



Universitat de Lleida

DEGREE CURRICULUM
**COMMENTARY ON LITERARY
TEXTS**

Coordination: MALÉ PEGUEROLES, JORDI

Academic year 2020-21

Subject's general information

Subject name	COMMENTARY ON LITERARY TEXTS			
Code	101224			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	1	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Catalan Filology and and Bachelor's degree in Applied Languages and Translation	1	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MALÉ PEGUEROLES, JORDI			
Department	CATALAN STUDIES AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Classroom hours: 22,5 Non-contact hours: 127,5			
Important information on data processing	Consult this link for more information.			
Language	Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MALÉ PEGUEROLES, JORDI	jordi.male@udl.cat	6	

Subject's extra information

Text commentary theory: methods and phases. Practices for commenting literary texts by genres. Introduction to poetic and narrative concepts, and to the techniques of theatrical and essay discourse.

Learning objectives

To reach a sufficient knowledge of the different methodologies of study of the literature, particularly of its diversity of genres.

To acquire practice in reading and interpreting literary texts.

To be able to discern the main trends and main movements of 20th century literature, both Catalan and European.

Competences

CE8 Differentiate the main texts, authors and literary movements in Catalan, as well as its historical evolution and context literary and sociolinguistic.

CE11 Identify basic knowledge of the history and cultures of the societies of Catalan speaking, as well as the ability to contextualize linguistic and literary phenomena.

CE13 Develop the capacity for theoretical discrimination in exegesis literary and practical command of analysis techniques and methods literary and textual criticism applied in particular to texts in Catalan.

Subject contents

1. Literature teaching and text commentary (1 week)
2. The commentary on Narrative texts (5 weeks)
3. The commentary on Theatrical texts (3 weeks)
4. The commentary on Poetic texts (5 weeks)
5. The commentary on Essay texts (1 week)

Methodology

Table of training activities and time dedications of the student

Activity	CODING/ description / typology TPD	HP*	HNP*
Master class		22,5	
Virtual class (in videoconference or audio recording)	See Contents		22,5
Seminars (S)			
Practices (P)	P1 - Narrative P2 - Theater P3 - Poetry P4 - Essay		35
Exercices (T)	T1 - Narrative T2 - Theater T3 - Poetry T4 - Essay		68
Tutorials (Tut)			2
Other (O)			
Evaluation (EV)	See table of valuation mechanisms		
TOTAL		22,5	127,5

HP: classroom hours. HNP: non-contact hours.

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Development plan

See Contents.

Evaluation

Table of evaluation mechanisms

evaluation mechanisms	coding / description-criteria / typology TPD	%
Assistance and participation (As)	The attendance increases the note according to a control of attendance and participation	10
Evaluation Workshop (TE) (Examen)		
Reports (In) / Exercices (T)	T1 - Narrative T2 - Theater T3 - Poetry T4 – Essay (optional - increases the note)	30 30 30
Other (O)	The linguistic correction is essential to pass the subject.	
TOTAL		100

To pass the course, at least two compulsory activities must be approved (5).

The evaluation is continuous. Students who combine their studies with a full-time job have the right to request an

alternative evaluation within 5 days of the beginning of the semester. For more information, send an email to lletres.secretariacentre@udl.cat or contact the Secretary of the Facultat de Lletres.

Bibliography

- Joan Abellan, Pere Ballart, Enric Sullà, *Introducció a la Teoria de la Literatura*. Manresa: Angle Editorial, 1997.
- Enric Sullà, *Poètica de la narració*. Barcelona: Empúries, 1985.
- Roland Bourneuf i Réal Ouellet, *La novela*, tr. E. Sullà. Barcelona: Ariel, 1985.
- Ramon X. Rosselló, *Anàlisi de l'obra teatral. (Teoria i pràctica)*. Barcelona: Institut Interuniversitari de Filologia Valenciana i Publicacions de l'Abadia de Montserrat, 1999.
- Elder Olson, *Tragèdia i teoria del drama*, tr. S. Oliva. Barcelona: Quaderns Crema, 1985.
- José Luis Gómez-Martínez, *Teoría del ensayo*. Salamanca: Universidad de Salamanca, 1981.
- Vicent Salvador, *Fuster o l'estratègia del centaure*. Picanya, València: Edicions del Bullent, 1994.
- Joan Ramon Veny i Jordi Malé (eds.), *Literatura i ensenyament. Actes de les jornades sobre literatura i ensenyament*. Lleida: Aula Màrius Torres, 2007

The bibliography on the commented authors will be provided in class.