



Universitat de Lleida

# DEGREE CURRICULUM **FRENCH CULTURE**

Coordination: SOLE CASTELLS, CRISTINA

Academic year 2021-22

## Subject's general information

<b>Subject name</b>	FRENCH CULTURE			
<b>Code</b>	101090			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Hispanic Philology	3	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	4	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	SOLE CASTELLS, CRISTINA			
<b>Department</b>	CLASSICAL, FRENCH AND HISPANIC STUDIES			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	French			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SOLE CASTELLS, CRISTINA	cristina.solecastells@udl.cat	6	Mardi et mercredi, de 9 ? 10 h.

## Subject's extra information

### Information on data protection in the audiovisual register

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

## Learning objectives

- Know the socio-historical evolution of France in the twentieth century, as well as its main influences in the cultural and artistic field in Europe.
- To be able to interpret texts and artistic works in general belonging to the different currents of avant-garde, originating in France, in relation to the social reality of each historical moment of the twentieth century of Europe.
- Be able to understand and express yourself in a basic way in the French language, in the fields of analysis of the subject.

## Subject contents

### 1.- Culture et société en France et en Europe au XX<sup>e</sup> s. (16 séances)

- \* La Belle Epoque.
- \* La Première guerre mondiale: origines, conséquences sociales.
- \* La société française et européenne au cours de l'Entre-deux-guerres.
- \* Les fascismes, le communisme, les nationalismes.
- \* La deuxième guerre mondiale: causes, conséquences sociales.
- \* L'Europe au cours de la guerre froide
- \* Les années 1960

## 2.- Les grands courants philosophiques et culturels du premier XX<sup>e</sup> s. (16 séances)

- \* Le mouvement futuriste.
- \* La révolte dadaïste
- \* Le surréalisme: Guillaume Apollinaire et André Breton.
- \* L'existentialisme.
- \* La pensée de l'absurde

## Bibliography

BECKER Jean-Jacques y BERSTEIN Serge, *Nouvelle histoire de la France contemporaine*, vol. 12: *Victoire et frustrations 1.914-1.929*. Paris, ed. du Seuil 1.990.

BERNARD Philippe, *La fin d'un monde (1.914-1.929)*. Paris, ed. du Seuil 1.975.

BONNET Marie-Jo, *Les femmes artistes dans les avant-gardes*. Paris, Odile-Jacob, 2006.

DURAND Yves, *La France dans la Deuxième Guerre Mondiale, 1.939-1.945*. Paris, ed. Armand Colin 1.989.

FAUCHEREAU Serge, *Avant-gardes du XXe siècle : arts & littérature 1905-1930*. Paris, Flammarion 2016.

MIQUEL Pierre, *Les poilus, la France sacrifiée*. Paris, ed. Plon 1.999.

RÉMOND René, *Introduction à l'histoire de notre temps*. Vol. 3: *Le XX<sup>e</sup> s. De 1.914 à nos jours*. Paris, ed. du Seuil 1.997 (1<sup>a</sup> ed. 1.974).

RÉMOND René, *Notre siècle (1.918-1.988)*. Paris, ed. Fayard 1.988.

SORLIN Pierre, *La société française*. Vol. 2: *1.914-1.968*. Paris, ed. Arthaud 1.971.

WINOCK Michel, *Nationalisme, antisémitisme et fascisme en France*. Paris, ed. du Seuil 1.990.

(Additional specific bibliography will be indicated in class)