



Universitat de Lleida

DEGREE CURRICULUM
**MODERN CATALAN
LITERATURE**

Coordination: VENY MESQUIDA, JOAN RAMON

Academic year 2020-21

Subject's general information

Subject name	MODERN CATALAN LITERATURE			
Code	101232			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	2	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Catalan Filology and and Bachelor's degree in Applied Languages and Translation	2	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	VENY MESQUIDA, JOAN RAMON			
Department	CATALAN STUDIES AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	22,5 / 127,5			
Important information on data processing	Consult this link for more information.			
Language	Catalan Other languages: Spanish, French, Italian, English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
VENY MESQUIDA, JOAN RAMON	joanramon.veny@udl.cat	6	

Subject's extra information

Explanation of the main movements and literary tendencies that take place in Catalonia during the period of the XVI to XVIII centuries and analysis of some of the most representative works.

Learning objectives

- Let the student understand and assimilate that the establishment of a program such as this one, from the general to the individual (cultural context → theoretical framework → literary practice), presupposes a prior analysis that has followed the reverse process.
- So, that they realize that to make and understand literature history they need a direct and profound knowledge of the original texts, theories and practicals, that confirm it. So:
- That they know how to extract from a programmatic text given the theoretical content that is expressed to him and is able to relate it with the author's and aesthetic context of the period;
- That they can trace and justify these theoretical contents in the literary practice of the texts. And, subsidiarily
- Be familiar in the handling of the variant apparatus of the critical editions and know how to interpret them.

Competences

CB3 Ability to gather and interpret relevant data (normally within their area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 To be able to transmit information, ideas, problems and solutions to a specialized and non-specialized public).

CG4 Apply the capacity of reasoning and critical analysis, and that of decision making for the resolution of problems.

CG7 Assess the capacity for organization and planning of work and research.

CG10 Implement the knowledge and capacity to use ICT in relation to the corresponding field of study.

CG11 Search and properly manage the information, from different sources and documentary typologies.

CG12 Use the proper terminology and techniques of the disciplinary or professional field.

Subject contents

I. 16TH CENTURY [12 sessions]

1. Introduction.

2. The Renaissance (I): Characterization. Definition Humanism Ideological movements: Erasmism, modern devotion, lullism.

3. The Renaissance (II): The genres.

3.1. Poetry. Trends. Ausiàs March's perseverance. Authors: Joan Timoneda. Joan Boscà, Pere Serafí, Francesc Calça, Narcís Vinyoles. Other poets

- 3.2. The humanistic theater. Religious theater The profane theater.
 - 3.3. Prose Christopher Despuig.
 - 4. The counter-reform Characterization. The poetry: Joan Pujol. The theatre. The prose: Pere Gil i Estadella; Jeroni Pujades.
 - 5. Reading: Pere Serafí, Tria de poemes
- II. 17TH CENTURY [8 sessions]
- 1. Baroque literature. Characterization. Mannerism. The theme and the shape.
 - 2. Genres
 - 2.1. Poetry Trends Francesc Vicenç Garcia. Francesc Fontanella. Josep Romaguera.
 - 2.2. The theatre. Francesc Fontanella.
 - 3. Reading: Francesc Vicenç Garcia, Tria de poemes
- III. 18TH CENTURY [8 sessions]
- 1. The illustration. Characterization and periods.
 - 2. Genres
 - 2.1. Poetry The Baroque: Joan de Boixadors. Agustí Eura i Martró, Francesc Tagell. Neoclassicism: Joan Ramis i Ramis, Antoni Febrer and Cardona, Josep de Togores. The preromanticism: Ignasi Ferreres, Antoni Puigblanch.
 - 2.2. The theatre. Hagiographic theater Profane popular theater. Cultured theater: Joan Ramis i Ramis.
 - 2.3. Prose The erudite prose: Baldiri Reixac, Josep Pau Ballot. Narrative prose: Baró de Maldà.
 - 3. Reading: Joan Ramis, Lucrècia

