



Universitat de Lleida

DEGREE CURRICULUM
GENERAL ENGLISH II

Coordination: SABATE CARROVE, MARIA

Academic year 2020-21

Subject's general information

Subject name	GENERAL ENGLISH II		
Code	101254		
Semester	1st Q(SEMESTER) CONTINUED EVALUATION		
Typology	Degree	Course	Character
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	2	COMMON
	Bachelor's Degree in English Studies	2	COMMON
Modality	Attendance-based		
Course number of credits (ECTS)	6		
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA
	Number of credits	4	2
	Number of groups	1	1
Coordination	SABATE CARROVE, MARIA		
Department	ENGLISH AND LINGUISTICS		
Teaching load distribution between lectures and independent student work	<p>This course is offered in a hybrid teaching modality. This means:</p> <p>15 sessions of 1.5h each = 22.5 HP; the remaining hours up to 150 (that is 127.5h) will be of non-attendance work.</p> <p>See also Development plan to visualize each of the sessions.</p>		
Important information on data processing	Consult this link for more information.		
Language	English		
Distribution of credits	2 theoretical credits, 4 practical credits		

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SABATE CARROVE, MARIA	mariona.sabate@udl.cat	6	

Subject's extra information

- Information about the level of the subject:

During the course we work to reach the C1.2 level of English (Common European Framework of Languages)

- Additional information on Alternative Assessment:

*In the event that a student documentarily demonstrates his or her inability to attend the scheduled activities within the continuous evaluation (for paid work, second or subsequent enrollment of the subject) he/she may choose to perform a single competency and knowledge validation test to be carried out on the day and in the timetable set out in the Grade evaluation schedule for the final test of the ordinary assessment. This test will consist of an examination and oral exposure. The application for this modality must be made with documentary accreditation and, once made, cannot be modified.

*In accordance with Article 3.1. UdL regulations, the student may not use, in any case, during the conduct of evaluation tests, means not allowed or fraudulent mechanisms. Students who use any fraudulent means related to the exam and/or use electronic devices will have to leave the exam or exam, and will be subject to the consequences provided for in these regulations or in any internal UdL regulations..

- Information on data protection in audiovisual recording in the subject

In accordance with current regulations on the protection of personal data, we inform you that:

- The person responsible for recording and using the image and voice is the University of Lleida - UdL- (contact details of the representative: Secretary General. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; data protection manager's contact details: dpd@udl.cat).
- Recorded images and voices will be used exclusively for the purposes inherent in teaching the subject matter.
- The recorded images and voices will be kept until the end of the current academic year, and will be destroyed under the terms and conditions provided for in the regulations of conservation and elimination of udL administrative documents, as well as in the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).

- Voices and images are essential to teaching in this area, and teaching is a right and duty of university teaching staff, which must be freely exercised by the chair, as provided for in article 33.2 of Organic Law 6/2001, of December 21, of Universities. For this reason, the UdL does not need the student's consent to record their voices and images for this sole purpose, that of teaching in this subject.
- The UdL will not transfer the data to third parties, except in the cases strictly provided for in the Law.
- The student can access his/her data, request rectification, deletion or portability, oppose the processing and request its limitation, provided that it is compatible with the teaching purposes, by writing to the dpd@udl.cat. You can also file a complaint with the Catalan Data Protection Authority, through the Electronic Office of the Authority (<https://seu.apd.cat>) or by non-electronic means.

Learning objectives

- Write 2 compositions, one of argumentative genre (to choose between Write an opinion essay I Write a review) in **week 5** (October 20) and the other of the expository genre (to choose between Write a news article and Write a city/country guide) in **week 11** (December 1) with subsequent analysis of errors and improvements. The following writing skills will be worked on during the course:
 - Avoiding repetition
 - Hedging and impersonal language
 - Emphasizing a point
 - Correcting and improving sentences

On **Week 8** feedback will be supplied for Writing 1, and in **week 14**, for Writing 2.

