



Universitat de Lleida

DEGREE CURRICULUM

GRAMMAR AND MEANING IN ENGLISH

Coordination: BAIGET BONANY, ESTER

Academic year 2021-22

Subject's general information

Subject name	GRAMMAR AND MEANING IN ENGLISH			
Code	101265			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	2	COMPULSORY	Attendance based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	2	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	BAIGET BONANY, ESTER			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	Lectures: 30 hours onsite + 30 hours online. Independent student work: 90 hours.			
Important information on data processing	Consult this link for more information.			
Language	English			
Distribution of credits	3 theoretical credits + 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BAIGET BONANY, ESTER	ester.baiget@udl.cat	4	Office: 2.17. Tuesday from 10:00 to 11:00.
MONCADA COMAS, BALBINA	balbina.moncada@udl.cat	2	

Subject's extra information

- It is highly recommended to have a C1 level of English.
- Continuous assessment. Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).
- In accordance with article 3.1. of the UdL assessment regulations, students cannot use electronic devices not allowed or fraudulent mechanisms during exams. Students who use any fraudulent means related to the test and / or carry electronic devices not allowed will have to leave the exam, and will be subject to the consequences provided in this regulation or in any regulations of the internal regime of the UdL.
- Information on data protection in the audiovisual register in the subject xxxx

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).

- The recorded images and voices shall be used exclusively for teaching purposes.

- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).

- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.

- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.

- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

Learning objectives

Provide the students with the terminology and the fundamental tools to do syntactic analysis within the systemic-functional and the generative perspectives.

Identify gender patterns that are part of communication, identify the different communicative styles and develop an interpretation that is not androcentric.

Know how to identify sexist and androcentric uses of the language.

Know how to question the idealized representation of masculine and feminine bodies as well as the common representation of women as (passive) objects of sexual desire.

Competences

Basic competences

CG2 Analyse and synthesise data from different documentary sources

CG6 Work in a team (intra and interdisciplinary) and manage personal relationships

CG16 Use the terminology and techniques of disciplinary or professional scope

Specific competences

CE6 Identify and implement the foundations of scientific research in linguistics, literature and culture in the English language

CE7 Apply the knowledge acquired to the professional world

CT6 Adopt a gender perspective in their professional tasks.

Subject contents

PART A:

1. An introduction to UG
 1. Preliminaries
 - 1.1. Noam Chomsky and his work.
 - 1.2. Syntax as a cognitive science.
 - 1.3. UG and language acquisition.
 2. Constituency, trees and rules
 - 2.1. Rules and trees.
 - 2.2. Revision: how to draw a tree.
 - 2.3. Modification and ambiguity.
 3. Structural relations
 - 3.1. Dominance
 - 3.2. Precedence
 - 3.3. C-Command
 4. X-bar theory revisited

- 4.1. The X-bar schema.
- 4.2. Complements, adjuncts and specifiers.
- 4.3. Parameters of word order.
- 5. Binding theory
 - 5.1. The notions of coindex and antecedent
 - 5.2. Binding
 - 5.3. Anaphors, pronouns and R-expressions
- 6. Constraining X-bar: Theta theory
 - 6.1. Thematic relations and theta roles.
 - 6.2. The lexicon

PART B: Introduction to functional grammar

- 1. Orienting language
 - 1. The role of subject and their role in the clause
 - 2. The Finite element
 - 3. Modality
 - 4. Polarity
 - 5. An interpersonal view of the clause
 - 6. Mood
- 2. Organising language
 - 1. A textual view of the clause
 - 2. Theme and Mood
 - 3. Types of Theme
 - 4. Thematic constructions
 - 5. Analysing Theme
 - 6. Texture
- 3. From text to clause
 - 1. Textual themes and clause boundaries
 - 2. Combining clauses
 - 3. Identifying clause boundaries
- 4. Guidelines for grammatical analysis
 - 1. A focus on written texts
 - 2. Summary of grammatical texts
 - 3. The three-strand analysis
 - 4. Interpreting the analysis: Patterns of meaning in text

NOTE: These Contents are orientative. They may be subject to minor changes, of which you will be duly notified.

Methodology

The methodology for this subject includes:

-Lectures by the teachers (onsite and online)

GRAMMAR AND MEANING IN ENGLISH 2021-22

- Practice sessions
- An oral presentation by the students
- Tests

Development plan

Chronogram 2021-2022

SEPTEMBER		
	MONDAY (ONLINE)	TUESDAY (room 2.13)
WEEK 1	13th Part A (Ester) Unit 1	14th Unit 1
WEEK 2	20th Unit 2	21st Unit 2
WEEK 3	27th Unit 3	28th (Holiday)
OCTOBER		
WEEK 4	4th Unit 3	5th Unit 3
WEEK 5	11th Test 1 Part A	12th (Holiday)
WEEK 6	18th Unit 4	19th Unit 4
WEEK 7	25th Unit 4	26th Unit 4
NOVEMBER		
WEEK 8	1st (Holiday)	2nd Unit 5
WEEK 9	8th Unit 5	9th Unit 6
WEEK 10	15th Unit 6	16 th Test 2 Part A
WEEK 11	22nd Part B (Balbina)	23rd
WEEK 12	29th	30th
DECEMBER		
WEEK 13	6th (Holiday)	7th (Holiday)
WEEK 14	13th	14th
WEEK 15	20th	21st

Ester Baiget (weeks 1 - 10); Balbina Moncada (weeks 11-15)

Note: These Chronogram orientative. It may be subject to minor changes, of which you will be duly notified.

Evaluation

The assessment for this subject is continuous and will take into account attendance and active participation: 10% (5% Part A, 5% Part B)

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Assesment of Part A of the subject (60% of the final mark):

Attendance and active participation: 5%

Test 1: 27,5% (11th October)

Test 2: 27,5% (16th November)

Assesment of Part B of the subject (40% of the final mark):

Attendance and active participation: 5%

Oral Presentation: 17,5%

Written test: 17,5%

NOTES:

-The percentages associated to the different items of assessment CANNOT be re-evaluated after the deadline.

-Continuous assessment. Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

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Bibliography

Bibliography

GENERATIVE GRAMMAR

Carnie, A. (2013) *Syntax. A generative introduction (3rd edition)*. Oxford: Wiley-Blackwell.

Carnie, A. (2012) *The syntax workbook*. Oxford: Wiley-Blackwell.

Cook, V. & M. Newson (2007) *Chomsky's Universal Grammar: an introduction (3rd edition)*. London: Wiley.

Haegeman, L. (2006) *Thinking syntactically. A guide to argumentation and analysis*. Oxford: Blackwell.

FUNCTIONAL GRAMMAR

Coffin, C. , J. Donohue and S. North (2009) *Exploring English grammar: From formal to functional*. London: Routledge.

Fontaine, L. (2013) *Analysing English Grammar. A systemic functional approach*. Cambridge: Cambridge University Press.

Jones, R. H. & G. Lock (2011) *Functional grammar in the ESL classroom*. Houndsmills, Basingstoke: Macmillan.