



Universitat de Lleida

# DEGREE CURRICULUM

# **CITY AND URBAN PLANNING**

Coordination: FRAILE PEREZ DE MENDIGUREN,  
PEDRO

Academic year 2020-21

## Subject's general information

<b>Subject name</b>	CITY AND URBAN PLANNING			
<b>Code</b>	101180			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Geography	3	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	FRAILE PEREZ DE MENDIGUREN, PEDRO			
<b>Department</b>	GEOGRAPHY AND SOCIOLOGY			
<b>Teaching load distribution between lectures and independent student work</b>	60 contact hours (in the classroom or virtual) 90 hours of autonomous student work			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
FRAILE PEREZ DE MENDIGUREN, PEDRO	pedro.fraile@udl.cat	6	

## Subject's extra information

See later sections.

Tutoring hours will be established to address individual problems in the monitoring of the subject

## Learning objectives

- Knowledge of the main theories about planning and planning
- Familiarize oneself with the instruments of planning, particularly urban cartography
- Critical appraisal of territorial planning documents.
- Practice of territorial diagnostic activities aimed at planning
- Knowledge of the instruments of identification of territorial, rural and urban property
- Recognize in the territory cultural heritage values worthy of protection and promotion
- Recognize the legacy of history in the urban plant
- Train for the geographer's insertion in a multidisciplinary team dedicated to the study of environmental impact

## Competences

CB2 Apply their knowledge to their work or vocation in a professional manner and possess the skills that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.

CB3 Ability to gather and interpret relevant data (normally within their area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues

CB5 Know how to develop those learning skills necessary to undertake further studies with a high degree of autonomy

CG1 Assess the mechanisms of interaction of society with the environment

CG2 Identify the great conflicts and inequalities of human society

CG3 Characterize the spatial diversity of the territories

## Subject contents

### CITY AND URBAN PLANNING

#### 1. The spatial and temporal frame of study. Justification

- a. Cities of the Western cultural sphere
- b. From the 17th century to the present day

c. What do we leave out?

2. Conceive the city as a whole.

a. The social, economic and urban framework of the 17th century.

b. State, mercantilism and city

c. The "Science of Police"

3. The industrial city.

a. Population growth and social conditions

b. The urban fabric.

c. Some relevant examples

4. Reactions to the industrial city.

a. Utopian socialism and "progressive" proposals: Northmore, Owen, Cabet and others

b. Towards a culturalist model: Northmore, Ruskin, Morris and others.

c. The criticisms of Marx and Engels

5. Haussmann and the Paris model.

a. Paris in the first half of the eight hundred.

b. The Paris of the barricades.

c. The intervention model of Haussmann

6. The Eixample de Cerdà.

a. Barcelona in the first half of the eight hundred.

b. The debate on the city model.

c. The Cerdà project and its concretions.

7. German zoning.

a. The Second Industrial Revolution.

b. Social, political and economic conditions of Germany at the end of the 19th century.

c. The Franz Adickes model for Frankfurt.

d. The zoning in E.E.U.U.

8. The "dual" city of the 21st century.

a. The information society.

b. Changes in global distribution of work and benefits.

c. Changes in the capital-labor relationship

d. Its urban concretions: the "dual" city

## Methodology

Master classes.

Project elaboration.

Spatial analysis from information web spaces

Oral exhibitions based on practices and readings

In the event that some classes or student intervention are recorded, the following information will be taken into account:

Information on data protection in the audiovisual register

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; [sg@udl.cat](mailto:sg@udl.cat); contact details of the data protection officer: [dpd@udl.cat](mailto:dpd@udl.cat)).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to [dpd@udl.cat](mailto:dpd@udl.cat). You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

## Development plan

Master classes

Guided practices on urban plots

Guided readings about the program

Oral presentation of both works, both practices and readings

In addition, there will be a field trip to Barcelona for a full day (December two, 8 hours), plus three Wednesdays to be determined to prepare, in debate with the teacher, a work on urban planning, plus another exhibition and discussion session on the same

The specific way to carry out all the above will be specified at the beginning of the course based on the proportion of face-to-face and virtual classes, but as it is proposed, it is possible to carry out the proposed activities virtually,

so it will be easy to put into practice

## Evaluation

40% Written exams

30% Work on urban networks

20% Critical readings and oral presentation

10% Participation in the debates

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

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