de Lleida. 1999.

Young, Robert J. C. *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995.