



Universitat de Lleida

DEGREE CURRICULUM

# THE SHORT STORY IN ENGLISH

Coordination: ORO PIQUERAS, MARICEL

Academic year 2022-23

Subject's general information

<b>Subject name</b>	THE SHORT STORY IN ENGLISH			
<b>Code</b>	101268			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in English Studies	2	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	3	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3.3		2.7
	<b>Number of groups</b>	1		1
<b>Coordination</b>	ORO PIQUERAS, MARICEL			
<b>Department</b>	ENGLISH AND LINGUISTICS			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ORO PIQUERAS, MARICEL	maricel.oro@udl.cat	6	

## Subject's extra information

This subject introduces a global vision of short story in English taking into account the specific characteristics of the literary genre as well as the main representative authors in English-speaking countries. The subject intends to introduce the genre from a stylistic and rethoric point of view and contribute, in this way, to the English literature module by studying and analysing practical cases. In the subject the main traits within the genre will be introduced together with a historical and literary overview of the short story in English. Moreover, specific authors and short stories will be analysed.

### **Information on data protection in the audiovisual register in the subject XXX**

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
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- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

## Learning objectives

- To learn the main elements of the short story in English.
- To learn the main authors in the short story in English from the 19th century to the present days through the main literary movements.
- To learn and to use the main terms in literary criticism when analysing a short story.
- To establish an interaction between History, society and cultural and literary production.
- To search and use secondary sources in an academic context.

## Competences

### General competencies

CG2 To analyse and synthesise data related to bibliographical sources.

CG5 To demonstrate capacity for individual work.

CG16 To use terminology and techniques within the professional field.

### Specific competencies

CE10 To explain the main aspects of the short story genre through significant text within the genre, together with its historical evolution and within its literary and sociocultural context.

CE12 To identify the main trends in literary theory in English language.

CE14 To analyse the interaction among history, society and the cultural production in English language.

## Subject contents

1. Theoretical approach to the short story as a literary genre.
2. Origins of the short story in the United States.
3. Realism and naturalism in the short story in the second half of the 19th century.
4. Modernism and the short story.
5. The short story in the 20th century: *On the Edge*.
6. Creation of a short story (the sessions with creative activities will be combined with the contents of the units).

## Methodology

In this subject, lectures will be combined with practical sessions. In the practical sessions, the students will be asked to participate actively in activities focused on the analysis of the texts that will be dealt with during the classes. Group activities will be combined with discussions lead by the lecturer with the aim of helping the students to establish a dialogue between their previous knowledge and the contents dealt with in the lectures and, also, with the texts analysed in class, both the theoretical and fictional ones. Moreover, in this subject creative writing activities will be done in class with the aim of bringing the students closer to the writing techniques and resources used by the authors.

This academic year the course will be part of the Teaching Innovation Project "Nobel Prizes for Literature in English: A traveling exhibition".

## Development plan

### 1. General considerations on the Short story (6, 7 February)

- The short story as a genre

- Basic elements of analysis in a short story through two examples:

“A Perfect Day for Bananafish” by J.D. Salinger and “Mrs Fox” by Sarah Hall.

### 2. The Origins of the Short Story in the United States

13, 14 February

- "Rip Van Winkle" by Washington Irving
- "Young Goodman Brown" by Nathaniel Hawthorne

20, 21 February

- "The Cask of the Amontillado" and "The Philosophy of Composition" by Edgar Allan Poe
- "How to Tell a Story" by Mark Twain
- OPTIONAL but complementary "The Fall of the House of Usher" by E.A. Poe

### **3. Realism and Naturalism in the second part of the 19th century**

27, 28 February

- "Daisy Miller" by Henry James
- "The Country of the Blind" by H.G. Wells

### **6, 7 March "Nobel Prize for Literature in English: a travelling exhibition"**

- "The Ultimate Safari" by Nadine Gordimer
- "The Summer after the War" by Kazuo Ishiguro

**13** Poster elaboration and presentation preparation

**14** Poster presentation (two of them will be chosen to be exposed within "Nobel Prize for Literature in English: a travelling exhibition")

