



Universitat de Lleida

DEGREE CURRICULUM **COMMENTARY ON LITERARY TEXTS**

Coordination: MALE PEGUEROLES, JORDI

Academic year 2023-24

Subject's general information

Subject name	COMMENTARY ON LITERARY TEXTS			
Code	101224			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	1	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	1	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MALE PEGUEROLES, JORDI			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Classroom hours: 60 Non-contact hours: 90			
Important information on data processing	Consult this link for more information.			
Language	Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MALE PEGUEROLES, JORDI	jordi.male@udl.cat	6	

Subject's extra information

Introduction to poetic and narrative concepts, and to the techniques of theatrical and essay discourse to comment on texts.

Learning objectives

To reach a sufficient knowledge of the different methodologies of study of the literature, particularly of its diversity of genres.

To acquire practice in reading and interpreting literary texts.

To be able to discern the main trends and main movements of 20th century literature, both Catalan and European.

Competences

CB1 Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

CG1 Optimizing creativity and initiative.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG11 Searching and properly managing information, based on diverse documentary sources and typologies.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE6 Defining western literary and cultural traditions.

CE13 Developing the capacity for theoretical discrimination in literary exegesis and practical mastery of the techniques and methods of literary analysis and textual criticism applied in particular to texts in Catalan and Occitan.

CE15 Applying the practical domain of teaching the Catalan and Occitan language and / or literature for native or foreign students.

CT3 Acquiring training in the use of new technologies and information and communication technologies.

CT4 Acquiring basic knowledge of entrepreneurship and professional environments.

CT5 Acquiring essential notions of scientific thought.

CT6 Applying the gender perspective to the functions of the professional field.

Subject contents

1. Literature teaching and text commentary (1 week)
2. The commentary on Narrative texts (5 weeks)
3. The commentary on Theatrical texts (2,5 weeks)
4. The commentary on Poetic texts (5 weeks)
5. The commentary on Essay texts (1,5 weeks)

Methodology

Table of training activities and time dedications of the student

Activity	CODING/ description / typology TPD	HP*	HNP*
Master class	See Contents	60	
Seminars			
Practices (Readings)	P1 - Narrative P2 - Theater P3 - Poetry P4 - Essay		33
Exercices	T1 - Narrative T2 - Theater T3 - Poetry T4 - Essay		55
Tutorials			2
Other			
Evaluation	See table of valuation mechanisms		
TOTAL		60	90

*HP: classroom hours. HNP: non-contact hours.

Development plan

See Contents.

Evaluation

Table of evaluation mechanisms

Evaluation mechanisms	Coding / description-criteria / typology TPD	%
Attendance and participation		10
Evaluation Workshop		
Exercices	T1 - Narrative	30
	T2 - Theater	30
	T3 - Poetry	30
	T4 – Essay (optional - increases the final note)	
Other	Linguistic correction is essential to pass the course.	
TOTAL		100

To pass the course, at least two compulsory activities must be approved (5).

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment, within five (5) days after the beginning of the semester. The alternative evaluation will consist of setting more flexible deadlines for the presentation of exercises. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

Bibliography

- Joan Abellan, Pere Ballart, Enric Sullà, *Introducció a la Teoria de la Literatura*. Manresa: Angle Editorial, 1997.
- Enric Sullà, *Poètica de la narració*. Barcelona: Empúries, 1985.
- Roland Bourneuf i Réal Ouellet, *La novela*, tr. E. Sullà. Barcelona: Ariel, 1985.
- Ramon X. Rosselló, *Anàlisi de l'obra teatral. (Teoria i pràctica)*. Barcelona: Institut Interuniversitari de Filologia Valenciana i Publicacions de l'Abadia de Montserrat, 1999.
- Elder Olson, *Tragèdia i teoria del drama*, tr. S. Oliva. Barcelona: Quaderns Crema, 1985.
- José Luis Gómez-Martínez, *Teoría del ensayo*. Salamanca: Universidad de Salamanca, 1981.
- Vicent Salvador, *Fuster o l'estratègia del centaure*. Picanya, València: Edicions del Bullent, 1994.
- Joan Ramon Veny i Jordi Malé (ed.), *Literatura i ensenyament. Actes de les jornades sobre literatura i ensenyament*. Lleida: Aula Màrius Torres, 2007

The bibliography on the commented authors will be provided in class.