



Universitat de Lleida

DEGREE CURRICULUM
THE NOVEL IN ENGLISH

Coordination: SANTAULARIA CAPDEVILA, MARIA
ISABEL

Academic year 2018-19

Subject's general information

Subject name	THE NOVEL IN ENGLISH			
Code	101118			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	3	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Query has returned no results			
Coordination	SANTAULARIA CAPDEVILA, MARIA ISABEL			
Department	ENGLISH AND LINGUISTICS			
Important information on data processing	Consult this link for more information.			
Language	English			
Office and hour of attention	Despatx: 2.18 Tel.: 973 70 2209 Horari: dijous i divendres 13.00 -14.00 h			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SANTAULARIA CAPDEVILA, MARIA ISABEL	isantaularia@dal.udl.cat	0	

Subject's extra information

Please, take into account that this subject 'has expired' and, as a consequence, you will be evaluated based on the contents you studied last year (SEE CONTENTS). You can attend the new degree's classes even though you will notice that some aspects have changed and will not be part of your exam.

Learning objectives

The course provides an overview of the major representatives, trends and movements of the novel in the United Kingdom and the United States. It also aims at offering tools for the study of the novel in English through an in-depth analysis of some major English and North-American novels both as literary texts and in relation to their context. Additionally, through the use of film adaptations and relevant excerpts from some major literary texts, the course contributes to the awareness of the interactions between literature and film and offers a broader selection of significant works for analysis. Finally, the instructor expects to encourage the pleasure of reading and to promote a critical stance to the texts under analysis.

Subject contents

UNIT 1: Studying the novel. General introduction to the novel as a genre and exploration of its main characteristics.

UNIT 2: Interactive map of the English and North-American novel. An overview of the major authors, texts and movements related to the UK and US novel.

UNIT 3: Charlotte Brontë's *Jane Eyre*. Analysis of the text through the discussion of some relevant questions and quotes from the source novel and its film adaptation. Discussion of **Worksheet 1**. Compulsory text:

- *Jane Eyre* (Franco Zefirelly, 1996). (Film)

UNIT 4: Emily Brontë's *Wuthering Heights*. In-depth analysis of the novel. Compulsory text:

- Brontë, Emily. *Wuthering Heights*. Boston and New York: Bedford Books of St. Martin's Press, 1992. (Novel)

UNIT 5: Henry James' *Washington Square* and Edith Wharton's *The House of Mirth*. Analysis of the texts through the discussion of some relevant questions and quotes from the source novel and its film adaptation. Discussion of **Worksheet 2**. Compulsory text:

- *Washington Square* (Agnieszka Holland, 1997). (Film)
- *The House of Mirth* (Terence Davies, 2000). (Film)

UNIT 6: F. Scott Fitzgerald's *The Great Gatsby*. Analysis of the text through the discussion of some relevant questions and quotes from the source novel and its film adaptation. Discussion of **Worksheet 3**. Compulsory text:

- *The Great Gatsby* (Baz Luhrmann, 2013). (Film)

UNIT 7: John Steinbeck's *The Grapes of Wrath*. Analysis of the text through the discussion of some relevant questions and quotes from the source novel and its film adaptation. Discussion of **Worksheet 4**. Compulsory text:

- *The Grapes of Wrath* (John Ford, 1940). (Film)

UNIT 8: Alex Garland's *The Beach*: A comparative approach. Analysis of Alex Garland's novel in relation to Joseph Conrad's *Heart of Darkness* and Francis Ford Coppola's *Apocalypse Now*. Discussion sheet available. Compulsory texts:

- Garland, Alex. *The Beach*. London: Penguin, 2011. (Novel)
- *Apocalypse Now* (Francis Ford Coppola, 1979). (Film)

Development plan

Please note:

You should attend at least one tutorial session (see office hours or e-mail me for an appointment) both to clarify any doubts you may have and to confirm you are informed about the date of the exam and you intend to attend it.

Evaluation

PLEASE NOTICE:

- You will have to take one exam to pass the subject.
- The date of the exam is the one that is established in the official calendar.
- The exam will have questions on the subjects' contents and will include a quiz on Unit 2 and questions on units 1, 3, 4, 5, 6, 7 and 8.
- Remember that exams containing more than five serious mistakes can be failed.

Bibliography

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Badford, Richard, ed. *Introducing Literary Studies*. London: Prentice Hall, 1996.

Bradford, Richard. *The Novel Now: Contemporary British Fiction*. Oxford: Blackwell, 2007.

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Da Sousa Correa, Delia, ed. *The Nineteenth-Century Novel: Realisms*. London and New York: Routledge, 2000.

Dix, Andrew, Brian Jarvis and Paul Jenner. *The Contemporary American Novel in Context*. London: Continuum, 2011.

English, James F., ed. *A Concise Companion to Contemporary British Fiction*. Oxford: Blackwell, 2006.

Forster, E.M. (1905). *Aspects of the Novel*. London: Penguin Classics, 2005.

Goodman, Lizbeth, ed. *Literature and Gender*. London and New York: Routledge, 1996.

Goring, Paul, Jeremy Hawthorne and Domhnall Mitchell. *Studying Literature: The Essential Companion*. London: Arnold, 2006.

Gray, Richard. *A Brief History of American Literature*. Oxford: Wiley-Blackwell, 2011.

Hawthorne, Jeremy. *Studying the Novel*. London: Bloomsbury, 2016.

Hopkins, Chris. *Thinking about Texts: An Introduction to English Studies*. Houndmills, Basingstoke, Hampshire: Palgrave, 2001.

Lane, Richard J., Rod Mengham and Philip Tew, eds. *Contemporary British Fiction*. Cambridge: Polity, 2003.

Monnickendam, Andrew, ed. *Introduction to English Literature*. Barcelona: Edicions de la Universitat Oberta de Catalunya, 1999.

Tew, Phil. *The Contemporary British Novel*. London: Continuum, 2007.

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