Methodology

O: Objectiu. G: número de grups implicats en l'activitat. HP: hores presencials de l'alumne. HNP: hores no presencials de l'alumne

Activity	Code / Description / Type TPD	O*	G*	HP*	HNP*
master class (M)	See units and chronology			22,5	22,5
Seminars (S)					
Assignments (P)	PA-1 - Renaissance Poetics (textual practice) PA-2 - Baroque Poetic (textual practice) PA-3 - Poetics of illustration (textual practice)				10 10 10
Treballs (T)	T-1 - Assignment on modern literature				35
Tutorials (Tut)	Tut-1 - Preparation Assignment / Exam Tut-2 - Preparation Assignment / Exam Tut-3 - Preparation Assignment / Exam				5 5 5

Other (AA)	AA- Session of control and review of what has been learnt				10
Evaluation (AV)	See table of evaluation mechanisms				15
TOTAL				22,5	127,5

Information on data protection in the audiovisual register.

In accordance with current regulations on the protection of personal data, we inform you that:

- The organization responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.
- The recordings and the rest of the contents of the CV are protected by the intellectual and industrial property rights of the University of Lleida, in accordance with the clause included in the "Legal notice", visible on all UdL - owned websites".

Development plan

See the sections **Contents** and **Evaluation**.

Evaluation

CODIFICATION / description-criteria / typology TPD

Evaluation mechanisms	Observatoions	O*	Activity	%*

Attendance and participation (As)	Attendance and participation				10
Evaluation workshop (TA)	Works units 1-3				80
Others (A)	Linguistic correction				10
TOTAL					100

O: Objective. %: percentage in the final grade.

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

Bibliography

1. General works

Comas, Antoni, *Història de la literatura catalana*, vol. v i vi, Esplugues de Llobregat, Ariel, 1980.

Duran, Eulàlia, *Renaixement i Barroc: la il·lustració de la modernitat*, dins Pere Gabriel (dir.), *Història de la cultura catalana*, vol ii , Barcelona, 1997, Edicions 62, p. 119-144.

Duran, Eulàlia & Josep Solervicens, *Orientacions bibliogràfiques sobre literatura catalana moderna (1474-1833)*, Barcelona, Edicions Universitat de Barcelona, 1993.

Rossich, Albert, «Renaixement, Manierisme i Barroc en la literatura catalana», dins *Actes del vuitè Col·loqui Internacional de Llengua i Literatura Catalanes*, vol. ii, Barcelona, Publicacions de l'Abadia de Montserrat, 1989, p. 149-179.

Rossich, Albert, *La literatura (1515-1716)*, dins Pere Gabriel (dir.), *Història de la cultura catalana*, vol. ii, Barcelona, Edicions 62, 1997, p. 145-166.

Rubió i Balaguer, Jordi, *Història de la literatura catalana*, vol. ii i iii, Barcelona, Publicacions de l'Abadia de Montserrat, 1985, 1986.

2. 15th century

Batllori, Miquel, *De l'Humanisme i del Renaixement*, dins *Obres completes*, vol. V, València, Edicions 3 i 4, 1995.

Duran, Eulàlia & Josep Solervicens (ed.), *Renaixement a la carta*, Barcelona / Vic, Universitat de Barcelona / EUMO, 1996.

3. 17th century

Rossich, Albert (ed.), *El Barroc català*, Barcelona, Quaderns Crema, 1989.

Rossich, Albert, «La literatura catalana entre el barroc i el romanticisme», *Caplletra* 9, 1990, p. 35-57.

4. 18th century

Batllori, Miquel, *La Il·lustració*, dins *Obres completes*, vol. IX, València, Edicions 3 i 4, 1995.

Campabadal i Bertran, Mireia (cur.), *El pensament i l'activitat literària del Setcents català*, 2 vol., Barcelona, Edicions Universitat de Barcelona, 2003.

Rossich, Albert, «La literatura catalana entre el barroc i el romanticisme», *Caplletra* 9, 1990, p. 35-57.