



Universitat de Lleida

DEGREE CURRICULUM
THE NOVEL IN ENGLISH

Coordination: SANTAULARIA CAPDEVILA, MARIA
ISABEL

Academic year 2023-24

Subject's general information

Subject name	THE NOVEL IN ENGLISH			
Code	101269			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	3	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	5	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	SANTAULARIA CAPDEVILA, MARIA ISABEL			
Department	FOREIGN LANGUAGES AND LITERATURES			
Teaching load distribution between lectures and independent student work	60 hours in-class teaching 90 hours autonomous work			
Important information on data processing	Consult this link for more information.			
Language	English			
Distribution of credits	Katerina Valentova: Units 6 and 8 Isabel Santaulària: Units 1, 2, 3, 4, 5 and 7 Katerina Valentova and Isabel Santaulària: Classroom exercise			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SANTAULARIA CAPDEVILA, MARIA ISABEL	isabel.santaularia@udl.cat	4	
VALENTOVA , KATERINA	katerina.valentova@udl.cat	2	

Learning objectives

- Identify the genre (novel) and describe its characteristics.
- Know the major currents, trends and movements of the novel in the UK and the USA.
- Know the major UK and US novelists and their works.
- Know in depth some major UK and US novels in relation to their times and as literary texts with their own idiosyncrasies and interpretative potential.
- Be aware of the interaction between literature and film and exploit the potential of adaptations for the study of the novel.
- Be able to explain aspects of the contents of the subject clearly and analytically and to express these contents in a grammatically correct way.

Competences

General competences:

- CG2 Analyse and synthesise data from different critical sources.
- CG5 Demonstrate the ability to work individually.
- CG16 Use techniques and methodology related to the professional world and the field of study of the degree.

Specific competences:

- CE6 Identify and apply the basics of scientific research to culture in English
- CE10 Analyse the main texts, genres and literary movements in English.
- CE11 Analyse the projection and popularization of English literature through film and the mass media.
- CE14 Analyse the interaction between history and society and cultural products in English.

Subject contents

UNIT 1: Studying the novel. General introduction to the novel as a genre and exploration of its main characteristics.

Guest lecture: An introduction aimed at providing an overview of the characteristics of the Victorian novel and the topics developed by the major practitioners of the genre in the 19th century.

UNIT 2: Major UK and US trends, movements and authors. An overview of the major authors, trends and movements related to the UK and the US novel. (SELF STUDY)

UNIT 3: Charlotte Brontë's *Jane Eyre*. Analysis of the text through the discussion of some relevant questions and quotes/excerpts from the source novel and its film adaptation. Discussion of **Worksheet 1**. Compulsory text:

Jane Eyre (Franco Zefirelly, 1996) (Film)

(novel available on-line: <https://www.gutenberg.org/files/1260/1260-h/1260-h.htm>)

UNIT 4: Emily Brontë's *Wuthering Heights*. In-depth analysis of the novel. Compulsory texts:

Brontë, Emily. *Wuthering Heights*. (1847) (Novel)

(available on-line: <https://www.gutenberg.org/files/768/768-h/768-h.htm>)

UNIT 5: Charles Dickens: An overview through *Oliver Twist* and *Bleak House*. Introduction to Charles Dickens and his world through the discussion of some excerpts and chapters. Discussion of **Worksheet 2**. Compulsory texts:

Dickens, Charles. *Oliver Twist*. (1838) (novel; some excerpts that will be provided in Sakai)

Dickens, Charles. *Bleak House*. (1853) (novel; some excerpts that will be provided in Sakai)

UNIT 6: F. Scott Fitzgerald's *The Great Gatsby*. In-depth analysis of the novel. Compulsory text:

Fitzgerald, F. Scott. *The Great Gatsby*. (1925) (Novel)

(novel available on-line: <https://www.gutenberg.org/files/64317/64317-h/64317-h.htm>)

UNIT 7: John Steinbeck's *The Grapes of Wrath*. Analysis of the text through the discussion of some relevant questions and quotes/excerpts from the source novel and its film adaptation. Discussion of **Worksheet 3**. Compulsory text:

The Grapes of Wrath (John Ford, 1940). (Film)

UNIT 8: Ian McEwan's *Machines Like Me*. In-depth analysis of the novel. Compulsory text:

McEwan, Ian. *Machines Like Me*. (2019) (Novel)

CLASSROOM ASSESSMENT EXERCISE: Written exercise on a novel you will prepare on your own. Compulsory text:

Crane, Stephen. *Maggie: A Girl of the Streets*. (1893) (Novella)

Methodology

In this subject, lectures will be combined with discussion and seminar sessions. There will also be two self-study activities.

