

INTRODUCTION TO THE CARTOGRAPHY

Coordination: BURGUEÑO RIVERO, JESUS

Academic year 2020-21

Subject's general information

Subject name	INTRODUCTION TO THE CARTOGRAPHY					
Code	101150					
Semester	1st Q(SEMESTER) CONTINUED EVALUATION					
Typology	Degree		Course	Character	Modality	
	in Geography	Double degree: Bachelor's degree in Geography and Bachelor's degree i Tourism		COMMON	Attendance- based	
	Bachelor's Degree in Geography 1		1	COMMON	Attendance- based	
Course number of credits (ECTS)	6					
Type of activity, credits, and groups				TEORIA		
	Number of credits	2		4		
	Number of groups	1		1		
Coordination	BURGUEÑO RIVERO, JESUS					
Department	GEOGRAPHY AND SOCIOLOGY					
Teaching load distribution between lectures and independent student work	60 contact hours of the student and 120 non-contact					
Important information on data processing	Consult this link for more information.					
Language	Catalan					

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BURGUEÑO RIVERO, JESUS	jesus.burgue@udl.cat	6	

Subject's extra information

Reading of topographic maps, cartographic language and thematic maps.

This course pretends for the student to acquire the knowledge on the specific and characteristic language of the geographers (the maps) and the different possibilities of graphic expression of reality in the context of social sciences. The techniques that are subject of study in this course are mainly cartographic. The students will pursue the learning on how to read, interpret and take full advantage of all kind of topographic maps, themed maps, aerial photograpies and satellite images along with the graphic language in general. At the same time, they will pursue the acquisition of the needed habilities to draw maps and graphics derived from statistical and topographic information. There will also be teaching of the basic mathematic knowledge needed for exploitation of the topographic informations along with the acquisition of the needed habilities for the computer drawing of simple thematic maps and the familiarization of the drawing tools and computer graphic representation. Furthermore, there is an intension to focus on the evaluation of a map as a cultural product of first order and as an efficient communication and expression channel of the geographic information. The critical spirit will be encouraged in the reading of maps: demythologizing, critique and evaluation of the iconic force in the transmission of ideas.

Learning objectives

Learning outcomes:

Familiarity with vocabulary and common concepts in the use of maps

Reading, understanding and use of information from topographic maps

Familiarity with cartographic resources available online

Knowledge of cartographic conventions and traditions

Knowledge of the main landmarks of the evolution of cartography (in particular the Spanish)

Ability to choose the most appropriate form of expression from a wide range of graphic resources

Diversify expressive resources

Identification and critical assessment of cartographic projections

Ability to obtain the maximum information of topographical cartography

Use of thematic mapping programs, both commercial and online

Versatility and adaptability in the use of new cartographic technologies

Competences

- CG3 Characterize the spatial diversity of the territories
 - CE1 Use methods and techniques of analysis and interpretation of statistical sources
 - CE2 Know the fundamentals and the specific scientific terminology of each branch of Geography
 - CE3 Express geographical knowledge through thematic mapping
 - CE4 Use and treat (manipulate) the information proper to topographic cartography
 - CE5 Learning to extract sources of geographic information from existing resources on the internet
 - CE11 Acquire the habits of analysis of the geographical data to proceed to its orderly and reasoned exposition, either through an oral presentation or through a written report
 - CT2 Acquire a significant command of a foreign language, especially English
 - CT3 Acquire training in the use of new technologies and information and communication technologies

Subject contents

THEORETICAL TOPICS

- 1. Introduction. UTM Coordinates
- 2.- Scale (numerical and graphical, old units, scale and surface, surface measure)
- 3 .- The representation of the relief. Level and equidistance curves. Divisorias or ridge lines. Shading, hypsometric inks, hachures ...
- 4.- Distance (real, reduced, measured)
- 5.- Orientation (in the field, North types, declination and convergence)
- 6.- Pending and intervisibility
- 7.- Notions of geodesy (ellipsoid, geodetic network). Geographical coordinates
- 8.- Projections (mathematical qualities). Azimutal projections. Cylindrical projections. UTM. Conical projections. Special projections

PRACTICAL AGENDA

- 1. Golden Surfer program (v.13): hypsometric maps, three-dimensional representation of an MDE, topographic profile, watershed, shading, visibility,
- 2.- Golden MapViewer program (v.8): digitization and thematic maps: choropleths, bar graphs and divided circles, isopleths, graduated symbols.

Methodology

Teaching methodologies:

- 1.- Lectures.
- 9.- Troubleshooting.
- 10.- Making learning folder.
- 11.- Elaboration of projects.
- 15.- Practices

Alternation of master classes (online) and practices to the computer (computer room). Conducting guided practices. Calculation problems. The student has a theoretical dossier and a complementary dossier (of texts and figures), as well as detailed instructions of the practices with the cartographics programs.

Development plan

Alternation of lectures and practical classes.

CALENDAR

- 1. Introduction. UTM coordinates (2 weeks).
- 2.- The scale (2 weeks).
- 3.- Representation of relief (2 weeks).
- 4.- Distance (1 week).
- 5.- Orientation (2 weeks).
- 6.- Pending and intervisibility (1 week).
- 7.- Notions of geodesy (1 week).

8.- Projections (3 weeks).

CALENDAR OF PRACTICES

- 1.- Surfer (5 weeks)
- 2.- MapViewer (5 weeks)

Other practices in the cartography classroom: 4 weeks

In addition to the schedule established for Thursday and Friday, classes will also be held, at the same time from 15:30 to 17:30, in room 3.36, on September 30, October 14 and 28, November 11 and 25, December 2 and 16, and January 13.

Evaluation

ACTIVITY	% QUALIFICATION	
Examination	27	
Practice of Surfer	30	
Practice of MapViewer	25	
Problems and practices of topographic drawing	18	

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

Bibliography

Basic documentation: pdf files with the development of the syllabus and material of support that, as a manual of the subject, the teacher will facilitate to the students in the virtual campus (sakai / recursos)

Basic bibliography:

Of a general nature:

MARTÍN LÓPEZ, J. (1999): Cartografía, Colegio oficial ingenieros técnicos en topografía.

RABELLA, Josep M. (2011): Diccionari terminològic de cartografia, ICC, Barcelona.

RAISZ, Erwin (1974): Cartografía, Omega, Barcelona.

ROBINSON, A. - SALE, R. - MORRISON, J. - MUEHRCKE, P. (1987): *Elementos de cartografía*, Omega.

VÁZQUEZ MAURE, F. - MARTÍN LÓPEZ, J. (1987): Lectura de mapas, Instituto Geográfico Nacional.

for the first items

PANAREDA i CLOPÉS, Josep M. (1984): Cómo interpretar el mapa topográfico, Anaya, Madrid.

PUYOL, R. - J. ESTÉBANEZ (1976): Análisis e interpretación del mapa topográfico, Tebar, Madrid.

THROWER, Norman J.W. (2002): *Mapas y civilización. Historia de la cartografía en su contexto cultural y social*, Serbal, Barcelona.

• for the final items

IBÁÑEZ, Raúl (2011): *El sueño del mapa perfecto. Cartografía y matemáticas*. Madrid, RBA Libros.

STRAHLER, A.N. (1974): *Geografía física*, Omega, Barcelona. (primers capítols)

RAISZ, Erwin (1953): Cartografía, Omega, Barcelona.