20 March: Revision Units 1-3

**21 March: Test 1** (Units 1-3 + Gordimer and Ishiguro)

### **4. Modernism and the Short Story**

27, 28 March

- "Kew Gardens" by Virginia Woolf (1921)
- "Good Country People" by Flannery O'Connor (1955)

### **5. The Short Story in the 20th Century: *On the Edge***

11, 17, 18 April

- "Martha, Martha" by Zadie Smith (2003)
- "The Prophet's Hair" by Salman Rushdie (1981)

- "My Lucy Friend Who Smells Like Corn" by Sandra Cisneros (2002)

24, 25 April

- "My son the Fanatic" by Hanif Kureishi (1994)

- "These are not my clothes" by Jackie Kay (2012)

9, 15, 16 May

- "The Fruit Cage" by Julian Barnes (2002)

- "Out There" by Kate Folk (2020)

10, 17, 24 May: Exhibition presentation: Presentation of exhibition in different Secondary Schools in groups.

22 May: Revision Units 4 and 5

**23 May: TEST 2** (Units 4 and 5)

**30 May Short assignment**

## Evaluation

This subject will be evaluated as described below:

28% -- Test 1 (21 MARCH)

27% -- Test 2 (23 MAY)

15% -- Poster elaboration and presentation (14 MARCH)

10% -- Exhibition presentation (10, 17, 24 MAY)

20% -- Short assignment (30 May)

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

PLAGIARISING consists of copying text from unacknowledged sources -whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a SERIOUS OFFENCE. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts. IF PLAGIARISING IS DETECTED, THE REGULATION REGARDING TEACHING ASSESSMENT AND QUALIFICATIONS OF BACHELOR'S AND MASTER'S DEGREES AT THE UDL WILL BE IMPLEMENTED.

## Bibliography

### Primary sources

- Baym, Nina, gen. ed. *The Norton Anthology of American Literature*. Shorter Fifth Edition. New York: W.W.Norton, 1999.
- Baldick, Chris, ed. *The Oxford Book of Gothic Tales*. Oxford: Oxford University Press, 1992.
- Bloom, Harold. *Stories and Poems for Extremely Intelligent Children of All Ages*. New York: Touchstone, 2001.
- Cochrane, James. ed. *The Penguin Book of American Short Stories*. Penguin Books, 1969.
- Cox, M. and Gilbert, R.A. eds. *Victorian Ghost Stories*. Oxford: Oxford University Press, 1992.
- Dolley, Christopher. ed. *The Penguin Book of English Short Stories*. Penguin, 1967.
- Gordimer, Nadine, ed. *Telling Tales*. London: Bloomsbury, 2004.
- Moore, Lorraine, ed. *I Know Some Things*. Boston and London: Faber and Faber, 1992.
- Prescott, Linda. *A World of Difference: an Anthology of Short Stories from five Continents*. New York: Palgrave, 2008.
- Thompson, G.R., ed. *The Selected Writings of Edgar Allan Poe*. New York: W.W. Norton, 2004.

## Secondary sources

- Allen, Walter. *The Short Story in English*. Oxford: Oxford University Press, 1982.
- Clayton, John J. *The Heath Introduction to Fiction*. 5th ed. Lexington MA and Toronto: Heath and Co., 1996.
- Hernández Lerena, María Jesús. *Short Story World: The Nineteenth-Century American Masters*. La Rioja: Servicio de Publicaciones, 2003.
- Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. Cambridge: Cambridge University Press, 2007.
- Hunter, William J., ed. *The Short Story: Structure and Statement*. Exeter: Elm Bank Publications, 1996.
- Lohafer, Susan and Jo Ellyn Clarey, eds. *Short Story at a Crossroads*. Baton Rouge and London: Louisiana State University Press, 1989.
- May, Charles E. *The New Short Story Theories*. Athens: Ohio University Press, 1994.
- May, Charles E. *The Short Story: The Reality of Artifice*. New York and London: Routledge, 2002.
- O'Connor, Frank. *The Lonely Voice: A Study of the Short Story*. Hoboken: Melville House Publishing, 2004.