



Universitat de Lleida

DEGREE CURRICULUM
**INTRODUCTION TO
LINGUISTICS**

Coordination: GRIFOL ALDABO, FLORA

Academic year 2022-23

Subject's general information

Subject name	INTRODUCTION TO LINGUISTICS		
Code	101250		
Semester	1st Q(SEMESTER) CONTINUED EVALUATION		
Typology	Degree	Course	Character
	Bachelor's Degree in English Studies	1	COMMON/CORE
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	1	COMMON/CORE
	Master's Degree in Applied Languages		COMPLEMENTARY TRAINING
Modality	Attendance-based		
Course number of credits (ECTS)	6		
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA
	Number of credits	1	5
	Number of groups	1	1
Coordination	GRIFOL ALDABO, FLORA		
Department	ENGLISH AND LINGUISTICS		
Teaching load distribution between lectures and independent student work	See Methodology		
Important information on data processing	Consult this link for more information.		
Language	Catalan		
Distribution of credits	5 theory 1 practice		

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
GRIFOL ALDABO, FLORA	flora.grifol@udl.cat	6	SCHEDULE to be agreed. 2.23

Learning objectives

- To acquire basic conceptual and methodological tools for the understanding of texts that deal with basic aspects related to English and language from different perspectives.
- To acquire an overview of the languages of the world and the place of the English language.
- To acquire the basic conceptual and methodological tools for the systematic analysis of some linguistic uses in the English language.
- To identify the gender patterns that govern communication, recognize the existence of different communicative styles, and develop interpretation guidelines.

Competences

CG2 Analyze and synthesize data from different sources

CG5 Demonstrate individual work capacity.

CG15 Search and manage information and use diverse sources and documentation

CE4 Define the systematic aspects of the uses of the English language from different perspectives of analysis: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic, stylistic and sociolinguistic.

CE5 Analyze grammatically and stylistically oral and written texts in English.

CT1 Acquiring adequate comprehension and oral and written expression of Catalan and Spanish.

Subject contents

I LANGUAGE, LANGUAGE AND COMMUNICATION

1. linguistics as a science

1.1 Introduction: what is a science?

1.2 Subject of study of linguistics

1.3 Objectives of linguistics

1.4 Methods of linguistics

1.5 Models of linguistics

2. Language: an instrument of communication

2.1 Introduction: communication systems

2.2 Animal communication

2.3 Human communication

2.4 Origin of human language

2.5 Origin of writing

3. Language, mind and context

3.1 Introduction: neurolinguistics and psycholinguistics

3.2 Language and brain

3.3 Language and mind

3.4 Language, thought and reality

3.5 The acquisition of the language

3.6 Cognitive linguistics

II THE INTERLINGUISTIC VARIATION AND INTRALINGUISTIC

4. Language change and the evolution of languages

4.1 Introduction: diachronic and genetic linguistics

4.2 Methodologies

4.3 Typology of changes

4.4 Causes of change

4.5 Theories on the evolution of languages

4.6 Language families

5. Language types and universals

5.1 Introduction: the concepts of types and universals

5.2 Classes of universals

5.3 Stages in the development of a typology

5.4 Phonological types

5.5 Morphological types

5.6 Grammatical types

5.7 Semantic types

6. Language and society

6.1 Introduction: the border between language and dialect

6.2 Languages in contact

6.3 Geographical dialects

6.4 The social dialects

III LEVELS OF LINGUISTIC ANALYSIS

7. Syntax

7.1 Introduction: objectives of the syntax

7.2 Analysis units

7.3 The categories

7.4 The structure of constituents

7.5 Syntactic Functions

7.6 The Argument Structure

7.7 The complex sentence

Methodology

Table of training activities and time commitments of the student.

The teaching will be face-to-face and independent work

HP: contact hours of the student (physical classroom).

HNP: non-contact hours of the student (no physical classroom):

The latter will be autonomous and individual work if the teacher does not request some type of group.

TOTAL HOURS DEDICATION	(6 ECTS x 25 h.)	150
	presential hours in the classroom with the teacher	40,5
	hours of work related to classes	13,5
	self-employment hours	96

PRESENIAL HOURS IN THE CLASSROOM

Training activity	Detail	40,5
Master class	Explicación oral de los contenidos	27

Practices	Text analysis Diachronic analysis Typological analysis Sociolinguistic analysis parsing Text commentary	10,5
Tests at the end of the subject	Each topic closure (with the exception of topic 7) will have a test. (6 x 1/2 h)	3

*The tests will always be done between 7 and 14 days after the end of the topic between 9:00 and 9:30. However, the classroom may not be accessed later than 8:30 on either a testing day or a regular class day.

