



DEGREE CURRICULUM
GENERAL ENGLISH I

Coordination: FRUMUSELU , ANCA DANIELA

Academic year 2021-22

Subject's general information

Subject name	GENERAL ENGLISH I			
Code	101253			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	1	COMMON	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	1	COMMON	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	FRUMUSELU , ANCA DANIELA			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	<p>This course consists of 6 ECTS of 25 hours each, equivalent to a total of 150 hours of work, distributed as follows (subject to change depending on the evolution of COVID19*):</p> <p>FACE-TO-FACE HOURS (HP): 30 sessions x 2 hours: 60h NON-FACE-TO-FACE HOURS (HNP): 90 hours, divided as follows:</p> <ol style="list-style-type: none"> 1. Students' independent work: readings of bibliography or material of the teacher, study, realization of activities instructed by the teacher 2. Work with the teacher supervision (discussions, seminars or tutorials, resolution of doubts, etc.). 			
Important information on data processing	Consult this link for more information.			
Language	English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
FRUMUSELU , ANCA DANIELA	ancadaniela.frumuselu@udl.cat	6	Visiting hours by appointment.

Subject's extra information

General English I aims to develop students' communicative competence both in oral and written texts in English. The subject is specially designed to assist students to acquire the necessary language skills and strategies through the use of different written and oral genres (e.g. dialogue, description, discussion, oral presentation and narration).

This subject will follow the face-to-face teaching methodology, as follows:

Mondays/Tuesdays from 13.00 to 15.00 face-to-face classes in room 2.13.

In case of semi presential classes, all the online sessions will be done via videoconference or individual work at home (follow the teachers' instructions).

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

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Learning objectives

The main **objectives** of this course are:

a) To develop students' fluency and improve their accuracy in English to ultimately be independent users of English according to the Common European Framework of Reference for Languages (CEFR) – C1.1

O1 Create and understand descriptive oral and written texts with coherence and concision employing a wide range of linguistic structures according to the C1.1 level.

O2 Create and understand narrative oral and written texts with coherence and concision employing a wide range of linguistic structures according to the C1.1 level.

O3 Identify and master the different types of grammatical and lexical structures needed to appropriately create and understand narrative and descriptive texts, and discussions and oral presentations.

b) To understand the learning process of English as a foreign language. *General English I* aims at developing students' autonomy and awareness of the strategies, resources and sources which help them learn and improve (O4, O5).

c) Develop the ability to understand and express colloquial and semi-formal English language up to C1 level (advanced user) of the Common European Framework of Reference for languages.

d) Acquire tools for grammatical and stylistic analysis of oral and written texts in English.

Competences

This subject aims to develop the following **competences**:

<p>General Competences</p> <p>CG5 Demonstrate individual work ability</p> <p>CG7 Work in an international context</p> <p>CG11 Learn autonomously</p> <p>Specific Competences</p> <p>CE1 Write in English appropriately in terms of communicative accuracy and efficiency in both academic and non-professional contexts.</p> <p>CE5 Analyze grammatically and stylistically oral and written texts in English.</p>
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Subject contents

TOPIC	TASK	GROUPING	CONTENT
Unit 1: Social Issues in Our World	Oral presentation-Informative Speech	Group work (3-4 people)	Identifying, stating and reacting to opinions Agreeing, disagreeing and giving reasons Complaining, apologising and accepting an apology Stress (i.e. number of syllables, and word and sentence stress) Verbs + infinitive or gerund Alternative and Activist Media Informative Speech

Unit 2: Black Lives Matter	Reflexive essay and Language use test	Individual work	Readings of 2 speeches Group discussions on racism, multiculturalism, race, gender Newspaper articles Video watching +listening comprehension Readings -essay of black writers Language focus:collocations, idioms, proverbs, phrasal verbs Unreal time + subjunctive
Unit 3: Living Online	Listening comprehension test	Individual work	Communication in the Digital Age An effective listener The Power of 'Online' Words Relative and Non-finite clauses
Unit 4: Drama. Performance and Emotions	Performance of a dialogue in pairs	Pair work	Asking for and giving information Asking for and giving advice Stating degrees of certainty Expressing and ranking preferences, likes and dislikes Intonation (i.e. speakers' emphasis and moods) Voicing in Acting Music and Emotions Articles and Modals

Methodology

This course is planned to develop the students' capacity to learn by doing and, therefore, the methodology is learner-centred. The units follow the principles of The Communicative Language Teaching where students have to communicate through interaction and the use of meaningful language use. While working to achieve these aims, students will work on the contents and competences of the subject.

This course consists of 6 ECTS of 25 hours each, equivalent to a total of 150 hours of work, distributed as follows (subject to change depending on the evolution of COVID19*):

FACE-TO-FACE HOURS (HP): 30 sessions x 2 hours: 60h

NON-FACE-TO-FACE HOURS (HNP): 90 hours, divided as follows:

1. Students' independent work: readings of bibliography or material of the teacher, study, realization of activities instructed by the teacher
2. Work with the teacher supervision (discussions, seminars or tutorials, resolution of doubts, etc.).