SELF-STUDY: For Unit 2, students will be provided with two Power Points covering major trends, movements and authors of the UK and US novel. They will have to study the contents of these presentations on their own.

There will also be a class exercise on a novel students will have to read and prepare on their own. The exact instructions will be given in due course.

LECTURES will be devoted to explaining the characteristics of the genre and to the presentation and analysis of the compulsory novels students have to read. Lectures may also be accompanied with debate questions and discussion activities expected to generate active participation. Compulsory novels will have to be read before the corresponding classes. There will be lectures for Units 1, 4, 6 and 8.

SEMINAR SESSIONS during which we will discuss worksheets related to different major novels in English that we will study through excerpts from the texts and/or their film adaptations. For each of the texts, students have a worksheet for discussion which will have to be prepared beforehand. There will be seminar sessions for Units 3, 5 and 7.

Development plan

	THURSDAY	FRIDAY
Unit 1 (the novel) LECTURES (Isabel Santaulària)	14 September	15 September
	21 September	
Guest lecture (Sorin Cazacu)		22 September
Unit 3 (<i>Jane Eyre</i> discussion of Worksheet 1) SEMINAR SESSIONS (Isabel Santaulària)	28 September NO CLASS	29 September NO CLASS
	5 October	6 October
Reminder: During the first weeks PE1 + PE2 (short tests) on Unit 2 will take place in the classroom		
Unit 4 (<i>Wuthering Heights</i>) LECTURES + CLASS DISCUSSION (Isabel Santaulària)	12 October NO CLASS	13 October
	19 October	20 October
	26 October	27 October
Unit 5 (<i>Oliver Twist</i> + <i>Bleak House</i> ; discussion of Worksheet 2) SEMINAR SESSIONS (Isabel Santaulària)	2 November	3 November
	9 November	
PE3 (written exam 1)		
Unit 6 (<i>The Great Gatsby</i>) LECTURES + CLASS DISCUSSION (Katerina Valentova)		10 November
	16 November	17 November
	23 November	
Unit 7 (<i>The Grapes of Wrath</i> ; discussion of Worksheet 3) SEMINAR SESSIONS (Isabel Santaulària)		24 November
	30 November	1 December
Unit 8 (<i>Machines Like Me</i>) LECTURES + CLASS DISCUSSION (Katerina Valentova)	7 December	8 December NO CLASS
	14 December	15 December
	21 December	
AP1: Classroom assessment exercise (<i>Maggie: A Girl of the Streets</i>) (Katerina Valentova)		22 December
PE4 (written exam 2)		

Evaluation

GENERAL INFORMATION:

- Students who want to ask for alternative assessment must submit an employment contract or justify, in a

letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

- Attendance to classes is compulsory.
- NP will be given when a student's assessment activities weigh less than 50% of the overall grade for the subject.
- Dates for assessment activities will be provided at the beginning of the semester. Date for PE4 (written exam 2) is the one established in the Faculty's exam calendar.
- Activities handed in after the deadline will not be accepted.
- Language will be taken into account in all of the assessment activities. There will be a penalty of -0.15 points per serious mistake.
- Students should read/watch compulsory texts before the corresponding sessions.
- All discussion worksheets will be provided by instructor before the corresponding sessions and should be prepared by students before discussion.
- If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.
- In case the authorship of a work is doubtful, the instructor can establish a mechanism to certify this authorship.
- The course tutor reserves the right to introduce additional or alternative material for study at her discretion and to modify the programme if needs be and always without contravening the official regulations.

SUMMARY OF ASSESSMENT ACTIVITIES:

BLOCK 1 – 15%

PE1 & PE2: Short tests on Unit 2: 1 x the novel in the UK + 1 x the novel in the US	(7.5 points x2)	Dates to be determined. In the classroom.
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BLOCK 2 – 35 %

PE3: Exam on units 1, 3, 4 and 5	35 %	Date, time and room to be determined. Date does not necessarily have to coincide with class schedules.
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BLOCK 3 – 15 %

AP1: Classroom assessment exercise. Exact instructions for the classroom exercise on Stephen Crane's <i>Maggie A Girl of the Streets</i> will be given in due course.	15 %	22 December in our classroom (2.38)
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BLOCK 4 – 35 %

PE4: Exam on units 6, 7 and 8	35 %	9 January at 9.00, room 1.03
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EXAM RESITS:

The resit for both exams (PE3 + PE4) will take place on **1st February at 16.00, room 2.44**

IMPORTANT NOTE: To pass the subject, it is essential that the average of blocks 2 and 4 (PE3 and PE4), once the corresponding resits are done, is equal to or higher than 5.

Bibliography

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