



Universitat de Lleida

DEGREE CURRICULUM  
**WOMEN AND GENDER IN  
HISPANIC LITERATURES**

Coordination: MERIDA JIMENEZ, RAFAEL MANUEL

Academic year 2022-23

## Subject's general information

<b>Subject name</b>	WOMEN AND GENDER IN HISPANIC LITERATURES			
<b>Code</b>	101080			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Hispanic Philology	2	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	4	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	<b>PRAULA</b>	<b>TEORIA</b>	
	<b>Number of credits</b>	3	3	
	<b>Number of groups</b>	1	1	
<b>Coordination</b>	MERIDA JIMENEZ, RAFAEL MANUEL			
<b>Department</b>	CLASSICAL, FRENCH AND HISPANIC STUDIES			
<b>Teaching load distribution between lectures and independent student work</b>	Lectures: 60 Independent student work: 90			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MARTINEZ CATALA, LAURA	laura.martinezcatala@udl.cat	2	
MERIDA JIMENEZ, RAFAEL MANUEL	rafaelmanuel.merida@udl.cat	4	Office 3.74 or through the videoconferencing tool of the UdL Virtual Campus. An appointment must be made.

## Subject's extra information

Prerequisites: International official students enrolled through mobility or exchange programs (for example, Erasmus) must bear in mind that this course requires an oral and written knowledge of Spanish language at a higher level (C2).

Classes will not necessarily be recorded and, therefore, "attendance" is mandatory. The current regulations can be consulted at

<https://unidisc.csuc.cat/index.php/s/xCrDk778LUMDuQY>

## Learning objectives

Introduce the student in the critical study of various authors and representative works of the Hispanic literary tradition in light of the most recent theories and methodologies devoted to the analysis of discourses on women, gender and sexuality in Iberian and Hispano-American cultures, from the Middle Ages to the present.

## Competences

### Basic competences

CB4 To be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audiences.

### General competences

CG1 Demonstrate capacity for analysis and synthesis.

CG2. Analyze and evaluate a topic or subject, applying a critical and objective reasoning.

CG3 Demonstrate creativity and initiative.

CG4 Properly plan individual and team work and manage time.

CG5 Value the rigor and quality of academic work.

CG7 Demonstrate autonomous learning ability and intellectual maturity.

CG10 Identify and know how to manage the different sources of documentation and information as a basis to enhance the study.

### Specific competences

CE9 Know how to use, in a basic way, specific techniques necessary to study and teach linguistic and literary

texts from different eras.

CE15 Recognize the creative features associated with Spanish and Latin American literature.

CE16 Know the main texts, authors and literary movements in the Spanish language, as well as its historical evolution and its literary and sociolinguistic context.

CE17 Know the theoretical foundations of literature, the movements of literary history and the currents of literary criticism.

CE18 Know how to interpret and judge literary texts from a critical perspective.

CE19 Know how to identify the relationships between historical and social events and literary production, throughout the different historical periods and cultural settings, especially in the Hispanic world.

CE21 Have knowledge and practical mastery of rhetoric, stylistics and other resources associated with the process of literary creation and the optimization of the objectives of oral and written communication in Spanish.

CE23 Know how to use specific techniques necessary to study and teach literary texts from different eras.

## **Transversal competences**

CT1 Acquire an adequate understanding and oral and written expression of Spanish.

## Subject contents

Study of various authors and representative works of the Hispanic literary tradition in light of the most recent theories and methodologies devoted to the analysis of discourses on women, gender and sexuality in Iberian and Latin American cultures.

## Methodology

In accordance with objectives, competences and contents, different types of methodologies will be combined based on each session and subject (master classes, seminars or debates, for example). Thus, the combination of theoretical and practical sessions is considered essential. For this reason, the student will have read previously the literary documents planned for each session and will be asked for the oral presentation of aspects related to the content. Likewise, he will develop written papers in order to deepen in the subject and to consolidate his learning process. The student counts on individualized and in group tutorials to clarify theoretical and methodological axes.

Teaching methodologies: Theoretical-practical teaching. Practical activities in small groups. Conferences and colloquiums attendance. Classroom discussions. Problem-based learning. Individual tutorials to facilitate the acquisition of the necessary skills in the subject.

This teaching guide will be expanded with more technical details in a document (entitled "Program") in the "Resources" section of the virtual campus.

## Development plan

Unit 1.- "Woman" and "gender": theories and methodologies (3 weeks).

Unit 2.- The genealogy of Hispanic women writers prior to the 20th century (4 weeks).

Unit 3.- Women as the subject and object of literary creation in the 20th century (4 weeks).

Unit 4.- Literary studies on gender and sexuality (4 weeks).

