



Universitat de Lleida

DEGREE CURRICULUM
**TECHNIQUES AND
QUALITATIVE METHODS**

Coordination: BONASTRA TOLOS, JOAQUIM

Academic year 2022-23

Subject's general information

Subject name	TECHNIQUES AND QUALITATIVE METHODS			
Code	101157			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Geography	1	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in Geography and Bachelor's degree i Tourism	2	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRACAMP	PRAULA	TEORIA
	Number of credits	2	1	3
	Number of groups	1	1	1
Coordination	BONASTRA TOLOS, JOAQUIM			
Department	GEOGRAPHY AND SOCIOLOGY			
Teaching load distribution between lectures and independent student work	Classes (in class or virtual): 60 hours Students' autonomous work outside the classes: 90 hours			
Important information on data processing	Consult this link for more information.			
Language	Catalan (80%), English (20%)			
Distribution of credits	Theoretic work in class: 3 Practic work in class: 3			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BONASTRA TOLOS, JOAQUIM	quim.bonastra@udl.cat	6	

Subject's extra information

The character of this course is eminently practical: it presents the different research techniques that are part of the qualitative method, which will be implemented by students in a supervised field work.

20% of the classes are held in English. Above all, we will work with readings in English.

The course includes field work to perform intensively during a weekend field trip. Should the number of students not reach a certain minimum to allow for the realization of the trip, the fieldwork will be completed in another modality.

Learning objectives

Results of the learning process

- Mastery of the basic tools of research with qualitative techniques
- Development of skills to design and carry out research using qualitative methods
- Ability to design, carry out, exploit and summarise an interview
- Good methodological habits in the research approach

Competences

CB2 Apply their knowledge to their work or vocation in a professional way and possess the competencies that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues

CB4 Be able to transmit information, ideas, problems and solutions to both a specialized and non-specialized audience)

CB5 Know how to develop those learning skills necessary to undertake further studies with a high degree of autonomy

CG4 Identify the main currents of geographic and social thought

CE6 Acquire the skills and methodologies of the geographer's field work

CE9 Achieve the skills of qualitative methodologies

CT5 Acquire essential notions of scientific thought

Subject contents

BLOCK 1. INTRODUCTION

1. Qualitative research and its place in Human Geography
2. Power, subjectivity and ethics in qualitative research
3. Post-qualitative methodologies

BLOCK 2. QUALITATIVE METHODOLOGIES IN HUMAN GEOGRAPHY

4. Surveys
5. Interviews
6. Ethnographies and participant observation
7. Autoethnographies
8. Visual methodologies
9. Digital methodologies
10. Collaborative cartographies
11. Creative methodologies
12. Performative, non-representative and affection-based research

BLOCK 3. INTERPRETATION AND COMMUNICATION OF QUALITATIVE RESEARCH IN HUMAN GEOGRAPHY

13. Organize and interpret qualitative data
14. Write qualitative geographies

Methodology

- 1- Master classes. [In the lectures, the contents of the subject are exposed orally by a lecturer without the active participation of the students.]
- 5- Seminar. [Group dynamics technique consisting of working sessions of a rather small group that investigates a topic through dialogue and discussion, under the direction of a lecturer or an expert. Seminars can be held to deepen on monographic topics, based on the information previously provided by the teaching staff.]
- 10- Realization of the learning folder/portfolio. [The realization of a student's learning portfolio allows to collect the students' efforts and the results of the learning process, incorporating works elaborated by the student.]
- 11- Elaboration of projects. [Active teaching methodology that promotes learning from the realization of a project: idea, design, planning, development and evaluation of the project.]
- 12- Case study. [Method used to study an individual, an institution, a problem, etc. in a contextual and detailed way (analysis processes must be developed).]
- 14- Visit. [Activity of a group of students, directed by the teaching staff, which consists of going to see a certain place to obtain direct information that favors the learning process.]
- 15- Practices. [They allow to apply and configure, on a practical level, the theory of a domain of knowledge in a specific context.]

Development plan

WEEK 1

Introduction to the subject

WEEKS 2-3

BLOCK 1. INTRODUCTION

1. Qualitative research and its place in Human Geography
2. Power, subjectivity and ethics in qualitative research
3. Post-qualitative methodologies

WEEKS 4-13

BLOCK 2. QUALITATIVE METHODOLOGIES IN HUMAN GEOGRAPHY

4. Surveys

5. Interviews
6. Ethnographies and participant observation
7. Autoethnographies
8. Visual methodologies
9. Digital methodologies
10. Collaborative cartographies
11. Creative methodologies
12. Performative, non-representative, and affection-based research

WEEKS 14-15

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Evaluation

Evaluation

	Points (total: 100)
Learner portfolio	50
Practices	50

Bibliography

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- Gomez, B., & Jones III, J. P. (Eds.). (2010). *Research Methods in Geography*. Chichester: Wiley-Blackwell.
- Perry, M., & Medina, C. L. (Eds.). (2015). *Methodologies of Embodiment. Inscribing Bodies in Qualitative Research*. New York: Routledge. <https://doi.org/10.4324/9780203582190>
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von Venzon, N. et al. (Eds.) (2021). *Creative Methods for Human Geographers*. Los Angeles: SAGE.