



Universitat de Lleida

DEGREE CURRICULUM

# **WOMEN AND GENDER IN HISPANIC LITERATURES**

Coordination: MERIDA JIMENEZ, RAFAEL MANUEL

Academic year 2023-24

# WOMEN AND GENDER IN HISPANIC LITERATURES 2023-24

## Subject's general information

Subject name	WOMEN AND GENDER IN HISPANIC LITERATURES			
Code	101080			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	2	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MERIDA JIMENEZ, RAFAEL MANUEL			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Lectures: 60 Independent student work: 90			
Important information on data processing	Consult <a href="#">this link</a> for more information.			
Language	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MARTINEZ CATALA, LAURA	<a href="mailto:laura.martinezcatala@udl.cat">laura.martinezcatala@udl.cat</a>	2	
MERIDA JIMENEZ, RAFAEL MANUEL	<a href="mailto:rafaelmanuel.merida@udl.cat">rafaelmanuel.merida@udl.cat</a>	4	Office 3.74 or through the videoconferencing tool of the UdL Virtual Campus. An appointment must be made.

## Subject's extra information

Prerequisites: International official students enrolled through mobility or exchange programs (for example, Erasmus) must bear in mind that this course requires an oral and written knowledge of Spanish language at a higher level (C2).

Classes will not necessarily be recorded and, therefore, "attendance" is mandatory. The current regulations can be consulted at

<https://unidisc.csuc.cat/index.php/s/xCrDk778LUMDuQY>

## Learning objectives

Introduce the student in the critical study of various authors and representative works of the Hispanic literary tradition in light of the most recent theories and methodologies devoted to the analysis of discourses on women, gender and sexuality in Iberian and Hispano-American cultures, from the Middle Ages to the present.

## Competences

### Basic competences

CB4 To be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audiences.

### General competences

CG1 Demonstrate capacity for analysis and synthesis.

CG2. Analyze and evaluate a topic or subject, applying a critical and objective reasoning.

CG3 Demonstrate creativity and initiative.

CG4 Properly plan individual and team work and manage time.

CG5 Value the rigor and quality of academic work.

CG7 Demonstrate autonomous learning ability and intellectual maturity.

CG10 Identify and know how to manage the different sources of documentation and information as a basis to enhance the study.

### Specific competences

CE9 Know how to use, in a basic way, specific techniques necessary to study and teach linguistic and literary

texts from different eras.

CE15 Recognize the creative features associated with Spanish and Latin American literature.

CE16 Know the main texts, authors and literary movements in the Spanish language, as well as its historical evolution and its literary and sociolinguistic context.

CE17 Know the theoretical foundations of literature, the movements of literary history and the currents of literary criticism.

CE18 Know how to interpret and judge literary texts from a critical perspective.

CE19 Know how to identify the relationships between historical and social events and literary production, throughout the different historical periods and cultural settings, especially in the Hispanic world.

CE21 Have knowledge and practical mastery of rhetoric, stylistics and other resources associated with the process of literary creation and the optimization of the objectives of oral and written communication in Spanish.

CE23 Know how to use specific techniques necessary to study and teach literary texts from different eras.

## **Transversal competences**

CT1 Acquire an adequate understanding and oral and written expression of Spanish.

## Subject contents

Study of various authors and representative works of the Hispanic literary tradition in light of the most recent theories and methodologies devoted to the analysis of discourses on women, gender and sexuality in Iberian and Latin American cultures:

Theme 1.- "Woman" and "gender": theories and methodologies.

Theme 2.- The genealogy of Hispanic women writers: from the Middle Ages to the 18th century.

Theme 3.- Women as subject and object of literary creation: 19th-21st centuries.

Theme 4.- Literary studies on gender and sexuality.

## Methodology

In accordance with objectives, competences and contents, different types of methodologies will be combined based on each session and subject (master classes, seminars or debates, for example). Thus, the combination of theoretical and practical sessions is considered essential. For this reason, the student will have read previously the literary documents planned for each session and will be asked for the oral presentation of aspects related to the content. Likewise, he will develop written papers in order to deepen in the subject and to consolidate his learning process. The student counts on individualized and in group tutorials to clarify theoretical and methodological axes.

Teaching methodologies: Theoretical-practical teaching. Practical activities in small groups. Conferences and colloquiums attendance. Classroom discussions. Problem-based learning. Individual tutorials to facilitate the acquisition of the necessary skills in the subject.

This teaching guide will be expanded with more technical details in a document (entitled "Program") in the "Resources" section of the virtual campus.

## Development plan

Theme 1.- "Woman" and "gender": theories and methodologies (4 weeks: from February 8 to March 1, 2024).

Theme 2.- The genealogy of Hispanic women writers: from the Middle Ages to the 18th century (4 weeks: from

March 7 to April 5, 2024).

Theme 3.- Women as subject and object of literary creation: 18th-21st centuries (4 weeks: from April 11 to May 3, 2024).

