



Universitat de Lleida

DEGREE CURRICULUM

# **BACHELOR'S DEGREE THESIS**

Coordination: ALONSO LOGROÑO, MARIA PILAR

Academic year 2022-23

## Subject's general information

<b>Subject name</b>	BACHELOR'S DEGREE THESIS			
<b>Code</b>	101184			
<b>Semester</b>	UNDEFINED			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Geography	4	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	12			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	TFG		
	<b>Number of credits</b>	12		
	<b>Number of groups</b>	1		
<b>Coordination</b>	ALONSO LOGROÑO, MARIA PILAR			
<b>Department</b>	GEOGRAPHY AND SOCIOLOGY			
<b>Teaching load distribution between lectures and independent student work</b>	12 Credits. Dedication 300 hours during 9 months (33 hours a month) 8 hours a week approximately during the whole course.			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish, català			
<b>Distribution of credits</b>	12 credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ALONSO LOGROÑO, MARIA PILAR	pilar.alonso@udl.cat	,37	
FRAILE PEREZ DE MENDIGUREN, PEDRO	pedro.fraile@udl.cat	,75	
MACIA AMOROS, JAUME	jaume.macia@udl.cat	,38	

## Subject's extra information

The work can address any of the topics covered or related to the degree.

The student / -a may propose a maximum of three subjects, but the final proposal will be established by the Degree Coordinator in conjunction with the corresponding tutor. The CG will be able to probe the teaching staff to prepare previously a list of topics, orientative or closed, that can be presented to the students.

The tutors will be proposed by the Grado coordinator, however, the student may suggest the name of the teacher whom he / she would like to have as a tutor without involving the automatic assignment. The latter will be carried out by the CG, who will request the agreement of the teacher in question and the approval of the Studies Commission.

The tutors or tutors must belong to the group Teaching and Research Personnel that is assigned to the department with teaching in the grade.

You can propose an external advisor, who must be a university graduate or university degree.

The role of the mentoring is to orient the student / -a during the realization of the work, monitor it and ensure compliance with the objectives set.

The TFGs must be oriented to evaluate the competences of the degree - The student must demonstrate that he can establish relationships between the different subjects studied in the grade - In a TFG, the student's activity is fundamentally autonomous. - Aspects such as work planning, resolution strategies, etc., are the responsibility of the student.

## Learning objectives

The objective of the TFG is to show the acquisition of the competencies of the degree in an exercise that allows to combine them and to demonstrate in a synthetic way so that a joint assessment can be made.

Tutoring Objectives: Guidance on the achievement of work, supervise it and ensure that the objectives set are met.

Learning objectives:

- Written exposure capacity.
- Correct formal arrangement of the information and bibliography.
- Capacity for graphic and cartographic expression.
- Ability to approach the approach of a work of a certain complexity and formally complete.
- Ability to use and handle the information treated (statistics, surveys, field work, historical documentation ...).
- Ability to explore new sources of information.

- Capacity for synthesis and critical analysis.

Learning outcomes:

Written presentation capacity.

Correct formal arrangement of information and bibliography.

Graphic and cartographic expression capacity.

Ability to approach the approach of a job of a certain complexity and formally complete.

Ability to take advantage of and correctly treat the information processed (statistics, survey, field work, historical documentation ...).

Ability to explore new sources of information.

Synthesis and critical analysis skills.

## Competences

CB1 Possess and understand knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study

CB2 Apply their knowledge to their work or vocation in a professional way and possess the competencies that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues

CB4 Be able to transmit information, ideas, problems and solutions to both a specialized and non-specialized audience)

CB5 Know how to develop those learning skills necessary to undertake further studies with a high degree of autonomy

CG5 Assume the interaction of geography with history and the other social sciences

CE1 Manage and use the methods and techniques of analysis and interpretation of statistical sources

CE3 Express geographic knowledge through thematic mapping

CE5 Learn to extract geographic information from existing resources on the internet

CE6 Acquire the skills and methodologies of the geographer's field work

CE9 Achieve the skills of qualitative methodologies

CE10 Achieve the skills of quantitative methodologies

CE13 Acquire the habits of analysis of geographic data to proceed to its orderly and reasoned presentation, either through an oral presentation or through a written report.

