



Universitat de Lleida

DEGREE CURRICULUM
**SPANISH AMERICAN
LITERATURE III**

Coordination: RAMS ALBUISECH, MARIA ISABEL

Academic year 2021-22

Subject's general information

Subject name	SPANISH AMERICAN LITERATURE III			
Code	101083			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	4	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	RAMS ALBUISECH, MARIA ISABEL			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	Classroom sessions: 60h Student individual work: 90h			
Important information on data processing	Consult this link for more information.			
Language	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
RAMS ALBUISECH, MARIA ISABEL	maribel.rams@udl.cat	6	

Subject's extra information

This course will explore some of the subjects and literary texts that define Spanish American literary production post-“boom”. After the 1970s, tensions between political commitment, dictatorial regimes and the end of teleologies emerge, along with the problematization of national identities, the meaning of migratory movements, the resignification of violence, the emergence of new social subjects, the influence of social networks and the heyday of digital media; therefore, it is impossible to think of panoramic approaches or common poetics that single out Spanish American literature. As a result, this course starts from the very questioning of these conceptualizations —Spanish American literature and identity— to explore different genres and topics of contemporary Spanish American literary production. It aims at emphasizing the porosity between literary genres, the end of metanarratives and the weakening of national discourses, as well as identity fragmentation, new ways of reading, the crossing of geographical, linguistic and gender borders, the influence of digital culture, the belonging to mass culture, the emergence of new subjectivities, among other issues.

To this end, special interest will be focused on the forms and perspectives from which contemporary critical approaches have oriented the study of some of the distinctive works and authors of the Spanish American literary production of the last four decades. In this sense, the proposed readings and analyzes will be organized according to debates and particular perspectives from which the Spanish American literary criticism has approached the singularities that distinguish the cultural heterogeneity of a continent whose limits are extend beyond its geographical borders. Consequently, this course seeks that the students be able to distinguish the particularities of Spanish American literature and culture, along with the analysis of the required readings taking into consideration both the historical and social framework of their production as well as the critical approaches of the Spanish American literary criticism.

In addition, and in order to guide the students in the use of bibliographic resources, theories and methodologies for the study and research of Spanish-American literature, the course will also address some cross-curricular subjects around concepts and theoretical debates such as modernity/posmodernity, identity, race, gender y sexuality, memory, exile, immigration, border, violence, body, affect, among others.

Learning objectives

- O.1. Acercar al/a alumno/a algunos de los temas y géneros que definen a la producción literaria hispanoamericana posterior al boom y hasta la actualidad.
- O.2. Profundizar en el aprendizaje y la reflexión de textos literarios hispanoamericanos, mediante comentarios de textos que consideren la singularidad política, económica y social de su producción.
- O.3. Aprender a trabajar con textos de crítica literaria y cultural vinculados a los estudios hispanoamericanos.
- O.4. Desarrollar un pensamiento crítico y reflexivo acerca de la literatura hispanoamericana y en relación con problemas culturales y de crítica literaria hispanoamericana.
- O.5. Aprender el manejo de recursos, fuentes y técnicas necesarias para el aprendizaje, investigación y reflexión de la literatura hispanoamericana.

Competences

Competencias básicas

CB4 Poder transmitir información, ideas, problemas y soluciones a un público tanto especializado como no

especializado).

Competencias generales

CG1 Demostrar capacidad de análisis y de síntesis.

CG3 Demostrar creatividad e iniciativa.

CG5 Valorar el rigor y la calidad del trabajo académico.

CG8 Planificar adecuadamente la organización del trabajo y la investigación.

Competencias específicas

CE9 Saber usar de forma básica técnicas específicas necesarias para estudiar y enseñar textos lingüísticos y literarios de diversas épocas.

CE15 Reconocer los rasgos creativos asociados a la literatura española e hispanoamericana.

CE18 Saber interpretar y juzgar los textos literarios desde una perspectiva crítica.

CE19 Saber identificar las relaciones entre los acontecimientos históricos y sociales y la producción literaria, a lo largo de los diversos periodos históricos y marcos culturales, especialmente en el mundo hispánico.

CE21 Tener conocimiento y dominio práctico de retórica, estilística y otros recursos asociados al proceso de creación literaria y a la optimización de los objetivos de la comunicación oral y escrita en lengua española.

CE23 Saber usar técnicas específicas necesarias para estudiar y enseñar textos literarios de diversas épocas.

CE25 Conocer y saber aplicar de forma básica los procedimientos de investigación relacionados con el estudio de la lengua española y su literatura, incluyendo el uso de laboratorios.

Competencias transversales

CT1 Adquirir una adecuada comprensión y expresión oral y escrita del catalán y del castellano.

