

# DEGREE CURRICULUM GENERAL ENGLISH I

Coordination: FRUMUSELU , ANCA DANIELA

Academic year 2021-22

### Subject's general information

Subject name	GENERAL ENGLISH I					
Code	101253	101253				
Semester	2nd Q(SEMESTER) CON	TINUED EVALUATION				
Туроlоду	Degree				Character	Modality
	Bachelor's Degree in English Studies			1	COMMON	Attendance- based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation			1	COMMON	Attendance- based
Course number of credits (ECTS)	6					
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA			
3·P-	Number of credits	3	3			
	Number of groups 1 1					
Coordination	FRUMUSELU , ANCA DANIELA					
Department	ENGLISH AND LINGUISTICS					
Teaching load distribution between lectures and independent student	This course consists of 6 ECTS of 25 hours each, equivalent to a total of 150 hours of work, distributed as follows (subject to change depending on the evolution of COVID19*): FACE-TO-FACE HOURS (HP): 30 sessions x 2 hours: 60h					
work	NON-FACE-TO-FACE HOURS (HNP): 90 hours, divided as follows: 1. Students' independent work: readings of bibliography or material of the teacher, study, realization of activities instructed by the teacher 2. Work with the teacher supervision (discussions, seminars or tutorials, resolution of doubts, etc.).					
Important information on data processing	Consult this link for more information.					
Language	English					

Teaching staff		Credits taught by teacher	Office and hour of attention
FRUMUSELU , ANCA DANIELA	ancadaniela.frumuselu@udl.cat	6	Visiting hours by appointment.

#### Subject's extra information

General English I aims to develop students' communicative competence both in oral and written texts in English. The subject is specially designed to assist students to acquire the necessary language skills and strategies through the use of different written and oral genres (e.g. dialogue, description, discussion, oral presentation and narration).

This subject will follow the face-to-face teaching methodology, as follows:

Mondays/Tuesdays from 13.00 to 15.00 face-to-face classes in room 2.13.

In case of semi presential classes, all the online sessions will be done via videoconference or individual work at home (follow the teachers' instructions).

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to <u>lletres.secretariacentre@udl.cat</u> or ask for information at the Faculty's office(Secretaria de la Facultat de Lletres).

We remind you that the recordings and other contents of the CV are protected by the intellectual and industrial property rights of the University of Lleida, in accordance with the clause included in the "Legal notice", visible in all places. website owned by the UdL ".

#### Learning objectives

The main objectives of this course are:

a) To develop students' fluency and improve their accuracy in English to ultimately be independent users of English according to the Common European Framework of Reference for Languages (CEFRL) – C1.1

O1 Create and understand descriptive oral and written texts with coherence and concision employing a wide range of linguistic structures according to the C1.1 level.

O2 Create and understand narrative oral and written texts with coherence and concision employing a wide range of linguistic structures according to the C1.1 level.

O3 Identify and master the different types of grammatical and lexical structures needed to appropriately create and understand narrative and descriptive texts, and discussions and oral presentations.

b) To understand the learning process of English as a foreign language. General English I aims at developing students' autonomy and awareness of the strategies, resources and sources which help them learn and improve (O4, O5).

c) Develop the ability to understand and express colloquial and semi-formal English language up to C1 level (advanced user) of the Common European Framework of Reference for languages.

d) Acquire tools for grammatical and stylistic analysis of oral and written texts in English.

#### Competences

This subject aims to develop the following competences:

General Competences
CG5 Demonstrate individual work ability
CG7 Work in an international context
CG11 Learn autonomously
Specific Competences
CE1 Write in English appropriately in terms of communicative accuracy and efficiency in both academic and non-professional contexts.
CE5 Analyze grammatically and stylistically oral and written texts in English.

#### Subject contents

Unit 1: Social Issues in Our World       Oral presentation-Informative Speech       Group work (3-4 people)       Identifying, stating and reacting to opinions Agreeing, disagreeing and giving reasons Complaining, apologising and accepting an apology Stress (i.e. number of syllables, and word and sentence stress) Verbs + infinitive or gerund Alternative and Activist Media Informative Speech	TOPIC	TASK	GROUPING	CONTENT
		Oral presentation-Informative Speech	Group work (3-4	Agreeing, disagreeing and giving reasons Complaining, apologising and accepting an apology Stress (i.e. number of syllables, and word and sentence stress) Verbs + infinitive or gerund Alternative and Activist Media

Unit 2: Black Lives Matter	Reflexive essay and Language use test	Individual work	Readings of 2 speeches Group discussions on racism, multiculturalism, race, gender Nespaper articles Video watching +listening comprehension Readings -essay of black writers Language focus:collocations, idioms, proverbs, phrasal verbs Unreal time + subjunctive
Unit 3: Living Online	Listening comprehension test	Individual work	Communication in the Digital Age An effective listener The Power of 'Online' Words Relative and Non-finite clauses
Unit 4: Drama. Performance and Emotions	Performance of a dialogue in pairs	Pair work	Asking for and giving information Asking for and giving advice Stating degrees of certainty Expressing and ranking preferences, likes and dislikes Intonation (i.e. speakers' emphasis and moods) Voicing in Acting Music and Emotions Articles and Modals

#### Methodology

This course is planned to develop the students' capacity to learn by doing and, therefore, the methodology is learner-centred. The units follow the principles of The Communicative Language Teaching where students have to communicate through interaction and the use of meaningful language use. While working to achieve these aims, students will work on the contents and competences of the subject.