- Upload 2 oral presentations, one of them of the plot genre (Making a pitch) in **week 8** (November 9) and the other of the exhibition genre (Making an expository speech) in **week 14** (December 22) with subsequent analysis of errors and improvements. The following oral presentation skills will be worked on during the course:
 - Powerful words in English
 - Use of convincing language and full-content words
 - Techniques used for convincing your audience
 - Signposting language

On **Week 11** feedback will be supplied for Speaking 1, and in **week 15**, the teacher will upload in sakai the feedback of Speaking 2.

- Perform language activities to familiarize yourself with pragmatic-discursive notions and morphosyntactic structures that are characteristic of the expository and argumentative genres in the English language.

The grammatical topics to be evaluated during the course are as follows:

- Inversion – Week 1
- Emphasis and cleft sentences - Week 3
- Conjunctions and discourse markers, linking words, connectors – Week 4

General English Exam 2

- Future tense – Week 11
 - Prepositions - Week 13
 - Phrasal verbs – Week 14
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- Develop lexical knowledge in different areas of communication activity, especially those related to academia, scientific and professional.

For this reason, the student will have to work through self-learning in the book Straight to Advanced. Macmillan. See Bibliography.

Material will also be provided and work will be worked on identifying and correcting more frequent errors in Catalan speakers (cognates and false friends, lexical choice, prepositions, linking words)

Competences

- GENERAL COMPETENCES
 - CG5 Demonstrate individual work capacity
 - CG7 Working in an international context
- SPECIFIC COMPETENCES *
 - CE1 Speak and write in English with correction, fluency and communicative effectiveness in everyday situations as well as in academic and professional settings
 - CE5 Analyze, evaluate, correct and edit grammatically and stylistically, oral and written texts in English

Subject contents

Teaching is **hybrid**: half of each subject is face-to-face and the other half virtual

The work done by the student at the end of the course will be the same as when there is face-to-face teaching, since for many years it counts the work that the student has to do through European credits, since each credit is 25 hours of work for the student. This includes self-employment, class attendance, exams, and other tasks specified in the Development Plan schedule. In this subject of **6 credits**, the number of hours to dedicate is **150 hours, which**, divided into 15 weeks of a semester, involves **10** hours each subject **each week**

Virtual teaching **does not allow the disconnection of the campus**. **Every day** it is necessary to review the messages of the different topics that may have been sent. Both the teacher and the student will spend time a day on this task.

The course approach is essentially practical, although it will give some theoretical-practical orientations, especially

in grammar and English use, as well as in specifications on definition and characteristics of type of written and oral text argumentative and expository.

The Contents are associated with the Objectives (see the Objectives section of this Teaching Guide)

Methodology

Continuous evaluation. For many years in college education, the evaluation has been continuous and will **remain** so this course. This implies that different mechanisms are used to evaluate, and not just one.

Given the current health circumstances, it is taught with the teachers of the course: 50% face-to-face, in the classroom. 50% through the videoconferencing tool of the virtual campus. Therefore, you must necessarily have a camera and microphone on your computer. Specifically, Monday classes (9:30-11:00) will be held virtually, while Tuesday classes (9:30-11:00) will be held in person in classroom 2.13.

The course methodology is based on the following axes:

- Videoclasses (Mondays from 9:30-11:00)
- Practical face-to-face classes (Tuesday, classroom 2.13)
- Self-learning based on grammatical activities, use of English, vocabulary, reading and listening comprehension of the books of basic bibliography
- Debates using the Forum tool during the course to offer constant support during the course in the preparation of the 2 tests
- Discussions of doubts about the activities carried out at home, which will take place in the Videoclasses

Development plan

Schedule 2020-2021

The agenda of this schedule may vary depending on how classes evolve, but the schedule of evaluable tests will remain unchanged