Subject contents

1. "La literatura hispanoamericana ya no existe" (weeks 1-2)
2. Post-"boom" and postmodernity? (weeks 3-5)
3. The latest literary movements, the new generations of Spanish American writers (weeks 6-8)
4. The other urban subjects: the gaze of the *crónica* (weeks 9-11)
5. Race, gender, body, sexuality: representations, debates, transgressions in today's Spanish American literature (weeks 12-15)

Methodology

The course will be taught in two weekly sessions in the classroom (and/or online, depending on university directions). Each session will consist, on the one hand, in lectures made by the professor that aim at introducing the students to the debates and more important topics regarding the selected themes, texts, and authors. On the other hand, the session will be completed through the active participation of the students by means of discussions and reflections on the corresponding readings. For this reason, **the students must read before class the texts assigned for each session.** Likewise, students should approach the texts and authors that comprise the corpus of this course in a reflective and critical way, not only in the classroom discussions, but also through the writing of

text commentaries and the **critical analysis and debate of texts in the classroom** in which the literary analysis should be in dialogue with problems/subjects of literary criticism, literary theory and cultural studies, particularly, through the research and reading of texts that address key issues for understanding Spanish American literature and cultures.

Development plan

See Syllabus.

Evaluation

CONTINUOUS ASSESSMENT:

- Attendance and participation: 5%
- Critical analysis of texts in the classroom: 15%
- 4 text commentaries (20% each): 80%

Observations:

- Misspellings and grammatical errors will negatively affect both the grade of the partial assignment and the global grade of the course.
- REMEMBER THAT EACH COMMENTARY IS PERSONAL. Copying or reproducing ideas taken from the internet or from any reference text without properly showing its source can result in the assignment being qualified with a failing grade.

ALTERNATIVE EVALUATION:

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

Requested readings:

- Dossier prepared by the professor that includes a selection of the texts that will be studied throughout the course.

Complementary basic bibliography:

- Adorno, Rolena y Roberto González Echevarría (2017). Breve historia de la literatura latinoamericana colonial y moderna. Madrid: Editorial Verbum.
- Altamirano, Carlos (ed.) (2010). Historia de los intelectuales en América Latina. Tomo II: Los avatares de la "ciudad letrada" en el siglo XX. Madrid: Katz Editores.
- Amar, Ana María y Luis F. Avilés Sánchez (eds.) (2015), Representaciones de la violencia en América Latina: genealogías culturales, formas literarias y dinámicas del presente, Madrid: Iberoamericana-Vervuert.
- Bencomo, Anadeli (2003). "Subjetividades urbanas: mirar/contar la urbe desde la crónica". *Iberoamericana*, III, 11: 145-159.
- Castro-Klaren, Sara (ed.) (2008). *A Companion to Latin American Literature and Culture*. Malden, MA: Blackwell Publishing.
- Corral, Wilfrido H. (2019). *Discípulos y maestros 2.0: novela hispanoamericana hoy*. Madrid: Iberoamericana-Vervuert.
- Corral, Will H. Juan E. de Castro y Nicholas Birns (eds.) (2013). *The Contemporary Spanish-American Novel. Bolaño and After*. New York: Bloomsbury.
- González-Echeverría, Roberto y Enrique Pupo-Walker (ed.) (2006). *Historia de la literatura hispanoamericana*, vol. 1 y 2. Madrid: Gredos.

- Guerrero, Gustavo (2010). *Cuerpo plural. Antología de la poesía hispanoamericana contemporánea*. Valencia: Pre-Textos/Instituto Cervantes.
- Íñigo Madrigal, Luis (coord.) (1993). *Historia de la literatura hispanoamericana*. Tomo II y III. Madrid: Cátedra.
- Jaramillo Agudelo, Darío (ed.) (2012). *Antología de crónica latinoamericana actual*. Madrid: Alfaguara.
- Ludmer, Josefina (2010). *Aquí América Latina: una especulación*. Buenos Aires: Eterna Cadencia.
- Martín-Barbero, Jesús (2010). *De los medios a las mediaciones. Comunicación, cultura y hegemonía*. 10ª ed. Rubí: Anthropos Editorial.
- Mattalia, Sonia (2003). *Máscaras suele vestir. Pasión y revuelta: escrituras de mujeres en América Latina*. Madrid: Iberoamericana-Vervuert.
- Oviedo, José Miguel (1995). *Historia de la literatura hispanoamericana*. 4 vols. Madrid: Alianza.
- Paz, Octavio (1987). *Los hijos del limo*. Barcelona: Seix Barral.
- Shaw, Donald L. (2018). *Nueva narrativa hispanoamericana. Boom. Posboom. Posmodernismo*. Madrid: Cátedra.
- Szumuk, Mónica y Robert Mckee Irwin (2009). *Diccionario de estudios culturales latinoamericanos*. México, D. F.: Siglo XXI.
- Williams, Raymond Leslie (2003). *The Twentieth-Century Spanish American Novel*. Austin: The University of Texas Press.