



Universitat de Lleida

DEGREE CURRICULUM

# **ADVANCED ENGLISH: SPEAKING AND WRITING**

Coordination: IRUN CHAVARRIA, MARIA MONTSE

Academic year 2021-22

## Subject's general information

Subject name	ADVANCED ENGLISH: SPEAKING AND WRITING			
Code	101262			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	3	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	4	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3.8		2.2
	Number of groups	2		1
Coordination	IRUN CHAVARRIA, MARIA MONTSE			
Department	ENGLISH AND LINGUISTICS			
Important information on data processing	Consult <a href="#">this link</a> for more information.			
Language	C1.2 English level achieved and working towards C2.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DIERT BOTÉ, IRATI	irati.diert@udl.cat	3	Office 1.05 (by previous appointment)
IRUN CHAVARRIA, MARIA MONTSE	montse.irun@udl.cat	6,8	Office 2.22 (by previous appointment)

## Learning objectives

**Advanced English: writing and speaking** aims to contribute to the development of the students' communicative competence in English for academic and general purposes (level C2 of the Common European Framework of Reference), with a special emphasis on speaking and writing skills. The course focuses on spoken and written texts produced by competent users of English as models for students' development of their own productive skills. At the end of the course, the student is expected to understand the content and the structure of both spoken and written texts and to reproduce those models in their own production of similar formal texts.

**Advanced English: writing and speaking** is aimed to proficient users of the language, i.e. those able to perform complex tasks related to work and study. It is designed to help you develop your English so that you can

- understand a wide range of more demanding, longer texts, and recognise implicit meaning in them.
- express yourself fluently and spontaneously without much obvious searching for the right expression, very fluently and precisely,
- use language flexibly and effectively for social, academic and professional purposes.
- produce clear, well-structured, detailed text on complex subjects, showing correct use of organisational patterns, connectors and cohesive devices.
- express yourself spontaneously, differentiating finer shades of meaning even in more complex situations.

## Competences

Competence	Specific aims of the course
CE1 Capacity to write in English with correctness and communicative effectiveness in everyday situations as well as in academic and professional environments.	A. Produce an argumentative text at C2 level. B. Write a review at C2 level
CE2 Capacity to speak in English with correctness and fluency, both in academic and professional environments and everyday.	C. Participate in a seminar discussion at C2 level D. Participate in an everyday exchange at C2 level. E. Take part in class oral activities at C2 level.
Capacity to analyse, evaluate and correct oral and written text taking into account the different textual components (i.e. pronunciation, spelling, punctuation, grammar, vocabulary, paragraphing, topic development, etc.).	F. Understand the contents of a spoken or written text at C2 level paying attention to general and very specific details. G. Identify strategies and features of English usage in a spoken or written text and explain them.

## Subject contents

### I.- Written discourse

1.1. Argumentative essays

1.2. Reviews

## **II.- Oral Discourse**

2.1. Seminar discussion

2.2. Everyday exchanges

## **III.- Sociolinguistic competence**

3.1. Register differences

3.2 Politeness

3.3. Modality

3.4. Audience interest

## **IV. Discourse competence**

4.1. Text structure

4.2. Functions

4.3 Propositions

4.4. Paragraph structure

## **VI.- Use of English**

5.1.- Verbal tenses

5.2.- Passive voice

5.3.- Complex prepositions

5.4.- Reporting

5.5.- Complex phrases

5.6.- Conditional expressions

5.7.- Subjunctive

5.8.- Modality

5.9.- Inversions

5.10.- Collocations and problem words

5.11.- Discourse markers

5.12.- Punctuation

## **Methodology**

Activitat	CODIFICACIÓ / descripció / tipologia TPD	o*	G*	HP*	HNP*
<b>Presentacions</b>	Presentació i discussió dels diferents formats textuais que es treballen a l'assignatura	Caracteritzar les estratègies per a l'anàlisi i producció de diferents formats textuais	1	12	30
<b>Seminaris (S)</b>					
<b>Sessions pràctiques (P)</b>	Anàlisi de textos	Desenvolupar la correcció i fluïdesa dels diferents formats textuais	1	27	60
<b>Treballs (T)</b>					
<b>Tutories (Tut)</b>					
<b>Altres (AA)</b>					
<b>Avaluació (AV)</b>	Activitats d'avaluació 1, 2 i 3	Definir nivells i nivells d'assoliment		9	22
<b>TOTAL</b>				48	112

**Advanced English: writing and speaking** is planned to develop the students' capacity to learn by doing and, therefore, the methodology is learner-centered. The units follow the principles of the task-based approach where students have to design a task. It is while working to achieve this task that students will work on the contents and competences of the subject.

The course will be developed combining synchronous or face-to-face, and asynchronous sessions. This formative modality will combine didactic strategies that foresee the realization of practices in the classroom, of work in small group or individual, study of cases, or masterful sessions for the exhibition of theoretical-practical contents and the resolution of doubt. Other teaching and learning strategies for flipped classroom, problem-based learning, case studies, collaborative and cooperative learning, group work, or reading. This methodological approach involves the student taking responsibility for their own learning process by acquiring a high commitment in the monitoring of the subject, participation in communication spaces, and carrying out learning and assessment activities.