Week	Day 1 (Mondays) Virtual session	Day 2 (Tuesdays) Classroom 2.13

<p>1st: 21 to 25/09/2020</p>	<p>Date and time: 21 September 9:30-11 VIDEOCLASS: Course presentation: Structure, contents, assessment, and material needed for the course (dossier- sakai dossier, coursebook and bibliography)</p>	<p>Date and time: 22 September 9:30-11 FOCUS: <u>PRACTISING YOUR WRITING 1</u> (Argumentative essay)</p> <ul style="list-style-type: none"> • Dossier: Presentation of Rubric for Writing • Dossier: How to write an opinion essay (I). Activities • Dossier: Writing skill (I): Avoiding repetition <p>HOMEWORK: FOCUS: GRAMMAR (Inversion)</p> <ul style="list-style-type: none"> • Dossier (Grammar practice): Inversion (in Vince Unit 11) <p>HOMEWORK: FOCUS: LISTENING</p> <ul style="list-style-type: none"> • Coursebook: Straight to Advanced pp. 11-12 (inversion)
<p>2nd: 28/09 a 02/10/2020</p>	<p>Date and time: 28 September 9:30-11 NO CLASS: Festa Major de Lleida (local festival)</p>	<p>Date and time: 29 September 9:30-11 NO CLASS: Festa Major de Lleida (local festival)</p>
<p>3rd: 05/10 a 09/10/2020</p>	<p>Date and time: 5 October 9:30-11 VIDEOCLASS: FOCUS: <u>PRACTISING YOUR WRITING 1</u></p> <ul style="list-style-type: none"> • Dossier: Writing skill (II): Emphasizing your point • Dossier: Activity 1, 2 and 3 <p>FOCUS: VOCABULARY</p> <ul style="list-style-type: none"> • Dossier: Correcting and improving sentences (sakai) • Activitats: Cognats i falsos amics 	<p>Date and time: 6 October 9:30-11 FOCUS: <u>PRACTISING YOUR WRITING 1</u> (Argumentative essay)</p> <ul style="list-style-type: none"> • Dossier: How to write a review • Dossier: Writing skills (III): Hedging and impersonal report structures <p>HOMEWORK: GRAMMAR (Emphasis and cleft sentences)</p> <ul style="list-style-type: none"> • Dossier: (Grammar practice) Emphasis and cleft sentences in Vince <p>HOMEWORK: WRITING ACTIVITY: Discourse markers in an opinion essay</p>

<p>4th: 12/10 a 16/10/2020</p>	<p>Date and time: 12 October 9:30-11</p> <p>NO CLASS. Mare de Déu del Pilar.</p>	<p>Date and time: 13 October 9:30-11</p> <p>FOCUS: <u>PRACTISING YOUR WRITING 1</u> (Argumentative essay)</p> <ul style="list-style-type: none"> • Dossier: Activity 4 <p>FOCUS: GRAMMAR (Emphasis and cleft sentences)</p> <p>HOMEWORK: GRAMMAR: Linking words, conjunctions and discourse markers (appendix + linking words)</p> <ul style="list-style-type: none"> • Grammar practice (Vince and Destination C1 Unit 22)
<p>5th: 19 a 23/10/2020</p>	<p>Date and time: 19 October 9:30-11</p> <p><u>VIDEOCLASS:</u> FOCUS: <u>PRACTISING YOUR WRITING 1</u> (Argumentative essay)</p> <ul style="list-style-type: none"> • Revision and highlights + preparation for Writing 1: • Dossier: Activity 5 <p>FOCUS: VOCABULARY</p> <ul style="list-style-type: none"> • Activitats: Tria lèxica (class activity) 	<p>Date and time: 20 October 9:30-11</p> <p>WRITING 1: TEST</p>
<p>6th: 26 a 30/10/2020</p>	<p>Date and time: 26 October 9:30-11</p> <p><u>VIDEOCLASS:</u> FOCUS: <u>PRACTISING YOUR SPEAKING 1</u> (Argumentative speech)</p> <ul style="list-style-type: none"> • Dossier: Presentation of Rubric for Speaking • Dossier: Activity 6 - How to make a pitch 	<p>Date and time: 27 October 9:30-11</p> <p>FOCUS: <u>PRACTISING YOUR SPEAKING 1</u> (Argumentative speech)</p> <ul style="list-style-type: none"> • Activity 7 - Listening (A New Business -make a pitch- and Choosing a new Logo) • Dossier: Techniques
<p>7th: 2/11 a 06/11/2020</p>	<p>Date and time: 2 November 9:30-11</p> <p><u>VIDEOCLASS:</u> FOCUS: <u>PRACTISING YOUR SPEAKING 1</u> (Argumentative speech)</p> <ul style="list-style-type: none"> • Dossier: Tips for making an oral presentation 	<p>Date and time: 3 November 9:30-11</p> <p>FOCUS: <u>PRACTISING YOUR SPEAKING 1</u> (Argumentative speech)</p> <ul style="list-style-type: none"> • Dossier: Activity 8
<p>8th: 9/11 a 13/11/2020</p>	<p>Date and time: 9 November 9:30-11</p> <p><u>VIDEOCLASS:</u></p> <ul style="list-style-type: none"> • Activity 8 and 9 • Feedback on your Writing 1: Analysis of errors and improvements • Doubts for the 1st General Exam • Activitats: preposicions 	<p>Date and time: 10 November 9:30-11</p> <p>UPLOAD SPEAKING 1 in sakai - Activitats. +</p> <p>1st GENERAL EXAM - Listening/Reading/Grammar/Use of English test</p>

