Universitat de Lleida

DEGREE CURRICULUM

GRAMMAR AND MEANING IN ENGLISH

Coordination: BAIGET BONANY, ESTER

Academic year 2022-23

Subject's general information

Subject name	GRAMMAR AND MEANING IN ENGLISH
Code	101265
Semester	1st Q(SEMESTER) CONTINUED EVALUATION

Typology

Degree	Course	Character	Modality
Bachelor's Degree in English Studies	2	COMPULSORY	Attendance-based
Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	2	COMPULSORY	Attendance-based

Course number of credits (ECTS)	6

Type of activity, credits, and groups

Activity type	PRAULA	TEORIA
Number of credits	3	3
Number of groups	1	1

Coordination	BAIGET BONANY, ESTER
Department	ENGLISH AND LINGUISTICS
Teaching load distribution between lectures and independent student work	-Face to face lectures: 60 hours -Independent student work: 90 hours
Important information on data processing	Consult this link for more information.
Language	English
Distribution of credits	3 theoretical credits + 3 practical credits

GRAMMAR AND MEANING IN ENGLISH 2022-23

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BAIGET BONANY, ESTER	ester.baiget@udl.cat	6	Office: 2.17. Tuesday from 10:00 to 11:00.

Subject's extra information

- It is highly recommended to have a C1 level of English.
- Continuous assessment. Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).
- In accordance with article 3.1. of the UdL assessment regulations, students cannot use electronic devices not allowed or fraudulent mechanisms during exams. Students who use any fraudulent means related to the test and / or carry electronic devices not allowed will have to leave the exam, and will be subject to the consequences provided in this regulation or in any regulations of the internal regime of the UdL

- Information on data protection in the audiovisual register in this subject.

  In accordance with current regulations on the protection of personal data, we inform you that:

  - The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).

  - The recorded images and voices shall be used exclusively for teaching purposes.

  - The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (http://www.udl.cat/ca/serveis/arxiu/).

  - The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.

  - The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.

  - The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (https://seu.apd.cat) or other non-electronic means.

Learning objectives

Provide the students with the terminology and the fundamental tools to do syntactic analysis within the generative perspective.

Competences

Basic competences

CG2 Analyse and synthesise data from different documentary sources

CG6 Work in a team (intra and interdisciplinary) and manage personal relationships

CG16 Use the terminology and techniques of disciplinary or professional scope

Specific competences

CE6 Identify and implement the foundations of scientific research in linguistics, literature and culture in the English language

CE7 Apply the knowledge acquired to the professional world

CT6 Adopt a gender perspective in their professional tasks.

Subject contents

1. Preliminaries

1.1. Noam Chomsky and his work.

1.2. Syntax as a cognitive science.

2. Constituency, trees and rules

2.1. Rules and trees.

2.2. Revision: how to draw a tree.

2.3. Modification and ambiguity.

3. Structural relations

3.1. Dominance

3.2. Precedence

3.3. C-Command

4. X-bar theory revisited

4.1. The X-bar schema.

4.2. Complements, adjuncts and specifiers.

4.3. Parameters of word order.

5. Binding theory

5.1. The notions of coindex and antecedent

5.2. Binding

5.3. Anaphors, pronouns and R-expressions

6. Constraining X-bar: Theta theory

6.1. Thematic relations and theta roles.

6.2. The lexicon

7. UG and language acquisition

NOTE: These Contents are orientative. They may be subject to minor changes, of which you will be duly notified.

Methodology

The methodology for this subject includes:

-Lectures by the teacher

-Practice sessions

-An oral presentation or a debate by the students

-Tests

Development plan

Important: Aquest cronograma és orientatiu. La professora es reserva el dret de fer modificacions.

SESSIONS: MONDAY / TUESDAY	ACTIVITY
Week 1 TUESDAY'S SESSION WILL BE ONLINE.	Unit 1
Week 2	Unit 1 & 2
Week 3	Unit 2
Week 4	**4th October Test 1**
Week 5	Unit 3
Week 6	Unit 3
Week 7	**25th October Test 2**
Week 8	Unit 4
Week 9	Unit 4
Week 10	Unit 5
Week 11	Unit 5
Week 12.	Unit 6
Week 13	**6 Dec.: Dia de la Constitució 7 Dec.: Dia no lectiu**
Week 14	Unit 6
Week 15	**20th December Test 3**

Note: These Chronogram orientative. It may be subject to minor changes, of which you will be duly notified.

Evaluation

The assessment for this subject is continuous and will take into account <u>attendance and active participation</u>:

Attendance and <u>active participation:</u> 17,5%

Test 1: 27,5%

Test 2: 27,5%

Test 3: 27,5%

IN THE EVENT OF PLAGIARISM, THE 'REGULATIONS OF THE EVALUATION AND THE QUALIFICATION OF THE TEACHING IN THE DEGREES AND MASTERS IN THE UdL' WILL BE APPLIED

NOTES:

-The percentages associated to the different items of assessment CANNOT be re-evaluated after the deadline.

-Continuous assessment. Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

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Bibliography

Bibliography

GENERATIVE GRAMMAR

Carnie, A. (2013) *Syntax. A generative introduction (3rd edition)*. Oxford: Wiley-Blackwell.

Carnie, A. (2012) *The syntax workbook*. Oxford: Wiley-Blackwell.

Cook, V. & M. Newson (2007) *Chomsky's Universal Grammar: an introduction (3rd edition)*. London: Wiley.

Haegeman, L. (2006) *Thinking syntactically. A guide to argumentation and analysis*. Oxford: Blackwell.