



Universitat de Lleida

DEGREE CURRICULUM
**ACADEMIC AND CREATIVE
WRITING**

Coordination: LLANES BARO, MARIA ANGELS

Academic year 2022-23

Subject's general information

Subject name	ACADEMIC AND CREATIVE WRITING			
Code	101261			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	3	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	3	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3.8		2.2
	Number of groups	1		1
Coordination	LLANES BARO, MARIA ANGELS			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	20h lectures 130h independent student work			
Important information on data processing	Consult this link for more information.			
Language	English			
Distribution of credits	Theoretical credits: 2.2 Classroom practice credits: 3.8			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
LLANES BARO, MARIA ANGELS	angels.llanes@udl.cat	4,5	
VALENTOVA , KATERINA	katerina.valentova@udl.cat	1,5	

Subject's extra information

It's taken for granted that students in this course have a C1 level.

Learning objectives

- To plan and to structure an academic text / scientific article using academic vocabulary.
- To produce a well-structured academic text or article. The text must be correct in grammar and spelling, must present coherent forms and register in agreement with its typology and must contain a specific vocabulary for an academic text.
- To edit an academic text / scientific article.
- To plan and to structure a creative text.
- To produce creative texts following the parameters of literary creation. The text must be well structured and correct in grammar and spelling, must present coherent forms and register in agreement with its typology and must contain a specific vocabulary appropriate to the literary genre used.

Competences

General competences:

CG3 To demonstrate creativity and initiative.

CG9 To demonstrate motivation for quality and rigor.

CG11 To learn autonomously.

Specific competences:

CE1 To write in English with correction and communicative effectiveness in everyday situations as well as in academic and professional environments.

CE5 To analyze grammar and style of oral and written texts in English.

Subject contents

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1. Creative writing

- 1.1. Theoretical background
- 1.2. Techniques to free up your writing
- 1.3. Writing what you know
- 1.4. Types of creative writing
- 1.5. Fiction practice
- 1.6. Poetry practice

2. Scientific writing

- 2.1. Features of Academic Writing
- 2.2. Stages of writing
- 2.3. Reading, note-taking and literature searches
- 2.4. Writing an introduction
- 2.5. Writing a literature review
- 2.6. Writing a method section
- 2.7. Writing a results section
- 2.8. Writing a discussion section
- 2.9. Writing a conclusion
- 2.10. Referencing and editing

3. Creative writing

- 3.1. Writing a short story

Methodology

- master classes
- seminars

Development plan

1	Àngels Llanes	Course Presentation, Features of academic writing & Stages of writing
2	Àngels Llanes	Features of academic writing & Stages of writing
3	Àngels Llanes	Features of academic writing & Reading and note-taking
4	Àngels Llanes	Features of academic writing & Writing in Introduction & Referencing
5	Àngels Llanes	Features of academic writing & Writing the literature review & Referencing
6	Àngels Llanes	Exam introduction
7	Àngels Llanes	Features of academic writing & Writing the literature review & Referencing

8	Àngels Llanes	Features of academic writing & Writing the method
9	Àngels Llanes	Features of academic writing & Writing the results
10	Àngels Llanes	Exam method & results
11	Àngels Llanes	Features of academic writing & Writing the discussion
12	Àngels Llanes	Features of academic writing & Writing the conclusion & Editing
13	Àngels Llanes	Exam discussion
14	Àngels Llanes	Exam conclusion
15	Katerina Valentova	Presentation of the class content and activities, discussion about creative writing, creative process: what really works?
16	Katerina Valentova	Writing techniques Creative process and practices Commentary of the text "Fires" by Raymond Carver
17	Katerina Valentova	Writing poetry Drafts, lines, voice, imagery, rhyme, form and theme
18	Katerina Valentova	Hand-in activity (poem)
19	Katerina Valentova	Writing fiction: Creation of the characters, setting, narrator's voice, structure I.
20	Katerina Valentova	Writing fiction: Creation of the characters, setting, narrator's voice, structure II.
21	Katerina Valentova	Hand-in activity (draft of the short story)

Evaluation

Task	Percentage
Written Test Introduction	10%
Written Test Metodology and Results	10%
Written Test Discussion	10%
Written Test Conclusion	10%
Scientific Article (Final Assignment)	25%
Poem	10%
Short story (draft + final version)	15%
Class participation	10%

Evaluation is continuous. Those students who combine their studies with a full-time job have the right to apply for an alternative evaluation within 5 days from the start of the semester. For more information, please write an email to academic@lletres.udl.cat or visit the Secretariat of the Faculty of Arts.

- Any work delivered with delay will NOT be accepted under any circumstances.
- All works must be delivered in class, NOT by mail NOT in the teachers' mailboxes (unless the teacher specifies the opposite).
- It's obligatory to deliver ALL the assigned tasks to pass the course.

- If a student fails the subject, he / she will have to deliver a new version of ALL the documents again. No mark will be saved for another year course.
- In the case of the final short story it's obligatory to hand in all the drafts done before the final version of the story.
- Any assignment with evidence of plagiarism or fraudulent behaviour will be graded zero <0>. This will result in a mark of zero <0> for the subject, as per regulations in *Normativa de l'Avaluació i la Qualificació de la Docència en els Graus i Màsters de la UdL* (3.1.10). In addition, the subject lecturer or professor will inform the student and will issue a report to the head of the department.

Bibliography

Anderson, L., ed. (2006). *Creative Writing: A Workbook with Readings*. London: Routledge.

Belcher, W. (2009). *Writing your Journal Article in 12 Weeks*. London: Sage.

Fletcher, R. (1992). *What a Writer Needs*. Portsmouth: Heinemann.

Jesson, J., Matheson, L. & Lacey, F. (2011). *Doing Your Literature Review. Traditional and Systematic Techniques*. London: Sage.

Körner, A. (2008). *Guide to Publishing a Research Paper*. London: Sage.

Mills, P. (2006). *The Routledge Creative Writing Coursebook*. London: Routledge.

Redman, P. & Maples, W. (2011). *Good Essay Writing. A Social Sciences Guide*. London: Sage.

Sellers, H. (2007). *The Practice of Creative Writing: A Guide for Students*. Boston: Bedford/Saint Martin's.

Wallace, M. & Wray, A. (2011). *Critical Reading and Writing for Postgraduates*. London: Sage.