<p>9th: 16 a 20/11/2020</p>	<p>Date and time: 16 November 9:30-11 <u>VIDEOCLASS:</u> FOCUS: <u>PRACTISING YOUR WRITING 2</u> (Expository essay)</p> <ul style="list-style-type: none"> • Dossier: Presentation of Writing 2: How to write a news article (instructions) and practice activity 	<p>Date and time: 17 November 9:30-11</p> <p>FOCUS: <u>PRACTISING YOUR WRITING 2</u> (Expository essay)</p> <ul style="list-style-type: none"> • Dossier: Activity 10
<p>10th: 23 a 27/11/2020</p>	<p>Date and time: 23 November 9:30-11 <u>VIDEOCLASS:</u> FOCUS: <u>PRACTISING YOUR WRITING 2</u> (Expository essay)</p> <ul style="list-style-type: none"> • Dossier: Presentation of Writing 2: How to write a country/city guide 	<p>Date and time: 24 November 9:30-11 FOCUS: <u>PRACTISING YOUR WRITING 2</u> (Expository essay)</p> <ul style="list-style-type: none"> • Dossier: Practice activity • Activitats: paraules d'enllaç (linking words)
<p>11th: 30/11 a 4/12/2020</p>	<p>Date and time: 30 November 9:30-11 <u>VIDEOCLASS:</u> FOCUS: <u>PRACTISING YOUR WRITING 2</u> (Expository essay) +</p> <ul style="list-style-type: none"> • Feedback on your Speaking 1: Analysis of errors and improvements • Homework: Dossier (Grammar practice): Future time I and II 	<p>Date and time: 1 December 9:30-11</p> <p>WRITING 2: TEST HOMEWORK FOR WEEK 12: Dossier (Grammar practice): Prepositions and phrasal verbs</p>
<p>12th: 07/12 a 11/12/2020</p>	<p>Date and time: 7 December 9:30-11</p> <p>NO CLASS</p>	<p>Date and time: 8 December 9:30-11</p> <p>NO CLASS</p>
<p>13th: 14 a 18/12/2020</p>	<p>Date and time: 14 December 9:30-11 <u>VIDEOCLASS:</u> FOCUS: <u>PRACTISING YOUR SPEAKING 2</u></p> <ul style="list-style-type: none"> • Presentation of Speaking 2: How to make a speech and Guidelines on how to make a speech • Dossier: Activity 11 and 12 (Speaking Skills – humour and idioms) 	<p>Date and time: 15 December 9:30-11</p> <p>fOCUS: <u>PRACTISING YOUR SPEAKING 2</u></p> <ul style="list-style-type: none"> • Dossier: Activity 13 (Speaking skills - pausing for dramatic emphasis and idioms)
<p>14th: 21 a 22/12/2020</p>	<p>Date and time: 21 December 9:30-11 <u>VIDEOCLASS:</u></p> <ul style="list-style-type: none"> • Feedback on your Writing 2: Analysis of errors and improvements • Doubts for the 2nd General Exam • Dossier (Grammar): Phrasal verbs 	<p>Date and time: 22 December 9:30-11</p> <p>Upload your Speaking 2</p>

15th: 11 a 15/01/2021	Date and time: 11 January 9:30-11 VIDEOCLASS <ul style="list-style-type: none"> Brainstorming of doubts for the exam 	Date and time: 12 January 9:30-11 2ND GENERAL EXAM: Listening/Reading/Use of English/Grammar 2 <ul style="list-style-type: none"> Feedback on your Speaking 2: Analysis of errors and improvements (es penjarà a sakai)
16th i 17th: 18/01 a 27/1/2021	Periode activitats d'avaluació – Resit of any General exam 1 or 2	
18 i 19: 28/01 a 5/02/2021	Correcció activitats d'avaluació	

Evaluation

O: Objective. %: percentage of the final mark.

