



Universitat de Lleida

DEGREE CURRICULUM  
**LITERARY DISCOURSES IN  
ENGLISH**

Coordination: DOMÍNGUEZ RUÉ, EMMA

Academic year 2018-19

## Subject's general information

<b>Subject name</b>	LITERARY DISCOURSES IN ENGLISH			
<b>Code</b>	101130			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in English Studies	4	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	DOMÍNGUEZ RUÉ, EMMA			
<b>Department</b>	ENGLISH AND LINGUISTICS			
<b>Teaching load distribution between lectures and independent student work</b>	60h lecture 90h independent work			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	English			
<b>Distribution of credits</b>	3 ECTS theory / 3 ECTS practice			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DOMÍNGUEZ RUÉ, EMMA	edominguez@dal.udl.cat	6	

## Subject's extra information

This course is aimed at introducing students to some of the main critical approaches in the field of literary theory. Critical approaches to literature are strongly linked to a critical reflection about literature: therefore, its main objective is to provide students with an outline of theoretical approaches to literature and their implementation in selected texts, thus promoting critical thinking and analytical skills.

Level of English recommended: C1.2

Please be aware that failure to comply with the language standards required by the degree can result in failing the course

## Learning objectives

Communicate orally and in writing with the appropriate grammatical correction and fluency, while using the appropriate structures, styles and vocabulary.

Be able to understand and associate abstract concepts and extract logical conclusions.

Be able to work in groups and interact in an oral or written way with other classmates.

Understand the basic characteristics of the main currents in literary theory and be able to summarize the contents in a clear and understandable way.

Apply in writing and orally the basic concepts of each literary discourse in order to analyze concrete works in a coherent way.

## Competences

### Competences

- **General Competences:**

- show ability for independent work
- develop academic work by using the terminology and methodology appropriate to the field
- analyse and synthesise data from different documentary sources

- **Specific Competences:**

- undertake academic research in the field of literary studies
- identify critical approaches to literature in English

- analyse the interaction between history, society and cultural production in English

## Subject contents

### 1. Traditional Approaches

- Biographical
- Moral-Philosophical
- Historical

In practice: *Hamlet*

### 2. The Formalistic Approach

In practice: *Hamlet*

### 3. The Psychoanalytic Approach

In practice: *Hamlet*

### 4. Mythological and Archetypal Approaches

In practice: *Hamlet*

### 5. The Feminist Approach

In practice: *Hamlet*

### 6. Structuralism and Post-Structuralism

In practice: *Hamlet*

### 7. The Marxist Approach

In practice: *Hamlet*

### 8. The Post-Colonial Approach

In practice: *Hamlet*

### 9. New Historicism

In practice: *Hamlet*

### 10. Post-Modernism

In practice: *Hamlet*

## Methodology

The methodology for this course will combine theoretical sessions, tutorials, independent work, tutorials and oral presentations. The course involves a workload of 150 hours distributed as follows:

- Contact Hours: 60h (including lectures, oral presentations and tutorials).
- Independent Study: 90h (including preparation for exams, reading of primary and secondary sources, essay writing, and preparation for oral presentation).

### *Teaching and Learning Activities:*

- Lectures provide an introduction and overview of the critical approach under discussion.
- Practice sessions explore the critical approach in greater detail through analysis and discussion of selected works.
- The written assignment and the oral presentation will help students to put into practice the formal and research conventions of academic work in a literary context.
- Tutorials are intended to guide and supervise students' work during the course, where the teacher is available at the times specified for individual guidance.

## Evaluation

### Assessment Guidelines

- Written Exam 1 – 25%

This short written exercise is intended to assess your knowledge and understanding of the different approaches to literary criticism that have been commented on in class.

- Written Exam 2 – 25%

This second written test is also intended to assess your knowledge and understanding of the different approaches to literary criticism that have been commented on in class since the first written assignment.

- Written Essay – 25%

You will be required to write an essay on the novel *Dracula* by Bram Stoker (please read the unabridged version). In your essay you should comment on the novel **by applying any of the approaches to literary criticism we have seen in class**. This essay, which should be based on the material analysed during the semester, is intended to evaluate your comprehension of the literary theories, your creativity and your ability to articulate and synthesize ideas. The length of your essay should be between 1000 and 1500 words. Please note that copy-pasting from internet or plagiarising will be **severely penalised**.

**IMPORTANT; PLEASE NOTE:**

- **More than 5 severe mistakes (e.g. they writes) will result in a failed essay i.e. grade 0/25.**
- **Plagiarising will result in a failed essay i.e. grade 0/25.**
- **Not using / acknowledging secondary sources will result in a failed essay i.e. grade 0/25.**
- **Incorrect citation of secondary sources will subtract 2 points to your essay.**
- Oral Presentation – 25%

This oral presentation will consist of a 10 to 15-minute talk in which you should choose any literary work you like — a short story, a novel, a poem, or a play – and comment it according to one of the approaches to criticism commented on in class. You should be able to describe and interpret aspects of this literary work and to make a critical judgement about the work's message. Please note that you will be allowed to present a powerpoint to follow the sequence of your ideas, but **under no circumstances** should you read your presentation.

The course is evaluated through continuous assessment. Students who combine their studies with a full-time job they have the right to request an alternative assessment within 5 days from the beginning of the semester. For information, send an email to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or speak to the staff at Secretaria de Lletres.

## Bibliography

### BIBLIOGRAPHY

Eagleton, Mary, ed. *Feminist Literary Theory: A Reader*. Oxford: Blackwell, 1986.

Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Blackwell, 1983.

Eagleton, Terry and Drew Milne, eds. *Marxist Literary Theory: A Reader*. Oxford: Blackwell, 1996.

Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Arnold, 1998.

Klages, Mary. *Literary Theory: A Guide for the Perplexed*. London: Continuum, 2006.

Newton, K.M., ed. *Twentieth Century Literary Theory: A Reader*. New York: St. Martin's Press, 1988.

Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. London: Edward Arnold, 1996.

Selden Raman. *A Reader's Guide to Contemporary Literary Theory*. Lexington, KY: University Press of Kentucky, 1989.

Webster, Roger. *Studying Literary Theory: An Introduction*. London: Arnold, 1996.