



Universitat de Lleida

DEGREE CURRICULUM
**INTRODUCTION TO LITERARY
STUDIES**

Coordination: ORO PIQUERAS, MARICEL

Academic year 2023-24

Subject's general information

Subject name	INTRODUCTION TO LITERARY STUDIES			
Code	101256			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	2	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	2	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	ORO PIQUERAS, MARICEL			
Department	FOREIGN LANGUAGES AND LITERATURES			
Important information on data processing	Consult this link for more information.			
Language	English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BENDERSKA , YULIIA	yuliia.benderska@udl.cat	3	
ORO PIQUERAS, MARICEL	maricel.oro@udl.cat	3	

Learning objectives

Objectives:

The main objectives for this subject are the following:

- To be familiar with the main elements of the literary work to have tools to understand and analyse it.
- To learn and to use the main terms in literary criticism.
- To know the main literary genres in English language from the analysis of relevant texts and authors.
- To establish an interaction among history, society and cultural production.
- To use and search secondary sources in an academic context.

Competences

General competencies:

- CG2 To analyse and synthesise information from different primary and secondary sources.
- CG15 To look for and manage information from different bibliographical sources.

Specific competencies:

- CE10 To analyse the main literary texts and genres in English language.
- CE14 To analyse the interaction among history, society and cultural production in English language.

Transversal competencies:

- CT6 To apply the gender perspective to the tasks of the professional field.

Subject contents

Unit 1. Masterpiece: What is a classic?

Unit 2. Archetypes: Between Tradition and Modernity

Unit 3. The Art of Writing

Unit 4. Innovation and Avantgarde

Methodology

In this subject, lectures will be combined with practical sessions. In the practical sessions, the students will be asked to participate actively in activities focused on the analysis of the texts that will be dealt with during the classes. Group activities will be combined with discussions lead by the lecturer with the aim of helping the students to establish a dialogue between their previous knowledge and the contents dealt with in the lectures and, also, with the texts analysed in class, both the theoretical and fictional ones.

Development plan

Unit 1. – Masterpiece (14, 15, 21, 22, September; 5 October)

Theoretical reading:

- Passage from *An Introduction to Literary Studies*, Mario Klarer
- Passage from *The Bible as Literature. An introduction*, John B. Clarer *et alii*.
- "What is a classic?", T.S. Eliot (1989)
- "Tradition and the Individual Talent", T.S. Eliot (1989)

Fictional reading:

- Passage from *The Bible*
- Passage from *Paradise Lost*, John Milton (1667)
- Passage from 'Choruses' from "The Rock", T.S. Eliot (1934)
- "The Stowaway" by Julian Barnes (1989)

Unit 2. – Archetypes: tradition and modernity (6, 13, 19, 20, 25, 26 October)

Theoretical reading:

- *La llama doble. Amor y erotismo*, Octavio Paz
- "Birth/Death/Rebirth: Pairing Young Adult and Classic Novels to Teach Situational Archetypes", Christine Sanderson. *The Allan Review*, 2001.

Fictional reading:

- *Romeo and Juliet*, William Shakespeare (1595)
- "A Home for the Highland Cattle", Doris Lessing (1953)
- "The Loves of Lady Purple", Angela Carter (1974)
- "Love is not a Pie", Amy Bloom (1994)

2nd November: TEST UNITS 1-2

Unit 3. – The art of writing (3, 9, 10, 16, 17, 23, 24 November)

Theoretical reading:

- Extract from Octavio Paz. *Children of the Mire: Modern Poetry. From Romanticism to the Avant-garde* (1974)
- "Rethinking Romanticism", Jerome McGann. *ELH*. Vol. 59, N. 3 (1992)
- Extract from *The Cambridge Introduction to Modern British Fiction, 1950-2000* (2002)

Fictional reading:

- *Rowing with the Wind*, Gonzalo Suárez (1988)
- Poems by Romantic poets
- "The Fall of the House of Usher", Edgar Allan Poe (1839)
- "The Reason for It", Doris Lessing (2003)

Unit 4.- Innovation and Avantgarde (30th November, 1, 14, 15, 21 December)

Theoretical reading:

- Chapter from "Modernism" *Tracing the Modernist Paradigm*, Eds. A. Eysteinnsson, V. Liska, Amsterdam: John Benjamin's Publishing Company, 2007, pp.11-35.
- Latumeten, A.A.T. & Ulum, J. (2022). "Hegemony and Resistance in George Orwell's *Animal Farm*", *ELSA Journal*, 3(1): 31-40.
- George Orwell's Preface to the Ukrainian Edition of *Animal Farm*,
- "The Road Not Taken" in Hemingway's "The Snows of Kilimanjaro" *Connotations*, 18:1, 2008/2009, pp.123-138.
- The F.Scott Fitzgerald Society Newsletter "Mickey, Goofy, and the Diamond Mountain" by James L.W. West III, 2013, pp.17-20

