



Universitat de Lleida

DEGREE CURRICULUM
FILOSOFÍA GRIEGA

Coordination: CLUA SERENA, JOSÉ ANTONIO

Academic year 2021-22

Subject's general information

Subject name	FILOSOFÍA GRIEGA			
Code	101093			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	3	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	CLUA SERENA, JOSÉ ANTONIO			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	Theoretical classes: 60 hours. Tutorials: 1 // Directed works: 3 Personal study: 86 hours			
Important information on data processing	Consult this link for more information.			
Language	Spanish (and, sometimes, Catalan or English)			
Distribution of credits	Both the exhibition and the commentary (of texts in Spanish translation or of current critics or philosophers) will be combined with the compulsory readings by the student, and tutorials. 3 theoretical and 3 practical credits. Theoretical classes: 60 h.// Tutoring: 1 // Directed works: 3 Personal study: 86 hours			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CLUA SERENA, JOSÉ ANTONIO	josepant.clua@udl.cat	6	

Subject's extra information

N.B .: To prepare the semester, students must be acquainted with Greek thought texts by thinkers such as P.Vidal-Naquet, Marcel Detienne, J.P. Vernant and Nicole Loraux (ancient Greek world and its thought (anthropological-sociological aspect). In this section, eight sessions (or face-to-face classes) will be dedicated.

Learning objectives

The subject is dedicated to the **study of the philosophical thought of Greek classical antiquity**, in its historical evolution. In addition to providing the means for the student to acquire a certain panoramic view of the period, the subject aims to address in more detail some specific authors and topics, selected according to a leitmotiv.

Leitmotiv: "Fundamental problems of the Greek ontology in its texts".

Competences

COMPETENCES OF THE MEMORY / COMPETÈNCIES DE LA MEMÒRIA

C. BÀSIQUES / BASIC

CB4 Poder transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado)

CB5 Saber desarrollar aquellas habilidades de aprendizaje necesarias para emprender estudios posteriores con un alto grado de autonomía

C. GENERALS

CG1 Demostrar capacidad de análisis y de síntesis.

CG2: Analizar y evaluar un tema o materia, aplicando un razonamiento crítico y objetivo.

CG3 Demostrar creatividad e iniciativa.

CG6 Demostrar una actitud sistémica de rigor en el trabajo.

CG7 Demostrar capacidad de aprendizaje autónomo y madurez intelectual.

C. ESPECÍFIQUES

CE11 Conocer la tradición cultural griega y romana, su entorno cultural y su relevancia en la literatura española.

CE13 Conocer y saber analizar de forma básica la literatura latina o griega, sus elementos teóricos y creativos, y

reconocer su pervivencia en la literatura española e hispanoamericana.

C.TRANSVERSALS

CT1 Adquirir una adecuada comprensión y expresión oral y escrita del catalán y del castellano

CT4 Adquirir conocimientos básicos de emprendeduría y de los entornos profesionales

	C. BÀSIQUES/ BASIC	C. GENERALS/ GENERAL	C. ESPECÍFIQUES	C.TRANSVERSALS
	CB5	CG1	CE11	CT1
	CB4	CG2	CE13	CT4
		CG3		
		CG6		
		CG7		

Subject contents

1st. Part of the semester

introduction

to. Texts about P.Vidal-Naquet, Marcel Detienne, J.P. Vernant and Nicole Loraux about the ancient Greek world and their thinking (anthropological-sociological aspect).

Nota bene: In this section eight sessions (or face-to-face classes) will be dedicated.

b. Problems and methods in the study of the history of ancient philosophy. Periods of Greek philosophy. The sources of ancient philosophy

II. From the presocratics to the Hellenistic philosophy

to. The Milesian philosophy: Tales, Anaximander and Anaximenes

b. Heraclitus

C. Parmenides and the so-called elementary school

d. Ancient Pythagoreanism

and. Empedocles and Anaxagoras

F. Atomism: Leucipp and Democritus

g. Stoic Ontology

The active and passive principles

Body and lekton

The cosmic cycle and ekpýrosis

h. Epicurus and the revival of atomism

2nd. Part of the semester

III. Socrates

to. Sophists and the ethical-anthropological turn in Greek thought

b. Socrates. Hermeneutical problems The historical Socrates and the different literary Socrates. Socrates and Plato. The Socratic "method."

C. Is there a philosophy of Socrates? Aristotle's testimony: induction, the search for the universal and definition

IV. Plato

to. The dialogue as a method. Is there a platonic "system"? The problem of "unwritten doctrines." Plato's writings.

b. The method of Socratic dialogues. The Eutifrón and the "theory of Ideas"

C. The "theory" of Ideas in the dialogues of maturity: Menón, Fedón and República

d. The Parmenides and the critique of the 'theory' of Ideas

and. Dialectic and Ideas in old age dialogues

The theory of knowledge in the Teeteto

The ontology of the supreme genres in the Sophist. The new image of the world of Ideas. Dialectic and division

Dialectic and division in the Politician

F. Physics, cosmology and ontology in the last Plato

The new interest in natural philosophy and the attempt at teleological explanation: Timaeus, Laws X

Excurso: the supposed content of the theory of principles. Was Plato a Neoplatonic?