Theme 4.- Literary studies on gender and sexuality (3 weeks: from May 9 to 24, 2024).

## Evaluation

### Continuous Evaluation:

The final grade will be obtained from various types of tests and attendance / participation in class. All tests are compulsory and submissions after the indicated dates will not be accepted, as it is a course with continuous assessment, without a conventional final exam.

#### BLOCK 1

1.- The first test will consist of an audio-visual recording of a poem by a Spanish-American woman writer. Submission date: February 23, 2024 {10% of the final grade – 10 h. autonomous work}.

2.- The second test will consist of a critical review of 4 papers from the "IV Congreso Internacional Género y Sexualidad en las Culturas Hispánicas" (UdL, February 28-March 1). Extension: 6-8 pages. Submission date: March 10, 2024 {10% of the final mark - 10 h. autonomous work}.

#### BLOCK 2

3.- The third test will consist of a written analysis -of various literary and/or critical texts corresponding to themes 1 and 2- that will be carried out during the session on April 5, 2024 {25% of the final mark – 20 h. autonomous work}.

#### BLOCK 3

4.- The fourth test will consist of an examination of the contents and readings of theme 3. It will take place during the session on May 3, 2024 {25% of the final grade – 20 h. autonomous work}.

#### BLOCK 4

5.- The fifth test will consist of an oral presentation and a "PowerPoint" for the "Narrative and Cinema Workshop", dedicated to the representations of gender and sexuality in a Spanish or Latin American work of fiction written in the 20<sup>th</sup>-21<sup>st</sup> centuries. and in its film adaptation. Presentations during the last classes of the course. PowerPoint submission: until May 26, 2024 {20% of the final mark – 20 h. autonomous work}.

#### BLOCK 5

6.- The preparation of the readings and the active participation in the activities carried out in the classroom represent 10% of the final grade {10 h. autonomous work}.

Word format of the exercises: font type "Garamond" or "Arial", line spacing "1,5", size "12".

The presence of spelling, punctuation, morphological and / or writing errors will always be taken into account when evaluating the course and may negatively affect the partial and final grades. In courses of a Philology degree it is essential to use the language (oral and written) with correctness and rigor.

Evaluation systems: Written tests in the classroom. Original autonomous works, prepared outside the classroom, individual. Resolution of practical cases in the classroom, individual and / or group. Attendance and participation in teaching sessions: classes and training activities.

Students who only submit a total of activities weighing less than 50% of the evaluation will obtain a grade of NP as

a final grade. Students who submit activities with a weight greater than 50% will never be able to obtain an NP.

The date for the evaluable activities will be established at the beginning of the semester. Activities submitted after the deadline will earn a 0/10.

## Alternative Evaluation:

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the Dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

The assessment will consist of a written exam of the units/blocks 2 and 3 on the date set by the Facultat de Letras (50% of the final grade). That same day will be sent, through the virtual campus, tests 1 (audiovisual recording, 15%), 2 (critical review, 15%) and 5 (powerpoint, 20%).

## ACADEMIC FRAUD OR SPONTANEOUS COPYING

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

## Bibliography

### Basic Bibliography:

- Readings in "campus virtual"
- "Taller final": Novela/Obra teatral a escoger.

### Secondary Sources:

Caballé, Anna (dir.), *La vida escrita por las mujeres: obras y autoras de la literatura hispánica e hispanoamericana*, Barcelona: Círculo de Lectores, 2003. [Cappont-Planta 2a 860 Vid]

Johnson, Roberta – Maite Zubiaurre (ed.), *Antología del pensamiento feminista español (1726-2011)*, Madrid: Cátedra, 2012. [Btca. Letras: 396 Ant]

Mérida Jiménez, Rafael M. (ed.), *Mujer y género en las letras hispánicas*, Lleida: Univ. de Lleida, 2008 (vol. 19-20 de *Scriptura*). [Btca. Letras: 396 Muj]

Mérida Jiménez, Rafael M., *Transbarcelonas: cultura, género y sexualidad en la España del siglo XX*, Barcelona: Bellaterra, 2016. [Btca. Letras: 392 Mer]

Mira, Alberto, *Para entendernos. Diccionario de cultura homosexual, gay y lésbica*, Barcelona: Tempestad, 1999. [Btca. Letras: 392 Mir]

Morant, Isabel (coord.), *Historia de las mujeres en España y América Latina*, Madrid: Cátedra, 2005 (4 vols.). [Btca. Letras: 396 His]

Ros, Xon de – Geraldine Hazbun (ed.), *A Companion to Spanish Women's Studies*, Londres: Tamesis, 2011. [Btca. Letras: 396 Com]

Zavala, Iris M. (coord.), *Breve historia feminista de la literatura española*, Barcelona: Anthropos, 1993-2000 (6 vols.). [Btca. Letras: 860.09 Bre]

### Internet:

BIESES: Bibliografía de escritoras españolas

<http://www.bieses.net/>

Biblioteca virtual Miguel de Cervantes (selection)

<http://bib.cervantesvirtual.com/>