



DEGREE CURRICULUM
GENERAL ENGLISH I

Coordination: FRUMUSELU , ANCA DANIELA

Academic year 2020-21

Subject's general information

Subject name	GENERAL ENGLISH I		
Code	101253		
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION		
Typology	Degree	Course	Character
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	1	COMMON
	Bachelor's Degree in English Studies	1	COMMON
Course number of credits (ECTS)	6		
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA
	Number of credits	3	3
	Number of groups	1	1
Coordination	FRUMUSELU , ANCA DANIELA		
Department	ENGLISH AND LINGUISTICS		
Teaching load distribution between lectures and independent student work	45 class 105 independent study		
Important information on data processing	Consult this link for more information.		
Language	English		

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
FRUMUSELU , ANCA DANIELA	ancadaniela.frumuselu@udl.cat	3,2	Visiting hours by appointment.
MONCADA COMAS, BALBINA	balbina.moncada@udl.cat	2,8	Visiting hours by appointment.

Subject's extra information

General English I aims to develop students' communicative competence both in oral and written texts in English. The subject is specially designed to assist students to acquire the necessary language skills and strategies through the use of different written and oral genres (e.g. dialogue, description, discussion, oral presentation and narration).

This subject will follow the hybrid teaching methodology, combining face-to-face with virtual classes.

Mondays, from 13.00 to 14.30 face-to-face classes in room 2.13.

Tuesdays from 13.00 to 14.30 online session via videoconference or individual work at home (follow the teachers' instructions).

However, if the current health situation due to the global pandemic does not allow the hybrid method, the subject will be taught 100% virtually. Students will be announced in advance about any changes in relation to the subject and if other teaching methods will be implemented in order to follow the course accordingly.

We remind you that the recordings and other contents of the CV are protected by the intellectual and industrial property rights of the University of Lleida, in accordance with the clause included in the "Legal notice", visible in all places. website owned by the UdL ".

Learning objectives

The main **objectives** of this course are:

a) To develop students' fluency and improve their accuracy in English to ultimately be independent users of English according to the Common European Framework of Reference for Languages (CEFR) – C1.1

O1 Create and understand descriptive oral and written texts with coherence and concision employing a wide range of linguistic structures according to the C1.1 level.

O2 Create and understand narrative oral and written texts with coherence and concision employing a wide range of linguistic structures according to the C1.1 level.

O3 Identify and master the different types of grammatical and lexical structures needed to appropriately create and understand narrative and descriptive texts, and discussions and oral presentations.

b) To understand the learning process of English as a foreign language. *General English I* aims at developing students' autonomy and awareness of the strategies, resources and sources which help them learn and improve (O4, O5).

Competences

This subject aims to develop the following **competences**:

CG7 Learn and work in an international context

CG11 Learn autonomously

CE1 Write English appropriately in terms of communicative accuracy and efficiency in both academic and non-professional contexts.

CE5 Analyse oral and written texts in English focusing on grammar and style

Subject contents

TOPIC	TASK	GROUPING	CONTENT
Unit 1: This is me!	A Description: Write a description of a place in a city that you like addressed to your new Erasmus/ university classmates.	Individual work	Describing people, places and things. Comparing and contrasting Appropriacy: register and degrees of formality Playing with the language (neologisms, slang, palindromes, contronyms, etc.) Relative and Nonfinite clauses
Unit 2: Drama. Performance and Emotions	A Dialogue: Think about a situation (e.g. you've won a scholarship, you've got a new job, you've met someone, etc.). You have to write a script/scene and record it.	Individual work	Asking for and giving information Asking for and giving advice Stating degrees of certainty Expressing and ranking preferences, likes and dislikes Intonation (i.e. speakers' emphasis and moods) Articles and Modals

Unit 3: Social Issues in Our World	A Group Discussion: You have to record a video in groups discussing a topic related to a social issue about which you are concerned (a picture, a video, an issue, etc.)	Groups of 3-4	Identifying, stating and reacting to opinions Agreeing, disagreeing and giving reasons Complaining, apologising and accepting an apology Stress (i.e. number of syllables, and word and sentence stress) Verbs + infinitive or gerund
Unit 4: Creative Writing	Narration, dialogue and description: Write a short story.	Pair work	Describing spatial and temporal relations Describing actions and retelling past events Unreal subjunctive

Methodology

This course is planned to develop the students' capacity to learn by doing and, therefore, the methodology is learner-centred. The units follow the principles of Project Based Learning where students have to design a final product or solve a challenge. It is while working to achieve these aims that students will work on the contents and competences of the subject.

Developing Oral Skill in English implies more or less 150 hours of classroom and individual work (6 credits. 1 ECT=25/30h). This means:

- **Number of hours face-to-face:** 1st course: 15 sessions of 1,5h each = **22,5 HP** in class every **Monday from 13.00 to 14.30 in room 2.13.**

- **The rest of the hours until reaching 150** (that is **127,5h**) will be designated to autonomous work with or without the teacher's assistance.

- **127,5 hours of autonomous work:** without the teacher's assistance (consisting of readings, course material, studying, carrying out tasks and activities encharged by the teacher) and with the virtual assistance of the teacher (synchronous videoconferances for the lectures, discussions, seminars, tutoring sessions, resolving doubts and questions).