## Evaluation

### Continuous Evaluation:

The final grade will be obtained from various types of tests and attendance / participation in class. All tests are compulsory and submissions after the indicated dates will not be accepted, as it is a course with continuous assessment, without a conventional final exam. All tests will be sent before or during the day fixed in this program as attachments in Word format in an email to Dr. Mérida through the virtual campus.

1. The first test will consist of a work of literary creation. Presentation of a free-themed story starring a woman. Originality, use of language and credibility will be especially valued. Length: 8-10 pages {20% of the final grade / 10 hours of autonomous work}. Delivery date: see "Programa" of this course.
2. The second test will consist of a written comment on units 1 and 2 –of various literary and / or theoretical texts-, which will be held in the classroom during the last session of Unit 2. Duration: 100 minutes {25% / 20 hours of autonomous work}.
3. The third test will consist of the delivery of a portfolio of materials / readings from topic 3. Delivery date: see "Programa" of this course {20% / 15 hours of autonomous work}.
4. The fourth test will consist of an oral presentation on film adaptations of Spanish or Latin American plays / novels and their treatment of women, gender and sexuality. A comparative study will be carried out between a work and its corresponding version that will be exhibited during the last week of classes. Duration of the presentation: 20-30 minutes {25% / 25 hours of autonomous work}.
5. Active attendance and participation in class represents 10% of the final grade (20 hours of autonomous work).

Word format of the exercises: font type "Garamond" or "Arial", line spacing "1,5", size "12".

The presence of spelling, punctuation, morphological and / or writing errors will always be taken into account when evaluating the course and may negatively affect the partial and final grades. In courses of a Philology degree it is essential to use the language (oral and written) with correctness and rigor.

Any work that contains any degree of plagiarism or copying (according to UdL anti-plagiarism regulations) will also be automatically suspended.

Evaluation systems: Written tests in the classroom. Original autonomous works, prepared outside the classroom, individual. Resolution of practical cases in the classroom, individual and / or group. Attendance and participation in teaching sessions: classes and training activities.

Students who only submit a total of activities weighing less than 50% of the evaluation will obtain a grade of NP as a final grade. Students who submit activities with a weight greater than 50% will never be able to obtain an NP.

The date for the evaluable activities will be established at the beginning of the semester. Activities submitted after the deadline will earn a 0/10.

### Alternative Evaluation:

Students who combine their degree with a full time job have the right to ask for alternative assessment. For information, please send an e-mail to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres). To validate the skills and knowledge detailed in this guide, students must present a set of written activities on the last day of class, and take an exam, none of which will have a grade higher than 25%.

According to art. 3.1 of the UdL assessment regulations, the student may not use, in any case, during the performance of the assessment tests, unauthorized means or fraudulent mechanisms. The student who uses any fraudulent means related to the test and / or carries unauthorized electronic devices, will have to abandon the examination or the test, or will be subject to the consequences foreseen in these regulations or in any other internal regulations. of the UdL.

## Bibliography

### Basic Bibliography:

- Readings in "campus virtual"
- "Taller final": Novela/Obra teatral a escoger.

### Secondary Sources:

Caballé, Anna (dir.), *La vida escrita por las mujeres: obras y autoras de la literatura hispánica e hispanoamericana*, Barcelona: Círculo de Lectores, 2003. [Cappont-Planta 2a 860 Vid]

Johnson, Roberta – Maite Zubiaurre (ed.), *Antología del pensamiento feminista español (1726-2011)*, Madrid: Cátedra, 2012. [Btca. Letras: 396 Ant]

Mérida Jiménez, Rafael M. (ed.), *Mujer y género en las letras hispánicas*, Lleida: Univ. de Lleida, 2008 (vol. 19-20 de *Scriptura*). [Btca. Letras: 396 Muj]

Mérida Jiménez, Rafael M., *Transbarcelonas: cultura, género y sexualidad en la España del siglo XX*, Barcelona: Bellaterra, 2016. [Btca. Letras: 392 Mer]

Mira, Alberto, *Para entendernos. Diccionario de cultura homosexual, gay y lésbica*, Barcelona: Tempestad, 1999. [Btca. Letras: 392 Mir]

Morant, Isabel (coord.), *Historia de las mujeres en España y América Latina*, Madrid: Cátedra, 2005 (4 vols.). [Btca. Letras: 396 His]

Ros, Xon de – Geraldine Hazbun (ed.), *A Companion to Spanish Women's Studies*, Londres: Tamesis, 2011. [Btca. Letras: 396 Com]

Zavala, Iris M. (coord.), *Breve historia feminista de la literatura española*, Barcelona: Anthropos, 1993-2000 (6 vols.). [Btca. Letras: 860.09 Bre]

### Internet:

BIESES: Bibliografía de escritoras españolas

<http://www.bieses.net/>

Biblioteca virtual Miguel de Cervantes (selección de recursos)

<http://bib.cervantesvirtual.com/>