This course consists of 6 ECTS of 25 hours each, equivalent to a total of 150 hours of work, distributed as follows (subject to change depending on the evolution of COVID19\*):

FACE-TO-FACE HOURS (HP): 30 sessions x 2 hours: 60h

NON-FACE-TO-FACE HOURS (HNP): 90 hours, divided as follows:

1. Students' independent work: readings of bibliography or material of the teacher, study, realization of activities instructed by the teacher

2. Work with the teacher supervision (discussions, seminars or tutorials, resolution of doubts, etc.).

Bear in mind this is just an orientation. The amount of work necessary to pass the course will mainly depend on your initial level, your interest and your effort.

WEEK	MONDAYS: 13-15.00h	TUESDAY:13-15.00h	LECTURER
1	07 February: Course presentation	08 February: Unit 1	Anca
2	14 February: Unit 1	15 February: Practice unit 1	Anca
3	21 February: Unit 1	22 February: Practice unit 1	Anca
4	28 February: Oral Presentations	1 March: Oral Presentations	Anca
5	07 March: Unit 2	08 March: Practice unit 2	Anca
6	14 March: Unit 2	15 March: Practice unit 2	Anca
7	28 March: Unit 2	29 March: Practice unit 2	Anca
8	4 April: Unit 2	5 April: Reflexive Essay + Language test	Anca
9	11 April: Easter break	12 April: Easter break	Anca
10	18 April: Easter break	19 April: Unit 3	Anca
11	25 April: Unit 3	26 April: Practice Unit 3	Anca
12	02 May: Unit 3	03 May: <u>Listening comprehension test (1h)</u> Unit 4	Anca
13	09 May: Unit 4	10 May: Practice Unit 4	Anca
14	16 May: Unit 4	17 May: <b>Dialogues in pairs</b>	Anca
15	23 May: Dialogues in pairs	24 May: Final Exam	Anca

#### Development plan

In bold: No class due to bank holidays

Underlined: Activitities which are part of the assessement (see Assessment)

	See the course syllabus for the deadline of each activity.		
Assessment task 1: Oral Presentation (20%)	28/02/2022 01/03/2022 Oral presentation in small groups (3-4 members)		
Assessment task 2: Reflexive essay + language test (20%)	05/04/2022 Reflexive essay and language use test (in the computer room)		
Assessment task 3: Listening Comprehension Test (15%)	03/05/2022	Listening comprehension test (in the computer room)	
Assessment task 4: Dialogue in pairs (20%)	17/05/2022 23/05/2022 Dialogue in pairs		
Final Exam (25%)	24th May from 13.00 to 15.00 (room to be published) Final exam based on the linguistic content dealt with in class during the course (grammar, vocabulary, listening, reading). In this course, it is highly recommended to attend a maximum of class sessions as possible and take an ACTIVE role in the activities before (e.g. preparing materials, reading texts, watching videos, participating in "debate" in Sakai, etc.) and during the class.		
Other evaluation requirements	<ul> <li>In order to pass the course, your average grade of all the assessed tasks must be &lt;5&gt; or higher.</li> <li>-Activities not delivered or delivered after the deadline will be graded with a zero (0). A test or continuous assessment activity may only be carried out on a date other than that established in the Teaching Guide when the student proves with documentation and with a margin of 10 days in advance the impossibility of carrying out the test or activity on the date indicated in the Development plan.</li> <li>-Since all the tests or evaluation activities have a weight of less than 30% of the final grade, there is no possibility of resitting any test or exam, and the final grade, there is no possibility of resitting any test or exam, and the final grade is Failed or Not Presented (Failed / Not Presented).</li> <li>- According to art. 3.1 of the UdL assessment regulations, the student <u>cannot use</u>, in any case, means not allowed or <u>fraudulent mechanisms</u> during the process of taking any assessed activity. The student who uses any fraudulent means and/or carries electronic devices not allowed will have to leave the test, and s/he will be subject to the consequences provided in this regulation or in any other internal regulations of the UdL.</li> <li>- Any activity that includes evidence of <u>plagiarism</u> or fraudulent action will be qualified with a <u>zero</u>. If such practice is <u>repeated</u>, the student would obtain the final qualification of <u>SUSPENS</u> (0) in the final "acta" of the subject.</li> <li>- <u>Alternative assessment</u>: Students' assessment is continuous.</li> <li>Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to <u>lletres.secretariacentre@udl.cat</u> or ask for information at the Faculty's office(Secretaria de la Facultat de Letres).</li> <li><u>Alternative Evaluation Exam</u>:</li> <li>Based on the content</li></ul>		

#### Bibliography

BOOKS FOR FURTHER REFERENCE

Osborn, M. (2006). Public speaking. Boston, Mass: Houghton Mifflin Co.

Richards, J. C. (2008). Teaching Listening and Speaking: from Theory to Practise. Cambridge: Cambridge University Press

Sellnow, D. D. (2005). Confident Public Speaking. Belmont, CA: Wadsworth

Brundell et al. (1982). Functions in English. Oxford: OUP.

Jones, L. (1996). Ideas. Speaking and Listening Activities for Upper-Intermediate Students. Cambridge: Cambridge University Press.

Ladousse, G-P. (1994). Role Play. Oxford: OUP.

Lynch, T. (1983). Study Listening: Understanding Lectures and Talks in English. Cambridge: Cambridge University Press.

Stott, R. et al. Eds. (2001). Speaking in Mind: Oral Presentation and Seminar Skills. Harlow, UK: Longman.

Swan, M. (2005). Practical English Usage (3rd ed.). Oxford: OUP.

Vince, M. (1994). Advanced Language Practice. London: Macmillan Heinemann.

Online Resources:

https://www.macmillandictionary.com/

https://dictionary.cambridge.org/

https://www.thesaurus.com/

https://www.wordreference.com/