Bear in mind this is just an orientation. **The amount of work necessary to pass the course will mainly depend on your initial level, your interest and your effort.**

Development plan

WEEK	MONDAY: 13-14.30h	TUESDAY:13-14.30h	Teacher
1	15 Feb: Anca+Balbina Intro teachers Course presentation	16 Feb: Unit 1	Anca
2	22 Feb: Unit 1	23 Feb: Practice unit 1	Anca
3	1 March: Unit 1	2 March: Practice unit 1	Anca
4	8 March: Unit 2	9 March: Practice unit 2 Deadline task1: description (12/03)	Anca
5	15 March: Unit 2	16 March: Practice unit 2	Anca
6	22 March: Unit 3	23 March: Practice unit 3 Deadline task 2: dialogue (26/03)	Anca
	29 March: Easter break	30 March: Easter break	
	5 April: Easter break	6 April: Easter break	
7	12 April: Unit 3	13 April: Practice unit 3	Anca
8	19 April: <u>Oral presentations</u>	20 April: <u>Oral presentations</u>	Anca+Balbina
9	26 April: <u>Oral presentations</u>	27 April: <u>Oral presentations</u> Deadline task3: group discussion (30/04)	Balbina+Anca
10	3 May: Unit 4	4 May: Practice unit 4	Balbina
11	10 May: Unit 4	11 May: Bank holiday city of Lleida	Balbina
12	17 May: Unit 4	18 May: Practice unit 4	Balbina
13	24 May: Unit 4	25 May: Practice unit 4 Deadline task4: short story (28/05)	Balbina
14	31 May: Revision	1 June: EXAM	Balbina

Underlined: Deadline of activities which are part of the assesment (see Assessment)

In bold: No class due to bank holidays

Evaluation

Assessment task 1: Description (10%)	See the <i>course syllabus</i> for the deadline of each activity. 12/03/2021	Write a description following the teacher's guidelines in class. *It is compulsory to hand in all the activities to obtain the average mark. Otherwise, the final mark will be 0.
Assessment task 2: Dialogue (10%)	26/03/2021	Write a dialogue following the teacher's guidelines in class.
Assessment task 3: Group Discussion (15%)	30/04/2021	Prepare and attend a group discussion on an academic topic dealt in class and contribute to it with opinions, questions, etc.
Assessment task 4: Individual Oral Presentations (20%)	8, 9, 20, 27/04/2021	Choose a topic and give an argumentative oral presentation. You must contribute to your classmates' presentations in class or Sakai.
Assessment task 5: Short story (20%)	28/05/2021	Write a short story following the teacher's guidelines in class.
Exam (25%)	1st June from 13.00 to 14.30 (room to be published) Final exam based on the linguistic content dealt in class during the course (grammar, vocabulary, listening, reading). In this course, it is highly recommended to attend a maximum of class sessions as possible and take an ACTIVE role in the activities before (e.g. preparing materials, reading texts, watching videos, participating in "debat" in Sakai, etc.) and during the class.	
Other evaluation requirements	<p>- It is mandatory to hand in all assessment tasks to pass the course with a minimum grade of <3> in all tasks, and their average grade must be <5> or higher. If a student does not hand in all the course's assessment tasks, either of these two will happen:</p> <ul style="list-style-type: none"> - with an average grade of <5> or higher, the student's final mark will be FAIL <4>. - with an average grade lower than <5>, the student's final mark will be FAIL <average mark>. <p>- It is mandatory to obtain a 3 in the exam to pass this course. In case the student does not pass the exam, the final mark of the subject will be FAIL <3>. If the average mark of the <i>assessment tasks</i> is less than <4>, the final mark of the subject will be the average mark obtained.</p> <p>- According to art. 3.1 of the UdL assessment regulations, the student cannot use, in any case, means not allowed or fraudulent mechanisms during the process of taking any assessed activity. The student who uses any fraudulent means and/or carries electronic devices not allowed will have to leave the test, and s/he will be subject to the consequences provided in this regulation or in any other internal regulations of the UdL.</p> <p>- Any activity that includes evidence of plagiarism or fraudulent action will be qualified with a zero. If such practice is repeated, the student would obtain the final qualification of SUSPENS (0) in the final "acta" of the subject.</p> <p>- Alternative assessment: Students' assessment is continuous. Those students who simultaneously study and have a full-time job have the right to take the alternative assessment. They are able to apply for the alternative assessment within 5 days from the beginning of the semester in Secretaria de la Facultat de Lletres or academic@lletres.udl.cat.</p>	

Bibliography

- i. An English Dictionary
- ii. Internet access and laptop (the teacher will ask for it in advance when needed)

BOOKS FOR FURTHER REFERENCE

- Brundell et al. (1982). *Functions in English*. Oxford: OUP.
- Jones, L. (1996). *Ideas. Speaking and Listening Activities for Upper-Intermediate Students*. Cambridge: Cambridge University Press.
- Ladousse, G-P. (1994). *Role Play*. Oxford: OUP.
- Lynch, T. (1983). *Study Listening: Understanding Lectures and Talks in English*. Cambridge: Cambridge University Press.
- Stott, R. et al. Eds. (2001). *Speaking in Mind: Oral Presentation and Seminar Skills*. Harlow, UK: Longman.
- Swan, M. (2005). *Practical English Usage* (3rd ed.). Oxford: OUP.
- Vince, M. (1994). *Advanced Language Practice*. London: Macmillan Heinemann.