



Universitat de Lleida

DEGREE CURRICULUM **INTRODUCTION TO THE CARTOGRAPHY**

Coordination: BURGUEÑO RIVERO, JESUS

Academic year 2023-24

Subject's general information

Subject name	INTRODUCTION TO THE CARTOGRAPHY			
Code	101150			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Geography	1	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in Geography and Bachelor's degree i Tourism	1	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRALAB		TEORIA
	Number of credits	2		4
	Number of groups	1		1
Coordination	BURGUEÑO RIVERO, JESUS			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Teaching load distribution between lectures and independent student work	60 hours of class and 90 hours of autonomous work			
Important information on data processing	Consult this link for more information.			
Language	Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BURGUEÑO RIVERO, JESUS	jesus.burgue@udl.cat	6	Monday and Tuesday 13 - 13:30 h Office 3.40

Subject's extra information

- Reading of topographic maps, cartographic language and thematic maps.

This course pretends for the student to acquire the knowledge on the specific and characteristic language of the geographers (the maps) and the different possibilities of graphic expression of reality in the context of social sciences. The techniques that are subject of study in this course are mainly cartographic. The students will pursue the learning on how to read, interpret and take full advantage of all kind of topographic maps, themed maps, aerial photographs and satellite images along with the graphic language in general. At the same time, they will pursue the acquisition of the needed abilities to draw maps and graphics derived from statistical and topographic information. There will also be teaching of the basic mathematic knowledge needed for exploitation of the topographic informations along with the acquisition of the needed abilities for the computer drawing of simple thematic maps and the familiarization of the drawing tools and computer graphic representation. Furthermore, there is an intension to focus on the evaluation of a map as a cultural product of first order and as an efficient communication and expression channel of the geographic information. The critical spirit will be encouraged in the reading of maps: demythologizing, critique and evaluation of the iconic force in the transmission of ideas.

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

Learning objectives

Learning outcomes:

- Familiarity with vocabulary and common concepts in the use of maps
- Reading, understanding and use of information from topographic maps
- Familiarity with cartographic resources available online
- Knowledge of cartographic conventions and traditions
- Knowledge of the main landmarks of the evolution of cartography (in particular the Spanish)
- Ability to choose the most appropriate form of expression from a wide range of graphic resources
- Diversify expressive resources
- Identification and critical assessment of cartographic projections
- Ability to obtain the maximum information of topographical cartography
- Use of thematic mapping programs, both commercial and online
- Versatility and adaptability in the use of new cartographic technologies

Competences

- CG3 Characterize the spatial diversity of the territories
- CE1 Manage and use the methods and techniques of analysis and interpretation of statistical sources

- CE2 Know the fundamentals and the specific scientific terminology of each branch of Geography
- CE3 Express geographical knowledge through thematic cartography
- CE4 Handle topographic cartography information
- CE5 Learn how to extract geographic information from existing internet resources
- CE13 Acquire the habits of analysis of geographical data in order to proceed to their orderly and reasoned presentation, either by means of an oral presentation or a written report
- CT2 Acquire a significant command of a foreign language, especially English
- CT3 Acquire training in the use of new technologies and information and communication technologies

Subject contents

THEORETICAL TOPICS

- 1.- Introduction. UTM Coordinates
- 2.- Scale (numerical and graphical, old units, scale and surface, surface measure)
- 3.- The representation of the relief. Level and equidistance curves. Divisorias or ridge lines. Shading, hypsometric inks, hachures ...
- 4.- Distance (real, reduced, measured)
- 5.- Orientation (in the field, North types, declination and convergence)
- 6.- Pending and intervisibility
- 7.- Notions of geodesy (ellipsoid, geodetic network). Geographical coordinates
- 8.- Projections (mathematical qualities). Azimutal projections. Cylindrical projections. UTM. Conical projections. Special projections

PRACTICAL AGENDA

- 1.- Golden Surfer program (v.13): hypsometric maps, three-dimensional representation of an MDE, topographic profile, watershed, shading, visibility,
- 2.- Golden MapViewer program (v.8): digitization and thematic maps: choropleths, bar graphs and divided circles, isopleths, graduated symbols.

Methodology

Teaching methodologies:

- 1.- Lectures.
- 9.- Troubleshooting.
- 10.- Making learning folder.
- 11.- Elaboration of projects.
- 15.- Practices

The student has a theoretical dossier and a complementary dossier (of texts and figures), as well as detailed instructions of the practices with the cartographics programs.

Development plan

Alternation of lectures and practical classes.

CALENDAR

1. Introduction. UTM coordinates (2 weeks).
- 2.- The scale (2 weeks).
- 3.- Representation of relief (2 weeks).

- 4.- Distance (2 weeks).
- 5.- Orientation (1 week).
- 6.- Slope and intervisibility (2 weeks).
- 7.- Notions of Geodesy (1 week).
- 8.- Projections (2 weeks).

CALENDAR OF PRACTICES

- 1.- Surfer (7 weeks)
- 2.- MapViewer (5 weeks)
- Other practices: 2 weeks

Evaluation

ACTIVITY (BLOCKS)	% QUALIFICATION
Examination	27
Practice of Surfer	30
Practice of MapViewer	25
Problems and practices of topographic drawing	18

Examination date; 17/01/2023, at 9 h, classroom 3.36

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The alternative assessment only exempts you from attending theoretical classes (Monday), and also practicals without informatic support: the practice software is not free nor is it virtualized.

Bibliography

Basic documentation: pdf files with the development of the syllabus and material of support that, as a manual of the subject, the teacher will facilitate to the students in the virtual campus (recursos)

Basic bibliography:

Of a general nature:

MARTÍN LÓPEZ, J. (1999): **Cartografía**, Colegio oficial ingenieros técnicos en topografía.

PETERSON, Gretchen N. (2009) **GIS Cartography: a guide to effective map design**. Boca Raton: CRC Press

RABELLA, Josep M. (2011): **Diccionari terminològic de cartografia**, ICC, Barcelona.

RAISZ, Erwin (1974): **Cartografía**, Omega, Barcelona.

ROBINSON, A. - SALE, R. - MORRISON, J. - MUEHRCKE, P. (1987): **Elementos de cartografía**, Omega.

SLOCUM, Terry A., ed. (2005): **Thematic cartography and geographic visualization**. Upper Saddle River, NJ : Pearson/Prentice Hall.

VÁZQUEZ MAURE, F. - MARTÍN LÓPEZ, J. (1987): **Lectura de mapas**, Instituto Geográfico Nacional.

for the first items

PANAREDA i CLOPÉS, Josep M. (1984): **Cómo interpretar el mapa topográfico**, Anaya, Madrid.

PUYOL, R. - J. ESTÉBANEZ (1976): **Análisis e interpretación del mapa topográfico**, Tebar, Madrid.

THROWER, Norman J.W. (2002): **Mapas y civilización. Historia de la cartografía en su contexto cultural y social**, Serbal, Barcelona.

- for the final items

IBÁÑEZ, Raúl (2011): **El sueño del mapa perfecto. Cartografía y matemáticas**. Madrid, RBA Libros.

STRAHLER, A.N. (1974): **Geografía física**, Omega, Barcelona. (primers capítols)

RAISZ, Erwin (1953): **Cartografía**, Omega, Barcelona.