



Universitat de Lleida

DEGREE CURRICULUM
**FRENCH LITERATURE AND
CINEMA**

Coordination: SOLE CASTELLS, CRISTINA

Academic year 2022-23

Subject's general information

Subject name	FRENCH LITERATURE AND CINEMA			
Code	101091			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	4	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	SOLE CASTELLS, CRISTINA			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
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PARRA ALBA, MONTSERRAT	montserrat.parra@udl.cat	2	
SOLE CASTELLS, CRISTINA	cristina.solecastells@udl.cat	2	

Subject contents

Première partie

Second part (Dra. Cristina Solé Castells)

- 1.- George Sand: son époque, l'écrivaine
- 2.- Etude de *La petite Fadette* et de ses adaptations télévisuelles
- 3.- Boris Vian: son époque. L'écrivain. Étude de *L'écume des jours* et de son adaptation au cinéma de 2013.

- Third part (Dra. Montserrat Parra)

- 1.- Le roman populaire et el cinéma: Gaston Leroux
- 2.- Le fantôme de l'Opéra et les différentes adaptations
- 3.- Cinéma et polard: romans, films et séries