HOURS OF SELF-EMPLOYED WORK

Training activity	Detail	109,5
Activities related to master classes	Review, organization and understanding of the notes given in the classroom. Marking doubts about the given topic.	13,5
	Study of the topics for the resolution of the test.	39
	Answers to challenges or questions raised by the teaching staff where the materials worked on in class can be used or it will have to be searched in the bibliography to be able to answer it.	2
Reading bibliography	Readings, understanding and assimilation of the teaching material prepared by the teaching staff. Readings and understanding of other documentary sources to complete and expand the student's background.	20
Viewing of audiovisual material	Viewing and understanding of videos prepared by teachers. Viewing and understanding of other videos to complete and expand the student's background	5
Works	Information search Parsing	30

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Development plan

The [schedule](#) (click on the link to view it) is GUIDANCE and may vary depending on the circumstances of the course, always through the necessary announcements through the Udl mail. The schedule (click on the link to view it) is GUIDANCE and may vary depending on the circumstances of the course, always through the necessary announcements through the Udl mail.

Evaluation

EVALUATION MECHANISMS

Exams	Exam topics 1, 2 and 3	20 %	45 %
	Exam topics 4, 5, 6 and 7	25 %	
Activities/Works	A. Parsing a fragment	15 %	45 %
	B. Quiz	30 %	
Attendance at presential classes		10 %	10 %
TOTAL		100	100

Value of the **final exam** (January call) according to the cases presented:

1. Students who have passed the partial (BLOCK I) (any exam that does not reach the full 5 will not be considered passed) may

- Examine only BLOCKS II and III (25%) or
- Relinquish the grade they obtained and sit for the entire subject in the January session. In this case, they must notify the professor by email at least 24 hours before the January exam. (45 %)

2. Students who in the partial (BLOCK I) do not reach the full 5, must compulsorily examine all the topics (BLOCKS I, II and III) in the January call. (45 %)

The **absence** in the tests **of more than a 10% percentage** must be justified with an official document (medical leave). Otherwise, that percentage will be evaluated as 0.

In those less than 10% (tests), if it is missed on a maximum of two occasions, the percentage will be distributed among the other homologous tests. If more than two tests are missed and there is no official justification, they will be graded with a 0.

The **attendance note** will be calculated proportionally according to the brief tests that have been carried out in the classroom without prior notice.

Plagiarism cases:

If plagiarism is detected, **the test or activity and the subject are marked with 0** without the right to recovery, following the Regulations for the assessment and grades in bachelor's and master's degrees at the UdL.

Alternative evaluation: Students who combine their studies with a full-time or part-time job whose schedules

coincide with those of the classes have the right to request an alternative evaluation within a period of 5 days from the beginning of the semester. For more information, send an email to academic@lletres.udl.cat or contact the Secretary of the Faculty of Arts.

FORMAL ASPECTS RELATIVE TO THE PRESENTATION OF THE ACTIVITIES:

- Spelling and expression (syntactic structures, punctuation, cohesion, register, adequacy) must be careful.
- The formal presentation (margins, spacing between paragraphs) must be correct. The following minimums are required:
 - Initial page with a cover containing the name and surname of the student, faculty, subject, title and numerical reference of the activity.
 - line spacing: 1.5
 - letter size: 12
- Important: If the teacher considers that the spelling, expression or formal presentation are careless, the activity will not be corrected and will be suspended for this reason, with no alternative to a second presentation.

Plagiarism (TFG Facultat de Lletres Regulations): Total or partial plagiarism of any of the parts of the work, as well as any other fraudulent procedure carried out to carry out the activities of the work, will result in a grade of 0 (fail) in the final grade. of the subject since it violates respect for intellectual property. Plagiarism is considered to be “Part of another's work inserted into one's own without indication of the source” (DIEC). In addition, it is necessary to take into account the Student Statute (RD 1791/2010, of December 30) that establishes among the student's duties, that of "Refrain from the use or cooperation in fraudulent procedures in the evaluation tests, in the works that are carried out or in official documents of the university”.

Bibliography

IMPORTANT NOTE: If you consult the Library tag of the left menu of the subject in the Virtual Campus (link "Recommended bibliography"), you will directly access the tab of each document within the Library catalog, and thus you will know where to find it and if it is available.

