



Universitat de Lleida

DEGREE CURRICULUM  
**MODERN CATALAN  
LITERATURE**

Coordination: VENY MESQUIDA, JOAN RAMON

Academic year 2018-19

Subject's general information

<b>Subject name</b>	MODERN CATALAN LITERATURE			
<b>Code</b>	101232			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Catalan Philology and Occitan Studies	2	COMPULSORY	Attendance-based
	Bachelor's Degree in Catalan and Occitan Studies	3	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	VENY MESQUIDA, JOAN RAMON			
<b>Department</b>	CATALAN STUDIES AND COMMUNICATION			
<b>Teaching load distribution between lectures and independent student work</b>	Lecture hours: 52 Independent work hours: 98			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan Other languages: Spanish, French, Italian, English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
VENY MESQUIDA, JOAN RAMON	jveny@filcat.udl.cat	6	

## Subject's extra information

Explanation of the main movements and literary tendencies that take place in Catalonia during the period of the XVI to XVIII centuries and analysis of some of the most representative works.

## Learning objectives

Let the student understand and assimilate that the establishment of a program such as this one, from the general to the individual (cultural context → theoretical framework → literary practice), presupposes a prior analysis that has followed the reverse process.

?So, that they realize that to make and understand literature history they need a direct and profound knowledge of the original texts, theories and practicals, that confirm it. So:

- that they know how to extract from a programmatic text given the theoretical content that is expressed to him and is able to relate it with the author's and aesthetic context of the period;

- That they can trace and justify these theoretical contents in the literary practice of the texts. And, subsidiarily Be familiar in the handling of the variant apparatus of the critical editions and know how to interpret them.

## Competences

Knowledge of the authors, texts and movements of modern Catalan literature  
Analytical and critical capacities regarding modern literary texts  
Capacity for appreciation and management of literary heritage

## Subject contents

### I. 16TH CENTURY [12 sessions]

1. Introduction.

2. The Renaissance (I): Characterization. Definition Humanism Ideological movements: Erasmism, modern devotion, lullism.

3. The Renaissance (II): The genres.

3.1. Poetry. Trends. Ausiàs March's perseverance. Authors: Joan Timoneda. Joan Boscà, Pere Serafí, Francesc Calça, Narcís Vinyoles. Other poets

3.2. The humanistic theater. Religious theater The profane theater.

3.3. Prose Christopher Despuig.

4. The counter-reform Characterization. The poetry: Joan Pujol. The theatre. The prose: Pere Gil i Estadella; Jeroni Pujades.

5. Reading: Pere Serafí, Tria de poemes

### II. 17TH CENTURY [8 sessions]

1. Baroque literature. Characterization. Mannerism. The theme and the shape.

2. Genres

2.1. Poetry Trends Francesc Vicenç Garcia. Francesc Fontanella. Josep Romaguera.

- 2.2. The theatre. Francesc Fontanella.
- 3. Reading: Francesc Vicenç Garcia, Tria de poemes

III. 18TH CENTURY [8 sessions]

- 1. The illustration. Characterization and periods.

2. Genres

2.1. Poetry The Baroque: Joan de Boixadors. Agustí Eura i Martró, Francesc Tagell. Neoclassicism: Joan Ramis i Ramis, Antoni Febrer and Cardona, Josep de Togores. The preromanticism: Ignasi Ferreres, Antoni Puigblanch.

2.2. The theatre. Hagiographic theater Profane popular theater. Cultured theater: Joan Ramis i Ramis.

2.3. Prose The erudite prose: Baldiri Reixac, Josep Pau Ballot. Narrative prose: Baró de Maldà.

- 3. Reading: Joan Ramis, Lucrècia

## Methodology

O: Objectiu. G: número de grups implicats en l'activitat. HP: hores presencials de l'alumne. HNP: hores no presencials de l'alumne

Activity	CODIFICATION / description / typology TPD	O*	G*	HP*	HNP*
<b>master class (M)</b>	See units and chronology			33	
<b>Seminars (S)</b>					
<b>Assignments (P)</b>	PA-1 - Renaissance Poetics (textual practice) PA-2 - Baroque Poetic (textual practice) PA-3 - Poetics of illustration (textual practice)			15	15
<b>Treballs (T)</b>	T-1 - Assignment on modern literature				35
<b>Tutorials (Tut)</b>	Tut-1 - Preparation Assignment / Exam Tut-2 - Preparation Assignment / Exam Tut-3 - Preparation Assignment / Exam			6	
<b>Other (AA)</b>	AA- Session of control and review of what has been learnt			1.5	
<b>Evaluation (AV)</b>	See table of evaluation mechanisms			1.5	43
<b>TOTAL</b>				57	93

O: Objective. G: number of groups implied in the activity. HP: classroom hours for the student. HNP: hours of work

at home for the student.

## Evaluation

CODIFICATION / description-criteria / typology TPD

Evaluation mechanisms	Observatoions	O*	Activity	%*	
<b>Attendance and participation (As)</b>	Attendance and participation				45
<b>Evaluation workshop (TA) (Exam)</b>	Assignment units 1-3			Assignment	45
<b>Others (A)</b>	Linguistic correction				10
<b>TOTAL</b>					100

O: Objective. %: percentage in the final grade.

## Bibliography

### 1. General works

Comas, Antoni, *Història de la literatura catalana*, vol. v i vi, Esplugues de Llobregat, Ariel, 1980.

Duran, Eulàlia, *Renaixement i Barroc: la il·lusió de la modernitat*, dins Pere Gabriel (dir.), *Història de la cultura catalana*, vol ii , Barcelona, 1997, Edicions 62, p. 119-144.

Duran, Eulàlia & Josep Solervicens, *Orientacions bibliogràfiques sobre literatura catalana moderna (1474-1833)*, Barcelona, Edicions Universitat de Barcelona, 1993.

Rossich, Albert, «Renaixement, Manierisme i Barroc en la literatura catalana», dins Actes del vuitè Col·loqui Internacional de Llengua i Literatura Catalanes, vol. ii, Barcelona, Publicacions de l'Abadia de Montserrat, 1989, p. 149-179.

Rossich, Albert, *La literatura (1515-1716)*, dins Pere Gabriel (dir.), *Història de la cultura catalana*, vol. ii, Barcelona, Edicions 62, 1997, p. 145-166.

Rubió i Balaguer, Jordi, *Història de la literatura catalana*, vol. ii i iii, Barcelona, Publicacions de l'Abadia de Montserrat, 1985, 1986.

### 2. 16TH CENTURY

Batllori, Miquel, *De l'Humanisme i del Renaixement*, dins *Obres completes*, vol. V, València, Edicions 3 i 4, 1995.

Duran, Eulàlia & Josep Solervicens (ed.), *Renaixement a la carta*, Barcelona / Vic, Universitat de Barcelona / EUMO, 1996.

### 3. 17TH CENTURY

Rossich, Albert (ed.), *El Barroc català*, Barcelona, Quaderns Crema, 1989.

Rossich, Albert, «La literatura catalana entre el barroc i el romanticisme», *Caplletra* 9, 1990, p. 35-57.

### 4. 18TH CENTURY

Batllori, Miquel, *La Il·lustració*, dins *Obres completes*, vol. IX, València, Edicions 3 i 4, 1995.

Campabadal i Bertran, Mireia (cur.), *El pensament i l'activitat literària del Setcents català*, 2 vol., Barcelona, Edicions Universitat de Barcelona, 2003.

Rossich, Albert, «La literatura catalana entre el barroc i el romanticisme», *Caplletra* 9, 1990, p. 35-57.