

DEGREE CURRICULUM FRENCH I

Coordination: GOÑI GUEMBE, PAULA

Academic year 2018-19

Subject's general information

Subject name	FRENCH I			
Code	101137			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Туроlоду	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	3	OPTIONAL	Attendance- based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Query has returned no results			
Coordination	GOÑI GUEMBE, PAULA			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Important information on data processing	Consult this link for more information.			

Teaching staff		Credits taught by teacher	Office and hour of attention
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Subject's extra information

The course as part of the academic plan. It is intended that the student strengthens both the oral and written skills applied to the French language and that they reach an A2 level. It is advisable to have notions of French.

Learning objectives

See "competences" section.

Competences

University of Lleida strategic competences

CT2 Gain significant knowledge on a foreign language (French).

CT3 Gain abilities and skills in the use of new technologies and Communication and Information Technologies.

CB1 Understand knowledge in a specific area of study based on general secondary education which finds itself on a level that, departing from advanced text books, also includes some aspects including knowledge from their field of study.

CB5 Know how to develop those learning skills which are necessary to undertake subsequent studies with a high degree of autonomy.

CG4 Adequately plan individual work, teamwork and time management.

CG7 Show independent learning abilities as well as intellectual maturity.

CE10 Have basic knowledge of French from a morphological, lexical and syntactic level which allows basic oral and written communication as well as the understanding and production of simple texts.

Degree-specific competences

Gain an A2 level in French according to the DELF and CECR.

Subject contents

Unité 1 - POINT DE DÉPART

- se présenter, saluer et prendre congé
- épeler
- communiquer en classe
- compter (1)
- poser des questions (1)

Unité 2 - PRISE DE CONTACT

- justifier un choix
- demander et donner des informations personnelles
- compter (2)
- demander des renseignements

Unité 3 - POINTS COMMUNS

- présenter quelqu'un (âge, nationalité...)
- parler de sa profession, de ses goûts et de sa famille
- poser des questions (2)
- caractériser une personne

Unité 4 - LA VIE EN ROCK

- tutoyer ou vouvoyer
- poser des questions (3)
- chercher des informations
- proposer une sortie
- parler de ses activités

Unité 5 - DESTINATION VACANCES

- parler des vacances et exprimer ses préférences
- situer dans l'espace
- indiquer le pays de destination
- exprimer l'intention
- dire le temps qu'il fait
- comprendre un itinéraire

Unité 6 - SOIRÉE À THÈME

- faire des achats dans un magasin, demander et donner un prix
- nommer et localiser des magasins
- donner un itinéraire
- recevoir une invitation et y répondre
- fixer un rendez-vous

Methodology

The audiovisual method will be the one used in the course. Yet, the oral method will be a priority including listening strategies and both oral production and interaction.

Regarding writing skills, reading strategies as well as writing production and interaction will be applied.

As far as oral and writing skills, strategies will be focused on both oral and writting comprehension and production activities which will have an A1-A2 level.

Development plan

Week	Content:	Activities	HTP (2) (Hours)	Homework	HTNP (3) (Hours)
1-3	A. Presentation de la matière. B. Point de départ et prise de contact	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
4-5	C. Points communs	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
6-8	D. La vie en rock	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
9-11	E. Destination vacances	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
12-14	F. Soirée à thème	Varied tasks in order to practice the four skills (reading, writing, listening and speaking).		Activities related to the exercices carried out in the course.	
15-18	Revision / Exam preparation				
19	Written exam (I) Written exam (II) Oral exam		1h 30 minutes 2 hours 15-30 minutes		
			60		90

(2)HTP = Hores de Treball Presencial

(3)HTNP = Hores de Treball No Presencial

Evaluation

%	Week	Observations
	Weeks 1-18	They might combine individual and pair-work tasks.

Oral exam	20%	Week 19	The oral exam will be done in pairs or in groups.
Mid-course exam	21%	Week 9	
Written exam	29%	Week 19	
Attendance	10%	Weeks 1-18	

Bibliography

Throughout the course supplementary references will be provided for the topics discussed.

Basic bibliography

CAPUCHO, F., DENYER, M., LABASCOULE, J., RÉBUFFÉ, A., ROYER, C. *Nouveau Rond-Point 1*, A1-A2, *Livre de l'élève*, Éditions Maison des langues, 2013

CAPUCHO, F., DENYER, M., LABASCOULE, J., RÉBUFFÉ, A., ROYER, C. *Nouveau Rond-Point 1*, A1-A2, *Cahier d'activités*, Éditions Maison des langues, 2013