

# DEGREE CURRICULUM ENGLISH PHONETICS AND PHONOLOGY

Coordination: MARTÍN RUBIO, FRANCISCO JAVIER

Academic year 2018-19

## Subject's general information

Subject name	ENGLISH PHONETICS AND PHONOLOGY							
Code	101264							
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION							
Туроlоду	Degree	Course	Character		Modality			
	Bachelor's Degree in English Studies		1	COMPULSORY		Attendance- based		
	Double degree degree in Eng and Bachelor Applied Lang Translation	glish Studies 's degree in	1	ICOMPLIESOBY I		Attendance- based		
Course number of credits (ECTS)	6							
Type of activity, credits, and groups	Activity type	PRAULA			TEORIA			
	Number of credits	3		3				
	Number of groups	1			1			
Coordination	MARTÍN RUBIO, FRANCISCO JAVIER							
Department	ENGLISH AND LINGUISTICS							
Important information on data processing	Consult this link for more information.							
Language	English							

Teaching staff		Credits taught by teacher	Office and hour of attention
MARTÍN RUBIO, FRANCISCO JAVIER	xabierm@dal.udl.cat	6	

#### Learning objectives

Being able to showing a solid knowledge of the different key concepts, models, and levels of lingusitic analysis.

Being able to analyse exhaustively and with precision specific examples of English language in use.

## Competences

Competences:

#### **General competences**

CG2 Analysing and summarizing data from different sources

CG6 Working in group (intra and interdisciplinary) and managing personal relationships.

CG16 Using terminology and specific techniques of the discipline or profession

#### Specific competences

CE6 Identify and apply the principles of scientific investigation to linguistics in the English language.

## Subject contents

Study and application of the basic concepts, levels and models of linguistic analysis, both diachronic and synchronic. Analysis of language in use, team work, using the specific terminology and techniques of descriptive and applied linguistics.

UNIT 1: PHONETICS AND PHONOLOGY. THE 44 STANDARD ENGLISH PHONEMES. MODE OF ARTICULATION, PLACE OF ARTICULATION, VOWELS AND CONSONANTS, ...

UNIT 2: THE SYLLABLE. STRUCTURE, IDENTIFYING SYLLABLES, FLUENCY AND SYLLABLES

UNIT 3: INTONATION AND PITCH. THE TONE UNIT. EXAMPLES IN REAL LIFE (FROM CARTOONS)

Practical sessions:

AUDACITY

LIBREOFFICE

PRAAT

## Development plan

Practical sessions: Tuesdays (26/02, 12/03 and 26/03 to work on the individual project - computer lab 3.49

The reamining sessions before Easter, theoretical sessions (14 in total)

Deadline for individual project: EASTER

8/04, Mid-term test.

Practical sessions: Tuesdays 23/04, 7/05 and 21/05- computer lab 3.49)

group projects presentations: 27 and 28/05 and 3 and 4/06

The remaining 6 sessions will be theoretical sessions.

Final test in week 16 onwards.

#### **Evaluation**

#### <u>tests</u>

25% MID-TERM TEST (English phonemes, broad transcription, accurate production of phonemes and longer chunks)

25% FINAL TEST (suprasegmentals, the syllable, tone units)

#### projects

25% INDIVIDUAL PROJECT (getting one oral test from an unknown student and isolating bp-units, counting syllables and determining fluency.)

25% GROUP PROJECT (analyse sounds, intonations and so on in an episode of a longish audiofile): 50% analysis proper; 25% powerpoint; 25% performance and delivery in the oral presentation).

#### Bibliography

Erling, Elizabeth J. and Bartlett, Tom (2006) Making English Their Own: The use of ELF among Students of English at the FUB, *Nordic Journal of English Studies*, 5 (2): 9-40

Fox, Margalit (2013, April 2) 'John J. Gumperz, Linguist of Cultural Interchange, Dies at 91', *The New York Times*. Available online: http://www.nytimes.com/2013/04/03/education/john-j-gumperz-linguist-of-cultural-interchange-dies-at-91.html?\_r=0 (Retrieved 5 May 2016)

Herd, W., Jongman, A., and Sereno, J. (2010) An acoustic and perceptual analysis of /t/ and /d/ flaps in American English, *Journal of Phonetics*, 38: 504-516

Hewings, Martin (2007) English pronunciation in use: Advanced, Cambridge: CUP

Rindal, Ulrikke (2010) 'Constructing identity with L2: Pronunciation and attitudes among Norwegian learners of English', *Journal of Sociolinguistics*, 14 (2): 240–261

Schmitz, J. R. (2012) "To ELF or not to ELF?" (English as a Lingua Franca): That's the question for Applied Linguistics in a globalized world, *Revista Brasileira de Lingüística Aplicada*, 12 (2): 249-284