



Universitat de Lleida

DEGREE CURRICULUM
**CULTURE AND SOCIETY OF
ENGLISH-SPEAKING
COUNTRIES**

Coordination: PUJOLRAS NOGUER, ESTHER

Academic year 2021-22

Subject's general information

Subject name	CULTURE AND SOCIETY OF ENGLISH-SPEAKING COUNTRIES			
Code	101275			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	4	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	5	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	4		2
	Number of groups	1		1
Coordination	PUJOLRAS NOGUER, ESTHER			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	22,5 lectures 127,5 independent work			
Important information on data processing	Consult this link for more information.			
Language	English			
Distribution of credits	Theoretical credits: 2 Practical credits: 4			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MINA RIERA, NÚRIA	nuria.mina@udl.cat	2,5	
PUJOLRAS NOGUER, ESTHER	esther.pujolras@udl.cat	3,5	

Learning objectives

- To gain knowledge and apply basic methodologies in order to carry out a research project in English culture.
- To show in-depth understanding of history, culture and society of the English-speaking countries, showing an awareness of the diversity of cultural heritage.
- To acquire the ability to analyze cultural aspects and their relationship with the historical and social realities of the English-speaking countries.

Competences

General competences:

CG5 To show capacity for autonomous work.

CG10 To carry out academic tasks showing an awareness of diversity of cultural heritage, human rights, and the avoidance of inequality and discrimination.

CG11 To learn autonomously.

Specific competences:

CE6 To identify and implement the foundations of scientific research in linguistics, literature and culture in English.

CE9 To analyze the historical, social and cultural realities of English-speaking countries.

CE14 To analyze the interaction between history, society, and cultural production in English.

Subject contents

In-depth study of history, culture and society of the English-speaking countries by means of analyzing written and audiovisual contemporary texts. Advanced monographic analysis of different geographical areas that conform the English-speaking countries, such as West Africa, East Africa, South Africa, India, Canada and Australia.

Methodology

1 Lectures

3 Seminars

4 Debates

In the event of the implementation of new Covid-19-related measures, lectures would become either hybrid (one session on-line and one session in-person) or virtual, depending on what the health authorities establish.

It is paramount for students to have read the compulsory material before attending the weekly face-to-face session to guarantee an optimum and dynamic participation.

Information on data protection in the audiovisual register in the subject:

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).

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- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

We remind you that the recordings and the rest of the contents of the CV are protected by the intellectual and industrial property rights of the University of Lleida, in accordance with the clause included in the "Legal notice", visible on all UdL websites.

Development plan

Module 1 (Weeks 1-6):

Week 1: Introduction – Basic concepts and critical frameworks

- Session 1: Australia and Canada within the framework of Postcolonial Studies
- Session 2: Introduction to Canadian cultures and societies

Week 2: Different perspectives on Canadian multiculturalism, transnationalism, and neocolonialism

Week 3: First Nations' empowerment through literature

Week 4:

- Session 1: First Nations' empowerment through literature
- Session 2: Introduction to Australian cultures and societies

Week 5: Transportation and convict life in Australia

Week 6: Aboriginal peoples in Postcolonial Australia: Contested identities

Module 2 (Weeks 7-14):

Week 7:

- Session 1: Africa: The Dark Continent? (I)
- Session 2: Africa: The Dark Continent? (II)

Week 8:

- Session 1: West Africa (Ghana): The Road to Independence (I)
- Session 2: West Africa (Ghana): The Road to Independence (II)

Week 9:

- Session 1: West Africa (Nigeria): The Biafran War
- Session 2: East Africa: Delineating the Indian Ocean World

Week 10:

- Session 1: East Africa: Delineating the Indian Ocean World (Zanzibar)
- Session 2: The Middle Passage and the Creation of a Caribbean Identity (I)

Week 11:

- Session 1: The Middle Passage and the Creation of a Caribbean Identity (II)
- Session 2: The South African Case. The Apartheid Years.

Week 12:

- Session 1: The South African Case. The Truth and Reconciliation Commission.
- Session 2: The South African Case. The Configuration of the Rainbow Nation.

Week 13:

- Session 1: India: The Jewel in the Crown.
- Session 2: India: Historical Entanglements: Caste & Gender.

Week 14:

- Session 1: India: The Partition.
- Session 2: English-Speaking Countries and the Legacy of Imperial Discomfort.

Evaluation

- Oral presentation: 20%
- Written assignment 1: 25%
- Written assignment 2: 25%
- Exam: 20%
- Meaningful participation in debates: 10%

Authors must always be acknowledged properly by means of citation (For more information, please check *Guia de treballs acadèmics*), otherwise it will be considered plagiarism. All tasks containing plagiarism will be penalized with a fail mark (0).

The minimum required level of English will be C1. Therefore, students are expected to show both grammatical and lexical correctness at this level in order to pass the subject.

Basic grammar mistakes will be penalized by subtracting 0.25 point per basic mistake. If a piece of evaluation contains more than 5 basic mistakes, the task will be given a fail mark.

Students must submit **all gradable tasks** in order to pass the subject. Late submissions will not be accepted.

Evaluation is continuous. Those students who combine their studies with a full-time job or a part-time job with schedules coinciding with classes have the right to ask for **alternative evaluation** within 5 days from the beginning of the semester. For more information, please send an email to lletres.secretariacentre@udl.cat or visit the Secretariat of the Faculty of Arts (Secretaria de la Facultat de Lletres).

IMPORTANT! In the event of a new Covid-19 lockdown, the exam will become a written assignment and the oral presentation will be carried out synchronically via the videoconference tool on the Virtual Campus.

Bibliography

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