## Information on data protection in the audiovisual register

In accordance with the regulations regarding the protection of personal data, we inform that:

- The person in charge of the registration and use of your images and voice is the Universitat de Lleida - UdL- (contact details of the representative: General Secretary. Plaça Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the delegate of protection of data: dpd@udl.cat).
- Your recorded image and voice will only be used for the teaching and learning of the subject.
- Your recorded image and voice will be kept till the end of the school year and will be destroyed under the conditions envisaged in the regulations on conservation and elimination of the administrative documents of the UdL, and in the issues passed by Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- Your image and voice is essential for teaching this subject, and teaching is a right and a duty of the professors at University, as provided by article 33.2 of Llei orgànica 6/2001, of December 21, d'universitats. For this reason, the UdL does not need the consent to register to teach in this subject.
- The UdL will not transfer them to third parties, except those provided for in the Law.
- You can access your data, to request the rectification, suppression or portability; oppose treatment and apply for

the limitation, as long as it remained compatible with the finalities of teaching, by means of a writing to [dpd@udl.cat](mailto:dpd@udl.cat). You can also submit a claim to the Catalan Authorization for the Protection of Dades, through <https://seu.apd.cat> or face to face.

## Development plan

*Please check, also, the course syllabus in 'Recursos'*

Domain	Task	Timing	Teacher
Academic English	Argumentative Essay	10 & 11 Febr. 17 & 18 Febr 24- & 25 Febr 3 & 4 March	Irati
	Seminar	10 & 11 March 17 & 18 March 24 & 25 March	Montse
Exam week	Argumentative essay and seminar <b>31 March 11h Room 2.38 &amp; 1 April Office 2.22</b>		
General English	Review	7 & 8 April 20 & 22 April 27 & 29 April	Montse
	Everyday exchanges	4 & 6 May 13 May 18 & 20 May 25 & 27 May	Montse
Exam week	Review and everyday exchange <b>30<sup>th</sup> May 16h. Room 0.10 B &amp; 1<sup>st</sup> June Office 2.22</b>		
	Use of English Quiz <b>30<sup>th</sup> May 16h. Room 0.10 B</b>		

Deadlines for the four activities and tests are in bold in the timing.

## Evaluation

### REQUIREMENTS

- All students must sit for the 4 tests and upload 4 tasks, one per each unit, in the virtual campus "Activitats". Details about these tasks will be discussed in class. Later assignments will not be graded. The unfulfillment of this requirement will result in a *suspens* as the final grade.
- Participation and attendance: Students are expected to attend classes regularly, to do the activities and to contribute with their answers, doubts, opinions, etc. to the development of the classes. If a student does not attend 80% of the sessions, he or she will have to take an extra exam. Later assignments will not be

graded.

## ASSESSMENT

All students are expected to sit for and have an average grade above 5 in the oral and the written assessment activities in order to be able to pass the course. However, in order to be able to sit for the exam, students must have uploaded the four tasks in “activitats” by the dateline. Once these two conditions are fulfilled, the final grade will be based on:

Assessment task 1: Tasks carried out of class. Their grades will be based on the quality in language and content of the four tasks (20%)

Assessment task 2: Two oral tasks: Seminar (17.5%) and everyday exchange (17.5%). Its grade will be based on the quality in language and content.

Assessment task 3: Two written exams: Argumentative text (17.5%) and review (17.5%). Its grade will be based on the quality in language and content.

Assessment task 4: Use of English Quiz (10%)

### Please note:

INCOMPATIBILITATS LABORALS: Students who work full time and who can prove this may be allowed to ask for *avaluació alternativa*, at the end of the course, if formal petition to do so is provided within 5 days and by following the administrative regulations for this type of assessment. For more information please contact [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or go to Secretaria de Lletres (in the Rectorat building).

\* In accordance with art. 3.1 of the UdL evaluation regulations, the student cannot use, in any case, during the evaluation tests, devices which are fraudulent or are not allowed. The student who uses any fraudulent device related to the test and/or carry electronic devices not allowed must leave the test and will be subject to this UdL penalisation regulation or in any other internal regulations of the UdL.

\* Plagiarism, which consists of the direct or INDIRECT copying from unacknowledged (online) sources, will result in the failure of the assessed task, with no possibility for the resit examination.

Any activity or evaluation test that includes evidence of plagiarism or fraudulent action will be rated 0. The student who submits an evaluation test of dubious authorship must take a similar test in the presence of the teacher. In the event that the result proves a different level from that shown in the first activity delivered, or substantial differences in performance, the teacher may decide to apply the grade of the second activity or any other grade that includes a penalty for fraudulent action of the student.

## Bibliography

### HIGHLY RECOMMENDED BIBLIOGRAPHIC AND WEBGRAPHIC SOURCES

<http://www.englishforacademicstudy.com/> (specialized website for English for academic purposes)

Mann, M. & S. Taylore-Knowles (2008) *Destination C1&C2. Grammar & Vocabulary*. With Answer Key. Oxford: Macmillan.

Swan, M. (2005) *Practical English Usage*. Oxford: Oxford University Press.

### OTHER USEFUL SOURCES

[essayinfo.com](http://essayinfo.com) (help with different types of academic essays)

<http://owl.english.purdue.edu/exercises/> (exercises for developing linguistic and pragmatic competence)

<http://members.tripod.com/~lklivingston/essay/index.html> (basic guide to essay writing)

<http://www.worc.ac.uk/movingon/Academic%20writing.pdf> (exhaustive dossier on academic writing)

<http://www.monash.edu.au/lis/llonline/writing/general/essay/index.xml> (instructions for essay writing)

<http://research.cambridgeesol.org/fitness-purpose/examples-speaking-tests> (**examples of speaking performances at CEFR levels A2-C2**)

<http://www.helsinki.fi/project/ceftrain/index.php.66.html> (examples of communicative activities at different levels of the CEFR)

Wilson, J.; Clare, A. (2007) *Total English*. Madrid: Pearson Education