



Universitat de Lleida

DEGREE CURRICULUM **LITERATURE AND CINEMA IN ENGLISH**

Coordination: SANTAULARIA CAPDEVILA, MARIA
ISABEL

Academic year 2018-19

Subject's general information

Subject name	LITERATURE AND CINEMA IN ENGLISH			
Code	101129			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	3	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Query has returned no results			
Coordination	SANTAULARIA CAPDEVILA, MARIA ISABEL			
Department	ENGLISH AND LINGUISTICS			
Important information on data processing	Consult this link for more information.			
Language	English			
Office and hour of attention	A determinar Isabel Santaularia Despatx 2.18 Tel.: 973 702209 Ieva Stoncikaite Despatx 3.42			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
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Subject's extra information

Please, take into account that this subject 'has expired' and, as a consequence, you will be evaluated based on the contents you studied last year (SEE CONTENTS). You can attend the new degree's classes even though you will notice that some aspects have changed and will not be part of your exam.

Learning objectives

In this course, we will not only aim at understanding the nature of film and television adaptations of literary texts, but also at presenting and analysing some major examples of literature that have been adapted for film and television. Consequently, we will both study the chosen literary works (their contexts, characteristics, themes and/or literary worth) and analyse the strengths and/or weaknesses of their adaptations in relation to their sources and individually as visual texts. The selected literary works have been chosen based on their literary status as classics but also as texts that have achieved commercial success thanks to their film adaptations.

Subject contents

UNIT 1: Interactions literature and film: Film adaptations of literary texts.

UNIT 2: A contemporary children's classic: J.K. Rowling's *Harry Potter and the Philosopher's Stone* and its movie adaptation. Discussion of **Worksheet 1**. Compulsory texts for the unit:

- Rowling, J.K. *Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997. (Novel)
- *Harry Potter and the Philosopher's Stone* (Chris Columbus, 2001). (Film)

UNIT 3: A 19th-century popular classic: Jane Austen's *Pride and Prejudice* and its after-life in visual texts. Discussion of **Worksheet 2**. Compulsory texts for the unit:

- Austen, Jane. (1813) *Pride and Prejudice*. London: Penguin, 1972. (Novel).
- *Pride and Prejudice* (BBC 1995). (Mini series)

UNIT 4: A transgressive fairy tale and its movie adaptation. Discussion of **Worksheet 3**. Compulsory texts for the unit:

- Perrault, Charles. "Little Red Riding Hood" (1697). (Fairy tale)
- Grimm, Jacob and Wilhelm Grimm. "Little Red Cap" (1812). (Fairy tale)
- Carter, Angela. "The Company of Wolves". (Short story)
- *The Company of Wolves* (Neil Jordan, 1984). (Film)
- *Hard Candy* (David Slade, 2005). (Film, selected clips only).

UNIT 5: Rites of passage: Lewis Carroll's *Alice's Adventures in Wonderland* and its movie adaptation. Discussion of **Worksheet 4**. Compulsory texts for the unit:

- Carroll, Lewis. (1865) *Alice's Adventures in Wonderland and Through the Looking Glass and What Alice Found There*. New York: Macmillan Collector's Library (Novel).
- *Alice in Wonderland* (Tim Burton, 2010). (Film)
- *Alice Through the Looking Glass* (Tim Burton, 2016). (Film)

UNIT 6: Gender and Sexuality in the American Western. Discussion of **Worksheet 5**. Compulsory texts for the unit:

- Cunningham, John M. *"The Tin Star"* (Short Story)
- *High Noon* (Fred Zinnemann, 1952). (Film)
- Proulx, Anne. "Brokeback Mountain". (Short Story)
- *Brokeback Mountain*. (Ang Lee, 2005). (Film)

Development plan

Please note:

You should attend at least one tutorial session (see office hours or e-mail me for an appointment) both to clarify any doubts you may have and to confirm you are informed about the date of the exam and you intend to attend it.

Evaluation

PLEASE NOTICE:

- You will have to take one exam to pass the subject.
- The date of the exam is the one that is established in the official calendar.
- The exam will have questions on the subjects' contents and will include different questions on units 1, 2, 3, 4, 5 and 6.
- Remember that exams containing more than five serious mistakes can be failed.

Bibliography

Cardwell, Sarah. *Adaptation Revisited: Television and the Classic Novel*. Manchester and New York: Manchester University Press, 2002.

Cartmell, Deborah and Imelda Whelehan, eds. *Adaptations: From Text to Screen / Screen to Text*. London and New York: Routledge, 1999.

De Felipe, Fernando e Iván Gómez. *Adaptación*. Barcelona: Trípodós, 2008.

Giddins, Robert, ed. *The Classic Novel: From Page to Screen*. Manchester and New York: Manchester University Press, 2000.

Hutcheon, Linda. *A Theory of Adaptation*. New York and London: Routledge, 2006.

Peña-Ardid, Carmen. *Literatura y cine: Una aproximación comparativa*. Madrid: Cátedra, 2009.

Sanders, Julie. *Adaptation and Appropriation*. London and New York: Routledge, 2006.

Stam, Robert and Alessandra Raengo, eds. *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*. London: Blackwell, 2003.