



Universitat de Lleida

DEGREE CURRICULUM

FRENCH II

Coordination: GOÑI GUEMBE, PAULA

Academic year 2018-19

Subject's general information

Subject name	FRENCH II			
Code	101138			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION / 2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	3		3
Coordination	GOÑI GUEMBE, PAULA			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
FIGUEROLA CABROL, MARIA CARME	cfiguerola@filcef.udl.cat	2	
GOÑI GUEMBE, PAULA	pgoni@filcef.udl.cat	6	
PARRA ALBA, MONTSERRAT	mparra@filcef.udl.cat	10	

Subject's extra information

The course as part of the academic plan. It is intended that the student strengthens both the oral and written skills applied to the French language and that they reach an A2.2 level.

Learning objectives

See competences.

Competences

University of Lleida strategic competences

CT2 Gain significant knowledge on a foreign language (French).

CT3 Gain abilities and skills in the use of new technologies and Communication and Information Technologies.

CB1 Understand knowledge in a specific area of study based on general secondary education which finds itself on a level that, departing from advanced text books, also includes some aspects including knowledge from their field of study.

CB5 Know how to develop those learning skills which are necessary to undertake subsequent studies with a high degree of autonomy.

CG4 Adequately plan individual work, teamwork and time management.

CG7 Show independent learning abilities as well as intellectual maturity.

CE10 Have basic knowledge of French from a morphological, lexical and syntactic level which allows basic oral and written communication as well as the understanding and production of simple texts.

Degree-specific competences

Gain an A2.2 level in French according to the DELF and CECR.

Subject contents

Unité 7 - BIEN DANS NOTRE PEAU

- parler de ses habitudes quotidiennes
- donner des conseils
- faire des suggestions et des recommandations (1)
- établir une comparaison

Unité 8 - CHACUN À SON MÉTIER

- parler de son parcours de vie
- évaluer ses aptitudes et ses compétences
- exprimer et confronter ses opinions
- situer un fait dans le passé

Unité 9 - SUCRÉ OU SALÉ?

- commander le menu ou un plat à la carte dans un restaurant
- demander des renseignements sur un plat
- expliquer comment préparer un plat
- exprimer une quantité

Unité 10 - BIENVENUE CHEZ MOI!

- décrire et comparer des lieux
- situer dans l'espace
- exprimer des opinions
- évaluer et établir des priorités
- exprimer le manque et l'excès

Unité 11 - À QUOI ÇA SERT?

- nommer et présenter des objets
- décrire et expliquer le fonctionnement d'un objet
- caractériser des objets et vanter leurs qualités
- convaincre
- exprimer la cause et le but
- situer un fait dans l'avenir

Unité 12 - VACANCES EN FRANÇAIS

- évoquer des souvenirs / des expériences vécues
- planifier l'avenir
- exprimer la difficulté, le besoin et l'envie
- se situer dans son apprentissage

- faire des prédictions
- faire des suggestions et des recommandations (2)

Methodology

The audiovisual method will be the one used in the course. Yet, the oral method will be a priority including listening strategies and both oral production and interaction.

Regarding writing skills, reading strategies as well as writing production and interaction will be applied.

As far as oral and writing skills, strategies will be focused on both oral and writing comprehension and production activities which will have an A2.2 level.

Development plan

Week	Content:	Activities	HTP (2) (Hours)	Homework	HTNP (3) (Hours)
1- 3	A. Presentation de la matière. B. Bien dans notre peau	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
4- 5	C. À chacun son métier	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
6-8	D. Sucré ou salé?	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
9-11	E. Bienvenue chez moi!	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
12-14	F. À quoi ça sert?	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
15-18	G. Vacances en français	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
19	Written exam (I) Written exam (II) Oral exam		1 h 30 minutes 2 hours 15-30 minutes		
			60		90

(2)HTP = Hores de Treball Presencial

(3)HTNP = Hores de Treball No Presencial

Evaluation

Elements	%	Week	Observations
Homework and assignments	20%	Weeks 1-18	They might combine individual and pair-work tasks.
Oral exam	20%	Week 19	The oral exam will be done in pairs or in groups.
Mid-course exam	21%	Week 9	
Written exam	29%	Week 19	
Attendance	10%	Weeks 1-18	

Bibliography

Throughout the course supplementary references will be provided for the topics discussed.

Basic bibliography

CAPUCHO, F., DENYER, M., LABASCOULE, J., RÉBUFFÉ, A., ROYER, C. *Nouveau Rond-Point 1, A1-A2, Livre de l'élève*, Éditions Maison des langues, 2013

CAPUCHO, F., DENYER, M., LABASCOULE, J., RÉBUFFÉ, A., ROYER, C. *Nouveau Rond-Point 1, A1-A2, Cahier d'activités*, Éditions Maison des langues, 2013