CE15 Know, understand and interpret the territory, explain the diversity of places, regions and locations

CT1 Acquire an adequate oral and written comprehension and expression of Catalan and Spanish

CT3 Acquire training in the use of new technologies and information and communication technologies

CT5 Acquire essential notions of scientific thought

## Subject contents

- Small-scale research on geographic research.
- Preparation of a theoretical framework necessary to address research and a state of affairs based on available bibliography.
- Use and mastery of the expressive resources of the geographer: statistics, cartography ...
- Use of some of the geographer's own research methods.
- Ability to elaborate a critical, synthetic reflection and with relevant conclusions.
- Public defense of the research carried out.

## Methodology

Work writings.

Use of quantitative, qualitative, cartography and other graphic tools

Resolution of problems.

Drafting projects.

## Development plan

The TFG will develop based on the organization that the student along with the tutor establishes, depending on the type of work presented. The tutor will guide the student and supervise it and ensure the fulfillment of the Objectives set.

The student must make the deposit of the TFG within the established period. The student must present, in the Secretariat of the Center, three paper copies duly signed by the academic tutor and will send, by email to the academic address @ Lletres.udl.cat, a copy in the digital version of the TFG, specifying the student's first and last name in the subject. The Academic Secretariat of the Center will register these three copies and will send them to the Department's Department to distribute the members to the court. For his part, before the defense the tutor will send a valuation report in a closed envelope in the Academic Secretariat of the Center. The deposit of the TFG must be made during the same academic year in which the registration has been made.

## Evaluation

1724/5000

Overcoming the TFG will involve the presentation of a work. The work will have to respond to the citation standards established with the tutor and must have the format of a scientifically correct work. You must necessarily include an introduction and some conclusions. You will also have to add a summary of 10-15 lines (in Catalan or Spanish - or the language used in the TFG- and in English) and a selection of keywords.

The defense must be done in public session, through the oral presentation of the content and the answers to possible clarifications made by the members of the court (see UdL regulations). The deliberation of the qualification is internal between the members of the court. The final qualification should be made public. The date, time and place of the defense must be communicated by the coordinators / -es of the degree.

The final evaluation of the TFG is continuous and must take into account the evaluation of the planning and the development of the work that will be done by tutors / -es and that will be reflected in the report previously issued by the tutor. In the event that the student has not finished the project during the time established in this regulation, the qualification will be Not submitted and will have to re-enroll the project.

For the valuation of the TFG it will be taken into account:

- Process of completion of the TFG and development stage (20%)
- Formal aspects of the TFG development stage (15%)
- Contents (methodology used, competences achieved, clarity of concepts, sources and resources, bibliography (45%)
- Oral presentation and defense of the TFG (20%)

TFG has no re-evaluation.

The total or partial plagiarism of any of the parts of the TFG, like any other fraudulent procedure carried out to carry out the activities of the work, will entail the qualification of 0 (suspense) in the final qualification of the subject as it violates Respect for intellectual property.

## Bibliography

- University of Lleida (How to make a TFG) <https://biblioguies.udl.cat/tfgtfm>
- University of Lleida (As quoted bibliography) <http://biblioguies.udl.cat/comcitar>
- García Sanz MP, Martínez Clares P, (2012) Guía práctica para la realización de trabajos fin de grado y trabajos fin de máster. Murcia: Universidad de Murcia.
- González García, J. M. (2014). Cómo escribir un trabajo de fin de grado : algunas experiencias y consejos prácticos. Madrid : Síntesis.
- The specific one in each one of the works.