Bear in mind this is just an orientation. **The amount of work necessary to pass the course will mainly depend on your initial level, your interest and your effort.**

Development plan

WEEK	MONDAYS: 13-15.00h	TUESDAY:13-15.00h	LECTURER
1	07 February: Course presentation	08 February: Unit 1	Anca
2	14 February: Unit 1	15 February: Practice unit 1	Anca
3	21 February: Unit 1	22 February: Practice unit 1	Anca
4	<u>28 February: Oral Presentations</u>	<u>1 March: Oral Presentations</u>	Anca
5	07 March: Unit 2	08 March: Practice unit 2	Anca
6	14 March: Unit 2	15 March: Practice unit 2	Anca
7	28 March: Unit 2	29 March: Practice unit 2	Anca
8	4 April: Unit 2	5 April: <u>Reflexive Essay + Language test</u>	Anca
9	11 April: Easter break	12 April: Easter break	Anca
10	18 April: Easter break	19 April: Unit 3	Anca
11	25 April: Unit 3	26 April: Practice Unit 3	Anca
12	02 May: Unit 3	03 May: <u>Listening comprehension test (1h)</u> Unit 4	Anca
13	09 May: Unit 4	10 May: Practice Unit 4	Anca
14	16 May: Unit 4	17 May: <u>Dialogues in pairs</u>	Anca
15	23 May: <u>Dialogues in pairs</u>	<u>24 May: Final Exam</u>	Anca

In bold: No class due to bank holidays

Underlined: Activities which are part of the assessment (see Assessment)

Evaluation

Assessment task 1: Oral Presentation (20%)	See the course syllabus for the deadline of each activity. 28/02/2022 01/03/2022	Oral presentation in small groups (3-4 members)
Assessment task 2: Reflexive essay + language test (20%)	05/04/2022	Reflexive essay and language use test (in the computer room)
Assessment task 3: Listening Comprehension Test (15%)	03/05/2022	Listening comprehension test (in the computer room)
Assessment task 4: Dialogue in pairs (20%)	17/05/2022 23/05/2022	Dialogue in pairs
Final Exam (25%)	24th May from 13.00 to 15.00 (room to be published) Final exam based on the linguistic content dealt with in class during the course (grammar, vocabulary, listening, reading). In this course, it is highly recommended to attend a maximum of class sessions as possible and take an ACTIVE role in the activities before (e.g. preparing materials, reading texts, watching videos, participating in "debate" in Sakai, etc.) and during the class.	
Other evaluation requirements	<ul style="list-style-type: none"> - In order <u>to pass the course</u>, your average grade of all the assessed tasks must be <5> or higher. -Activities not delivered or delivered after the deadline will be graded with a zero (0). A test or continuous assessment activity may only be carried out on a date other than that established in the Teaching Guide when the student proves with documentation and with a margin of 10 days in advance the impossibility of carrying out the test or activity on the date indicated in the Development plan. -Since all the tests or evaluation activities have a weight of less than 30% of the final grade, there is no possibility of resitting any test or exam, and the final grade is Failed or Not Presented (Failed / Not Presented). - According to art. 3.1 of the UdL assessment regulations, the student <u>cannot use</u>, in any case, means not allowed or <u>fraudulent mechanisms</u> during the process of taking any assessed activity. The student who uses any fraudulent means and/or carries electronic devices not allowed will have to leave the test, and s/he will be subject to the consequences provided in this regulation or in any other internal regulations of the UdL. - Any activity that includes evidence of <u>plagiarism</u> or fraudulent action will be qualified with a <u>zero</u>. If such practice is <u>repeated</u>, the student would obtain the final qualification of <u>SUSPENS</u> (0) in the final "acta" of the subject. - <u>Alternative assessment</u>: Students' assessment is continuous. <p>Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to letres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).</p> <p><u>Alternative Evaluation Exam:</u> Based on the content of the class units: Grammar % Vocabulary-20% Reading comprehension-20% Listening comprehension-20% Writing-20% Speaking-20%</p>	

Bibliography

BOOKS FOR FURTHER REFERENCE

- Osborn, M. (2006). *Public speaking*. Boston, Mass: Houghton Mifflin Co.
- Richards, J. C. (2008). *Teaching Listening and Speaking: from Theory to Practise*. Cambridge: Cambridge University Press
- Sellnow, D. D. (2005). *Confident Public Speaking*. Belmont, CA: Wadsworth
- Brundell et al. (1982). *Functions in English*. Oxford: OUP.
- Jones, L. (1996). *Ideas. Speaking and Listening Activities for Upper-Intermediate Students*. Cambridge: Cambridge University Press.
- Ladousse, G-P. (1994). *Role Play*. Oxford: OUP.
- Lynch, T. (1983). *Study Listening: Understanding Lectures and Talks in English*. Cambridge: Cambridge University Press.

Stott, R. et al. Eds. (2001). *Speaking in Mind: Oral Presentation and Seminar Skills*. Harlow, UK: Longman.

Swan, M. (2005). *Practical English Usage* (3rd ed.). Oxford: OUP.

Vince, M. (1994). *Advanced Language Practice*. London: Macmillan Heinemann.

Online Resources:

<https://www.macmillandictionary.com/>

<https://dictionary.cambridge.org/>

<https://www.thesaurus.com/>

<https://www.wordreference.com/>