



Universitat de Lleida

DEGREE CURRICULUM  
**ACADEMIC AND CREATIVE  
WRITING**

Coordination: LLANES BARÓ, MARIA ÀNGELS

Academic year 2021-22

## Subject's general information

<b>Subject name</b>	ACADEMIC AND CREATIVE WRITING			
<b>Code</b>	101261			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in English Studies	3	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	3	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3.8		2.2
	<b>Number of groups</b>	1		1
<b>Coordination</b>	LLANES BARÓ, MARIA ÀNGELS			
<b>Department</b>	ENGLISH AND LINGUISTICS			
<b>Teaching load distribution between lectures and independent student work</b>	20h lectures 130h independent student work			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	English			
<b>Distribution of credits</b>	Theoretical credits: 2.2 Classroom practice credits: 3.8			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
LLANES BARÓ, MARIA ÀNGELS	angels.llanes@udl.cat	3,5	
VALENTOVÁ , KATERINA	katerina.valentova@udl.cat	2,5	

## Subject's extra information

It's taken for granted that students in this course have a C1 level.

## Learning objectives

- To plan and to structure an academic text / scientific article using academic vocabulary.
- To produce a well-structured academic text or article. The text must be correct in grammar and spelling, must present coherent forms and register in agreement with its typology and must contain a specific vocabulary for an academic text.
- To edit an academic text / scientific article.
- To plan and to structure a creative text.
- To produce creative texts following the parameters of literary creation. The text must be well structured and correct in grammar and spelling, must present coherent forms and register in agreement with its typology and must contain a specific vocabulary appropriate to the literary genre used.

## Competences

### General competences:

CG3 To demonstrate creativity and initiative.

CG9 To demonstrate motivation for quality and rigor.

CG11 To learn autonomously.

### Specific competences:

CE1 To write in English with correction and communicative effectiveness in everyday situations as well as in academic and professional environments.

CE5 To analyze grammar and style of oral and written texts in English.

## Subject contents

The recordings and the rest of contents of the Virtual Campus are protected by the rights of industrial and intellectual of the Universitat de Lleida, according to the clause included in the "Legal warning", visible in all the websites of the UdL.

1. Creative writing

- 1.1. Theoretical background
- 1.2. Techniques to free up your writing
- 1.3. Writing what you know
- 1.4. Types of creative writing
- 1.5. Fiction practice
- 1.6. Poetry practice

## 2. Scientific writing

- 2.1. Features of Academic Writing
- 2.2. Stages of writing
- 2.3. Reading, note-taking and literature searches
- 2.4. Writing an introduction
- 2.5. Writing a literature review
- 2.6. Writing a method section
- 2.7. Writing a results section
- 2.8. Writing a discussion section
- 2.9. Writing a conclusion
- 2.10. Referencing and editing

## 3. Creative writing

- 3.1. Writing a short story

## Methodology

- master classes
- seminars

## Development plan

1	Àngels Llanes	Presentation & Introduction to the subject
2	Àngels Llanes	Features of academic writing & Stages of writing
3	Àngels Llanes	Features of academic writing & Reading and note-taking
4	Àngels Llanes	Features of academic writing & Literature search & Referencing
5	Àngels Llanes	Features of academic writing & Writing in Introduction & Referencing
6	Àngels Llanes	Features of academic writing & Writing the literature review & Referencing
7	Àngels Llanes	Features of academic writing & Writing the literature review & Referencing
8	Àngels Llanes	Exam introduction