Fictional reading:

- *Animal Farm*, George Orwell (1945)
- "The Snows of Kilimanjaro", Ernest Hemingway (1961)
- *The Diamond as Big as the Ritz*, F.Scott Fitzgerald, (1922)

22nd December: TESTS UNITS 3 and 4

Evaluation

- Block 1: TEST Units 1-2: **2 November** (30%) + TEST Units 3-4: **22 December** (30%)
- Block 2: Guided assignment:

Part 1: abstract and keywords + 1st draft: **17 November** (10%)

Part 2: final draft + document with explanation of improvement: **9 January** (15%)

- Block 3: ACTIVE participation in class discussion and debates (15%)

*All the evaluation tasks will take into account the fact that students **have read** all the compulsory texts in the programme.

** It is compulsory to complete all the parts/activities of the evaluation in order to get a final mark and re-sit Blocks 1 and 2.

*** The re-sit exam for BLOCK 1 will take place in the day and time provided by the Faculty of Arts. It will be one exam with a question related to each of the Units.

*** The level of English of students will be taken into account in all the evaluation tasks.

Plagiarism:

Llei 2/2022 of university coexistence regulates what is considered academic fraud. Article 9 of the evaluation rules in UdL is based on this law and in the university coexistence regulation approved by our university. When plagiarism is detected:

- If it implies direct cheating or plagiarism with fraudulent means, the evaluation activity entails a fail and a report must be sent to the coordinator of the degree as well as to the heads of study in order to start a disciplinary report with the pertinent proof of such copy or plagiarism. The penalty include, among others and depending on the seriousness of the plagiarism, the loss of the right to be evaluated for that specific subject, the loss of the enrolment of a whole semester or the expulsion of the university for three years.

- If there is cheating among students (students speaking in an exam, look at someone else's exam, etc.) the lecturer may ask the student to leave the exam and, thus, it will be a fail. In this case, the lecturer will send a report of the situation to the coordinator of the degree and to the head of studies of the faculty to evaluate whether a disciplinary report should be started.

Alternative evaluation:

Students that have a contract or a family reconciliation situation, they can ask for 'avaluació alternative'. They have to apply for this to the Faculty and submit an application together with the documentation required. For this subject, 'avaluació alternative' will consist of:

- Test 1. Units 1-4: 60%

- Guided assignment: 15% + 25%

Bibliography

Auerbach, Erich. *Mimesis: The representation of reality in Western literature*. Princeton: Princeton University Press, 2003.

Bradford, Richard. *Introducing Literary Studies*. New York: Prentice Hall/Harvester Wheatsheaf, 1996.

Barthes, Roland. *Fragments d'un discours amorós*. Trad. Claudia Casanova. Barcelona: Àtic dels Llibres, 2015.

- Bürger, Peter. *Theory of the Avant-Garde*. Manchester: Manchester University Press, cop. 1984.
- Calinescu, Matei. *Five faces of modernity: modernism, avant-garde, decadence, kitsch, postmodernism*. Durham: Duke University Press, 1987.
- Day, Aidan. *Romanticism*. London: Routledge, 1996.
- James, David. *The Cambridge companion to British fiction since 1945*. Cambridge: Cambridge University Press, 2015.
- Jasper, David and Stephen Prickett, eds. *The Bible and literature. A reader*. Oxford: Blackwell, 1999.
- Kipnis, Laura. *Against Love: A Polemic*. New York: Vintage Books, 2004.
- Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 1999.
- Kostelanetz, Richard. *The Avant-garde tradition in literature*. Buffalo, N.Y.: Prometheus Books, 1982.
- Levinson, Jerrold. *The Oxford handbook of aesthetics*. Oxford: Oxford University Press, 2003.
- Murphet, Julian. *Multimedia Modernism : Literature and the Anglo-American Avant-garde*. Cambridge: Cambridge University Press, 2009.
- Murphy, Richard. *Theorizing the avant-garde: modernism, expressionism, and the problem of postmodernity*. Cambridge: Cambridge University Press, 2003.
- Paz, Octavio. *La llama doble: amor y erotismo*. Barcelona: Seix Barral, 1994. Paz, Octavio. *Children of the Mire: Modern Poetry. From Romanticism to the Avant-garde*. 1974.
- The Bible: authorized King James version*. Oxford: Oxford University Press, 1997.
- Webber, Andrew. *The European avant-garde 1900-1940*. Cambridge: Polity, 2004
- West, Clare. *Selections from classic and modern English Literature*. New York: Cambridge University Press, 2010.