



Universitat de Lleida

DEGREE CURRICULUM

ACADEMIC AND CREATIVE WRITING

Coordination: MINA RIERA, NURIA

Academic year 2018-19

Subject's general information

Subject name	ACADEMIC AND CREATIVE WRITING			
Code	101261			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	3	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3.8		2.2
	Number of groups	1		1
Coordination	MINA RIERA, NURIA			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	60h lectures 90h independent student work			
Important information on data processing	Consult this link for more information.			
Distribution of credits	Theoretical credits: 2.2 Classroom practice credits: 3.8			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BORRÀS ANDRÉS, JUDITH	jborras@dal.udl.cat	3,5	
MINA RIERA, NURIA	nuriamina@dal.udl.cat	1,5	
VALENTOVÁ, KATERINA	kvalentova@dal.udl.cat	1	

Learning objectives

- To plan and to structure an academic text / scientific article using academic vocabulary.
- To produce a well-structured academic text or article. The text must be correct in grammar and spelling, must present coherent forms and register in agreement with its typology and must contain a specific vocabulary for an academic text.
- To edit an academic text / scientific article.
- To plan and to structure a creative text.
- To produce creative texts following the parameters of literary creation. The text must be well structured and correct in grammar and spelling, must present coherent forms and register in agreement with its typology and must contain a specific vocabulary appropriate to the literary genre used.

Competences

General competences:

CG3 To demonstrate creativity and initiative.

CG9 To demonstrate motivation for quality and rigor.

CG11 To learn autonomously.

Specific competences:

CE1 To write in English with correction and communicative effectiveness in everyday situations as well as in academic and professional environments.

CE5 To analyze grammar and style of oral and written texts in English.

Subject contents

1. Creative writing

1.1. Theoretical background

1.2. Techniques to free up your writing

1.3. Writing what you know

1.4. Types of creative writing

1.5. Fiction practice

1.6. Poetry practice

2. Scientific writing

2.1. Features of Academic Writing

2.2. Stages of writing

2.3. Matching the answer to the Question

2.4. Reading, note-taking and literature searches

2.5. Writing a literature review and introductions

2.6. Writing the main section

2.7. Writing conclusions and abstracts

2.8. Referencing and editing

3. Creative writing

3.1. Writing a short story

Methodology

- master classes
- seminars

Development plan

Session	Professor	Content
1	Núria Mina, Judith Borrás & Katerina Valentova	<ul style="list-style-type: none">• Presentation of the subject• Introduction to the module of creative writing• Introduction and theoretical background of creative writing
2	Núria Mina	<ul style="list-style-type: none">• Techniques to free up your writing

3	Núria Mina	<ul style="list-style-type: none"> • Writing what you know
4	Núria Mina	<ul style="list-style-type: none"> • Fiction practice
5	Núria Mina	<ul style="list-style-type: none"> • Fiction practice
6	Núria Mina	<ul style="list-style-type: none"> • Poetry practice
7	Núria Mina	<ul style="list-style-type: none"> • Poetry practice
8	Núria Mina	<ul style="list-style-type: none"> • Written task (short story)
9	Judith Borràs	<ul style="list-style-type: none"> • Features of Academic Writing
10	Judith Borràs	<ul style="list-style-type: none"> • Features of Academic Writing
11	Judith Borràs	<ul style="list-style-type: none"> • Reading, note-taking & literature searches
12	Judith Borràs	<ul style="list-style-type: none"> • Reading, note-taking & literature searches
13	Judith Borràs	<ul style="list-style-type: none"> • From making notes to writing
14	Judith Borràs	<ul style="list-style-type: none"> • From making notes to writing
15	Judith Borràs	<ul style="list-style-type: none"> • Literature review: introduction
16	Judith Borràs	<ul style="list-style-type: none"> • Literature review: introduction
17	Judith Borràs	<ul style="list-style-type: none"> • Literature review: searching for information
18	Judith Borràs	<ul style="list-style-type: none"> • Literature review: searching for information
19	Judith Borràs	<ul style="list-style-type: none"> • EASTER HOLIDAY
20	Judith Borràs	<ul style="list-style-type: none"> • EASTER HOLIDAY
21	Judith Borràs	<ul style="list-style-type: none"> • EASTER HOLIDAY
22	Judith Borràs	<ul style="list-style-type: none"> • Literature review: writing up your review
23	Judith Borràs	<ul style="list-style-type: none"> • Writing introductions
24	Judith Borràs	<ul style="list-style-type: none"> • Writing the method & results section

25	Judith Borràs	<ul style="list-style-type: none"> • Writing the method & results section
26	Judith Borràs	<ul style="list-style-type: none"> • Writing the discussion
27	Judith Borràs	<ul style="list-style-type: none"> • Writing the discussion
28	Judith Borràs	<ul style="list-style-type: none"> • Writing conclusions
30	Judith Borràs	<ul style="list-style-type: none"> • Writing conclusions
31	Katerina Valentová	<ul style="list-style-type: none"> • Planning short story
32	Katerina Valentová	<ul style="list-style-type: none"> • Logical, ideological and aesthetical content planning
33	Katerina Valentová	<ul style="list-style-type: none"> • Writing a short story (first draft)
34	Katerina Valentová	<ul style="list-style-type: none"> • Improving a short story (second draft)
35	Katerina Valentová	<ul style="list-style-type: none"> • Final product presentation

Evaluation

Evaluation is continuous. Those students who combine their studies with a full-time job have the right to apply for an alternative evaluation within 5 days from the start of the semester. For more information, please write an email to academic@lletres.udl.cat or visit the Secretariat of the Faculty of Arts.

- Any work delivered with delay will NOT be accepted under any circumstances.
- All works must be delivered in class, NOT by mail NOT in the teachers' mailboxes (unless the teacher specifies the opposite).
- If a student fails the subject, he / she will have to deliver a new version of ALL the documents again. No mark will be saved for another year course.

Task	Percentage
Short-short story in class	10%
Poems	10%
Short story	10%
Written test Introduction	10%
Written test methodology and results	10%
Written test discussion	10%
Written test conclusion	10%
Scientific article (final assignment)	20%
Debates and participation	10%

Bibliography

- Anderson, L, ed. (2006). *Creative Writing: A Workbook with Readings*. London: Routledge.
- Belcher, W. (2009). *Writing your Journal Article in 12 Weeks*. London: Sage.
- Fletcher, R. (1992). *What a Writer Needs*. Portsmouth: Heinemann.
- Jesson, J., Matheson, L. & Lacey, F. (2011). *Doing Your Literature Review. Traditional and Systematic Techniques*. London: Sage.
- Körner, A. (2008). *Guide to Publishing a Research Paper*. London: Sage.
- Mills, P. (2006). *The Routledge Creative Writing Coursebook*. London: Routledge.
- Redman, P. & Maples, W. (2011). *Good Essay Writing. A Social Sciences Guide*. London: Sage.
- Sellers, H. (2007). *The Practice of Creative Writing: A Guide for Students*. Boston: Bedford/Saint Martin's.
- Wallace, M. & Wray, A. (2011). *Critical Reading and Writing for Postgraduates*. London: Sage.