9	Àngels Llanes	Features of academic writing & Writing the method
10	Àngels Llanes	Features of academic writing & Writing the results
11	Àngels Llanes	Features of academic writing & Writing the discussion
12	Àngels Llanes	Exam method & results
13	Àngels Llanes	Features of academic writing & Writing the conclusion & Editing
14	Àngels Llanes	Exam discussion
15	Àngels Llanes	Exam conclusion
16	Katerina Valentova	<p><b><u>9 November</u></b></p> <ul style="list-style-type: none"> <li>• Presentation of the activities</li> <li>• Division to groups of work, discussion about creative writing</li> </ul>
17	Katerina Valentova	<p><b><u>15 November</u></b></p> <ul style="list-style-type: none"> <li>• Creative process:</li> <li>• Stimulating creativity and imagination: What really works?</li> <li>• Comentary of the text: "Fires" by Raymond Carver</li> </ul>
18	Katerina Valentova	<p><b><u>16 November</u></b></p> <ul style="list-style-type: none"> <li>• Writing techniques</li> <li>• Creative process and practices</li> </ul>
19	Katerina Valentova	<p><b><u>22 November</u></b></p> <ul style="list-style-type: none"> <li>• Writing fiction</li> <li>• Creation of the characters, setting, narrator's voice, structure</li> </ul>
20	Katerina Valentova	<p><b><u>23 November</u></b></p> <ul style="list-style-type: none"> <li>• Debate</li> <li>• Hand-in activity</li> </ul>
21	Katerina Valentova	<p><b><u>29 November</u></b></p> <ul style="list-style-type: none"> <li>• Writing poetry</li> <li>• Drafts, line, Voice, Imagery, Rhyme, Form and Theme</li> </ul>
22	Katerina Valentova	<p><b><u>30 November</u></b></p> <ul style="list-style-type: none"> <li>• Debate</li> <li>• Hand-in activity</li> </ul>
23	Katerina Valentova	<p><b><u>13 December</u></b></p> <ul style="list-style-type: none"> <li>• Collective analysis of the plot/structure of the short stories</li> </ul>
24	Katerina Valentova	<p><b><u>14 December</u></b></p> <ul style="list-style-type: none"> <li>• Going public:</li> <li>• Editing</li> <li>• Work in groups</li> </ul>
25	Katerina Valentova	<p><b><u>20-21 December</u></b></p> <ul style="list-style-type: none"> <li>• Planning of the presentation of the book</li> </ul>

## Evaluation

Task	Percentage
Short-short story in class	10%
Poems	10%
Short story	10%
Written test Introduction	10%
Written test methodology and results	10%
Written test discussion	10%
Written test conclusion	10%
Scientific article (final assignment)	20%
Debates and participation	10%

Evaluation is continuous. Those students who combine their studies with a full-time job have the right to apply for an alternative evaluation within 5 days from the start of the semester. For more information, please write an email to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or visit the Secretariat of the Faculty of Arts.

Students are given the opportunity to participate in a Collaborative Online International Learning (COIL). Students will receive a mark based on their implication and on the quality of their final task (a writing) and this mark will count 10%, which will be added to the percentages specified in the table above.

- Any work delivered with delay will NOT be accepted under any circumstances.
- All works must be delivered in class, NOT by mail NOT in the teachers' mailboxes (unless the teacher specifies the opposite).
- It's obligatory to deliver ALL the assigned tasks to pass the course.
- If a student fails the subject, he / she will have to deliver a new version of ALL the documents again. No mark will be saved for another year course.
- In the case of the final short story it's obligatory to hand in all the drafts done before the final version of the story.
- Plagiarism is a fraudulent practice. If a student plagiarizes, s/he will automatically have a 0 for the task in question. If the same students plagiarizes a second time, teachers will decide the consequences of this constant fraudulent practice.

## Bibliography

- Anderson, L., ed. (2006). *Creative Writing: A Workbook with Readings*. London: Routledge.
- Belcher, W. (2009). *Writing your Journal Article in 12 Weeks*. London: Sage.
- Fletcher, R. (1992). *What a Writer Needs*. Portsmouth: Heinemann.
- Jesson, J., Matheson, L. & Lacey, F. (2011). *Doing Your Literature Review. Traditional and Systematic Techniques*. London: Sage.
- Körner, A. (2008). *Guide to Publishing a Research Paper*. London: Sage.
- Mills, P. (2006). *The Routledge Creative Writing Coursebook*. London: Routledge.
- Redman, P. & Maples, W. (2011). *Good Essay Writing. A Social Sciences Guide*. London: Sage.
- Sellers, H. (2007). *The Practice of Creative Writing: A Guide for Students*. Boston: Bedford/Saint Martin's.

Wallace, M. & Wray, A. (2011). *Critical Reading and Writing for Postgraduates*. London: Sage.