V. Aristotle

to. Introduction. Character of the Aristotelian writings. The order of the writings

and the corpus aristotelicum. The old commentators. Problems and methods of the current interpretation of Aristotle

b. The "being" and the categories

The doctrine of the multiple meanings of "being." Synonymy, homonymy and homonymy pròs hén

Categories, preaching "by itself" and preaching "by accident"

The categorical distinction substance-accident and the criteria of substantiality in Categories and Metaphysics

C. The project of a science of "being." Metaphysics

The first philosophy as a general ontology and as theology

The logical model of "homonymy pròs hén" and the problem of the unity of metaphysics

The defense of the Non-Contradiction Principle

The reduction of the question for the 'being' to the question for the substance

d. The sensitive substance theory

SAW. Plotinus and Neoplatonism

to. The evolution of Platonism. Middle Platonism and Neoplatonism

b. Plotinus and the reformulation of the Platonic ontology

The stratified ontological scheme and emanationist theory

The One, the Intellect and the Soul

The matter

Methodology

Both the exhibition and the commentary (of texts in Spanish translation or of current critics or philosophers) will be combined with the compulsory readings by the student, and tutorials.

FORMATION ACTIVITIES

Theoretical classes: 60 h.

Tutorials: 1

Directed works: 3

Personal study: 86 hours

Development plan

Theoretical classes: 60 h.

Tutorials: 1

Directed works: 3

Personal study: 86 hours

Evaluation

The specific agenda of the evaluations will be set in due course.

For the purpose of the final grade, the average of the marks obtained in the partial tests will weigh 50% and the final exam 50%.

The subject will be evaluated through / La asignatura será evaluada a través de diversas pruebas de **evaluación continua y de un trabajo personal (4 + 1 puntos respectivamente)** y de un **examen final (5 puntos)**, cuya fecha será fijada por la Facultad de Letras.

Evaluación continuada (Actividades 1, 2 y 3)

Tasques / Tareas/ actividades que se adjuntarán en ficheros adjuntos

N.B. El/La alumno/a deberá leerlas leerlas y entenderlas bien, buscando en internet lo que no entendáis o preguntároselo al profesor por e-mail o través de chat. Luego, una vez entendidas, debéis resumir en una o pocas

páginas cada actividad, a saber, lo más importante de cada una.

ACTIVITATS/ ACTIVIDADES: (4 punts)

Actividad 1. Resumen de “La filosofía antigua”, de Eladio Román Urbina Tortolero en tres páginas y envíalo al Campus virtual (o profesor):

Actividad 2: Leer y resumir en pocas páginas estos trabajos que os adjunto en ficheros adjuntos:

2.1. El pdf titulado "Lletres- Sales-concepte de veritat".

2.2. Del trabajo de M. Detienne (Los maestros de verdad en la Grecia antigua) y resumirlo en breves páginas.

2.3. Leer y resumir “Els corrents de pensament al segle IV aC”.

Actividad 3/ Otros trabajos.

Trabajo final: (1 punt)

Trabajo final de cada alumno: Resumir el autor o filósofo griego que os ha tocado en el reparto efectuado en clase: Trabajo final.

Examen final (5 punts)

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Obtaining an average grade of 8 or more points in partial tests will make it possible to release the final exam, which, if the aforementioned condition is met, will be voluntary. If the student receives the possibility of releasing the final exam, the average grade of the partial exams, with 8 or more points, will represent 100% of the final grade.

The final exam must necessarily be passed in order to pass the subject, so that a grade lower than 5 (five) in said exam necessarily implies its repetition in the second call, even if the average of the grade obtained in the final exam with the Average grade of partial tests was greater than 5 (five). Therefore, if a grade below 5 (five) is obtained in the final exam, such grade will not be averaged with any other grade, but will be worth as the final grade for the subject. In case of not having been released from the final exam, the student who does not appear to take it in the first call will appear in the minutes as “not presented”.

The average grade of the partial tests retains its validity and its weighting also in case of repetition of the final exam in the second call:

Bibliography

ADDITIONAL COMPULSORY READINGS

In addition to the readings that are indicated in due course for the study of each of the points of the program, it will be the task of the student to read the following texts, which will be subject to evaluation:

- 1) Guthrie, W. C. K., *Los filósofos griegos*, FCE, México 1967 y reimpr., caps. I-III.
- 2) Armstrong, A. H., *Introducción a la filosofía antigua*, Eudeba, Buenos Aires 2007 y reimpr., cap. XI: "Filosofías helenísticas (I). Cínicos y estoicos", p. 188-212.
- 6) Arrighetti, G., "Epicuro y su escuela", en: B. Parain, *Historia de la Filosofía*, vol. 2: *La filosofía griega*, Siglo XXI, Madrid 1972 y reimpr., p. 297-314.
- 7) Santa Cruz, M. I., "Plotino y el neoplatonismo", en: C. García Gual (ed.), *Historia de la filosofía antigua*, Trotta, Madrid 1997, p. 339-362.