Compulsory readings

Reference of the document	Access	Contents
Saussure, Ferdinand de (1916). <i>Cours de linguistique générale</i> . - Translation to Catalan: <i>Curs de lingüística general</i> (1990). Joan Casas. Barcelona: Ed. 62. - Translation to Spanish: <i>Curso de lingüística general</i> (1980). Mauro Armiño. Madrid: Akal.	UdL Library	I-II (parts of the book: introduction, 1st and 2nd part)

Basic readings:

Reference of the document	Access	Contents
Bernárdez, Enrique (1999). <i>¿Qué son las lenguas?</i> Madrid: Alianza Editorial.	UdL Library	I-II
Benítez Burraco, A. i L. Barceló-Coblijn (2015). <i>El origen del lenguaje</i> . Madrid: Síntesis	UdL Library	I
Crystal, David (1987, 1997). <i>The Cambridge encyclopedia of language</i> . Cambridge: Cambridge University Press. <i>Traducció a l'espanyol: Enciclopedia del lenguaje de la Universidad de Cambridge</i> (1994). Madrid: Taurus.	UdL Library	All
Fromkin, Victoria A., Rodman, Robert i Hyams, Nina (2007). <i>An Introduction to Language</i> . Heinle. 8a edició.	UdL Library	III
Pinker, Steven (1999, 2000). <i>Words and Rules. The Ingredients of Language</i> . Nova York: Perennial.	UdL Library	III
Tusón, Jesús (1999). <i>Introducció al llenguatge</i> . Barcelona: UOC	UdL Library	All
Yllera, Alicia et al. (1983). <i>Introducción a la lingüística</i> . Madrid, Alhambra	UdL Library	III
Yule, George (1985) <i>The Study of Language</i> . 3a edició.	UdL Library	III

Complementary readings

Handbooks		
Reference of the document	Access	Contents
Alonso-Cortés, Ángel (2002). <i>Lingüística</i> . Madrid: Cátedra	UdL Library	All
Aronoff, Mark i Janie Rees-Miller (ed.) (2001). <i>The handbook of linguistics</i> . Malden: Blackwell.	UdL Library	All
Fromkin, Victoria A. Ed. <i>Linguistics: An Introduction to Linguistic Theory</i> . WileyBlackwell. 1999.	UdL Library	III

Hudson, Grover (1998). <i>Essential Introductory Linguistics</i> . Oxford: Blackwell	UdL Library	All
López García, Ángel <i>et al.</i> (1990, 1999). <i>Lingüística general y aplicada</i> . Valencia: Universitat de València	UdL Library	All
Martín Vide, Carlos (ed.) (1996). <i>Elementos de lingüística</i> . Barcelona: Octaedro.	UdL Library	All
Mateu Fontanals, Jaume (2005). <i>Lingüística general II</i> . Barcelona: UOC	UdL Library	III
Moreno Cabrera, Juan Carlos (1981). <i>Curso universitario de lingüística general</i> . Vols I i II Madrid: Síntesis.	UdL Library	III
Pinker, Steven (1994, 2000). <i>The Language Instinct. How the Mind Creates Language</i> . Nova York: Perennial Classics.	UdL Library	II
Pinker, Steven (1999, 2000). <i>Words and Rules. The Ingredients of Language</i> . Nova York: Perennial.	UdL Library	III
Rojo, Guillermo (1983). <i>Aspectos básicos de sintaxis funcional</i> . Madrid: Cuadernos de lingüística	UdL Library	III
Trask, R. L. (1999). <i>Language: The Basics</i> . Routledge, 2a edició.	UdL Library	III

Reference books		
Reference of the document	Access	Contents
Bloomfield, Leonard (1933). <i>El llenguatge</i> . Barcelona: Seix Barral, 1978.	UdL Library	I-III
Chomsky, Noam (1988). <i>Language and the problems of knowledge</i> . Cambridge: The MIT Press. Traducció a l'espanyol: <i>El Lenguaje y los problemas del conocimiento</i> (2002). Claribel Alegría y D.J. Flakoll. Madrid: A. Machado Libros.	UdL Library- INEFC	II-III
Hjelmslev, Louis (1968, 1971, 1972). <i>El lenguaje</i> . Madrid: Gredos.	UdL Library	II-III

Jakobson, Roman (1975). <i>Ensayos de Lingüística general</i> . Barcelona: Seix Barral.	UdL Library	II-III
Jespersen, Otto (1922, 1969). <i>La llengua en la humanitat, la nació i l'individu</i> . Barcelona: Edicions 62.	UdL Library	II-III
Sapir, Edward (1921, 1954). <i>El lenguaje: introducción al estudio del habla</i> . México: Fondo de Cultura Económica. Sapir, Edward (1921, 1985). <i>El llenguatge: introducció a l'estudi de la parla</i> . Barcelona: Empúries.	UdL Library	II-III

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