Universitat de Lleida

DEGREE CURRICULUM
FRENCH LANGUAGE III

Coordination: PARRA ALBA, MONTSERRAT

Academic year 2023-24

Subject's general information

Subject name	FRENCH LANGUAGE III
Code	101088
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION

Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	2	OPTIONAL	Attendance-based

Course number of credits (ECTS)	6

Type of activity, credits, and groups	Activity type	PRAULA	TEORIA
	Number of credits	3	3
	Number of groups	1	1

Coordination	PARRA ALBA, MONTSERRAT
Department	FOREIGN LANGUAGES AND LITERATURES
Teaching load distribution between lectures and independent student work	face-to-face teaching
Important information on data processing	Consult this link for more information.
Language	French
Distribution of credits	50% theory and 50% practice

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BAILLS , FLORENCE	florence.baills@udl.cat	3,5	Wednesday 11-13 Office 2.42
MOURET RIEU-MOUNJE, ANAIS	anais.mouret@udl.cat	1	
PARRA ALBA, MONTSERRAT	montserrat.parra@udl.cat	1,5	

Subject's extra information

 Students must have at the beginning of the course a level A2 or B.1. of French language or having passed the subjects of French Language I and French Language II of the degree of Hispanic Philology

Learning objectives

 See competences.

Competences

General competences

CB4 That students can transmit information, ideas, problems and solutions to a public (both specialized and non-specialized) in the French language.

CG1 Manage a rational and critical knowledge of linguistic phenomena that allows them to be understood and made comprehensible to others in the French language

CG2: Analyze and evaluate a topic or matter, applying critical and objective reasoning.

CG 5: Develop motivation for the quality of academic work.

CG 6: Develop a systemic attitude of rigor at work.

CG 7: Develop the capacity for autonomous learning and intellectual maturity.

CG 11: Know how to use the terminology and techniques of the disciplinary or professional field.

CE 5: Demonstrate the capacities, tools and resources for the analysis and synthesis of information.

CT1: Acquire adequate oral and written comprehension and expression of French

CT2 Acquire significant command of a foreign language (French)

CT3: Acquire training in the use of new technologies and information and communication technologies.

CT5: Acquire essential notions of scientific thought.

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Subject contents

1. Contenus linguistiques et grammaticaux

1.1.- Groupe nominal:

Pronoms possessifs et démonstratifs

Les pronoms personnels compléments : double pronom

Le pronom «en » et « y »

Les pronoms relatifs simples et composés

Adjectifs et pronoms indéfinis

1.2.- Mots invariables :

Les adverbes. Formation des adverbes en –ment et cas particuliers. Locutions adverbiales

Les prépositions : de temps, lieu, manière, …

1.2.- Groupe verbal :

Révision et approfondissement des modes et temps suivants : formation et emplois principaux :

Mode indicatif

Mode impératif

Mode conditionnel

1.3.- Construction du discours : La phrase

L'expression de la condition, la conséquence, le but, l'obligation,...

La syntaxe de la phrase interrogative, négative, exclamative

La concordance des temps dans le discours rapporté

Methodology

The audiovisual method will be the one used in the course. Yet, the oral method will be a priority including listening strategies and both oral production and interaction.

Regarding writing skills, reading strategies as well as writing production and interaction will be applied.

As far as oral and writing skills, strategies will be focused on both oral and writting comprehension and production activities which will have an B.1.2 level.

From the different existing methodological axes we will use the master class (M), the practical exercises of the syllabus (P), the course work (T) and the assessment (E); We will also use the tools offered by the Virtuall Campus

Development plan

Development of the agenda from the tools mentioned in the methodology:

Masterclasses in classroom, practical exercises, auditions, readings. Oral presentations. Tutorials to solve doubts and advise for the realization of works

Continuous assessment

Evaluation

Evaluation

Attendance and participation in face-to-face and virtual classes 10%

Exams 40%

Works and exercises 40%

Oral exposure 10%

Alternative assessment:

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

Exam 50% Works and exercices 50%

Academic fraud or sponteneous copyng:

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Bibliography

Throughout the course supplementary references will be provided for the topics discussed.

- **Basic blibliopraphy**

1. FLUMIAN, C., LABASCOULE, J., LAUSE, C, ROYER, C. *Nouveau Rond-Point 2, B* 1,*Livre de l'élève*, Éditions Maison des langues, 2011

2. FLUMIAN, C., LABASCOULE, J., LIRIA, Ph., RODRIGUEZ, M.R., ROYER, C. *Nouveau Rond-Point 2, B*1, *Cahier d'activités*, Éditions Maison des langues, 2011

3.   CHARLIAC, L. LE BOUGNEC, J-T et autres; Phonétique progressive du français, niveau intermédiaire Clé International 2012

4.   CHOLLET, I, ROBERT, J-M; Orthographe progressive du français, niveau avancé, Clé International 2012

5.   MIQUEL, Cl, Vocabulaire progressif du français, niveau avancé, Clé International 2010

6.   LEEMAN-BOUIX, D., Grammaire du verbe français: des formes au sens , Paris, Nathan, 1994.

7   BOULARS, M, Grammaire progressisve du français, niveau avancé, Clé international