Items of assessment	encoding / description-criteria /typology TPD	observations	O*	Activity	%*
Attendance and participation(As)	As: raises marks ONLY if participation is active (participating in the first person/collaborating in class activities. Class attendance is NOT sufficient, you must actively participate)		1,2,3,4	All face-to-face. 80% attendance and minimum participation to obtain 10%. Participation will be that corresponding to participation in Forums/Videoclases.	10
Evaluation activity (TA) (Exam)	TA: global exam	Assessing Grammar, Vocabulary and Use of English	1,2,3,4	Exam x 2 (15% each one of them, from the final mark)	30 (15 x 2)
Report (In) / Assignments (T)	T1 y P1	Argumentation and exposition: oral and written competence	1,2,3,4	Written work (2 compositions: argumentation and presentation) and 2 oral presentations (each test amounts to 15% of the final mark)	60 (15 x 4)
TOTAL					100

Bibliography

BASIC BIBLIOGRAPHY

- TEXTBOOK (autoaprenentatge de Listening, Reading, Use of English, Grammar, Vocabulary)
 - * Storton, Richard & Rézműves, Zoltán (2017): Straight to Advanced. Student's Book Pack with Answers (C1). 2nd Edition
- GRAMMAR PRACTICE (autoaprenentatge de Grammar, Vocabulary, Use of English)
 - *Vince, Michael (2009): Advanced Language Practice. English Grammar and Vocabulary with key & cd-ROM. 3rd edition. Macmillan.
 - *Mann, Malcolm, Taylore-Knowles, Steve (2008). Destination C1 and C2 Student Book with Key. Macmillan. [Disponible en pdf a Recursos]

* Highly recommended. The activities of the exams (General English exam 1 and 2) are extracted from the textbook. The skills evaluated in the 2 tests are: Listening/Reading/Use of English/Grammar

2020-21

COMPLEMENTARY BIBLIOGRAPHY

Boyle, Mike & Warwick, Lindsay (2014): Skillful Reading & Writing. Student's Book 4 with Digibook Access. Macmillan.

Clandfield, Lindsay & McKinnon, Mark (2014): Skillful Listening & Speaking. Student's Book 4 with Digibook Access. Macmillan.

Dummett, Paul (2015): Life Advanced, National Geographic Learning. Cengage Learning.

French, Amanda et al. (2017): Gateway Student's Book Pack. 2nd edition + Student's Resource Centre.

Kennedy-Scanlon, Michael, et al. (2009) Guided Error Correction. Exercises for Spanish-speaking students of English. Level C1 - Book 1. Macmillan ELT (2005): Macmillan Phrasal Verbs Plus. Macmillan.

Mann, Malcolm & Taylore-Knowles, Steve (2008): Destination C1 & C2. Grammar & Vocabulary with answer key. Macmillan.

McCarthy, M. & F. O'Dell (2001) English vocabulary in use. Cambridge: Cambridge University Press.

Rundell, M. & Fox, G (2002) English Dictionary for Advanced learners. 2nd edition 2007. Free online access. Macmillan.

Swan, M. (1999): Practical English Usage, Oxford. OUP.

RECURSOS EN LÍNEA

Monolingual dictionaries

Merriam Webster's Collegiate Dictionary (the 10 th edition) Springfield: Merriam Webster Incorporated:
<http://britannica.com/>

Collins Dictionary Thesaurus: <https://www.collinsdictionary.com/dictionary/english-thesaurus>

Grammar resources

- Online grammar and spell check software (download and add to Chrome): <http://grammarly.com>

- Online grammar and spell check software (specially sections 4 Miscellaneous -punctuation, capitalization, etc-, and 5. Typography): <https://www.scribens.com/>

- English grammar (levels + activities) by the British Council: <https://learnenglish.britishcouncil.org/grammar>