



Universitat de Lleida

DEGREE CURRICULUM

HISPANIC LITERARY CRITICISM

Coordination: ,

Academic year 2023-24

Subject's general information

Subject name	HISPANIC LITERARY CRITICISM			
Code	101079			
Semester	Not informed			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	1	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Query has returned no results			
Coordination	,			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	<p>HP (presential): 14 sesiones of 1.5-hour of presential class: Theoretical framework and examples of literary criticism.</p> <p>HNPS (synchronous non-contact hours): 14 sesiones of 1.5-hour synchronous virtual class: Theoretical framework and examples of literary criticism.</p> <p>HNPA (non-contact hours of autonomous work): Literary critic practice and preparation of the three videos and the twelve summaries of the subject.</p>			
Important information on data processing	Consult this link for more information.			
Language	Spanish			
Distribution of credits	<p>HP (presential): 21 hours</p> <p>HNPS (synchronous non-contact hours): 21 hours.</p> <p>HNPA (autonomous non-contact hours): 105 hours.</p>			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DE RUBINAT PARELLADA, RAMON	ramon.rubinat@udl.cat	6	

Learning objectives

The first year of the degree is when we have to acquire a critical skill that allows us to face competently the literary works of our own, in our case, of Spanish and Latin American literary historiography, which is the literature that the student will work on at this stage of their university studies. In other words: our objective is that the student knows "what to do with literature", that he knows how to "think literature", that when he must analyze the work, instead of getting rid of psychology (I say what I think, that what I feel, what the work suggests to me ...), to ideology (I say what I have been told to say, I expose my faith, my creed [almost always postmodern, politically correct but tremendously repressive]), to rhetoric (I say what sounds good, grandiloquent statements [to intimidate our interlocutor] and always confusing) or to doxography (I say everything I know, to show off my erudition, but as an athletic ostentation, never with a critical sense), in front of everything This, we said, our objective is that the student has some real critical tools (concepts, categories and methodologies) that allow him to develop literary criticism in a non-fraudulent way, that is, that he can confront in a solvent way the ideas objectified in the s literary works and, in this way, acquire "a rational and critical knowledge of literary traditions in the Spanish language, from the beginning, in order to understand the present". In short: train the student to be able to develop competently in professional tasks related to teaching, analysis and literary criticism.

Competences

At the end of the course, the student...

1. may criticise literary texts from a scientific knowledge of literature.
2. will be able to classify the various literary phenomena of the time.
3. will be able to explain the theoretical foundations of the science of literature.
4. will be able to distinguish tradition and originality in a literary text.

Subject contents

- Constituents of the literary work + text criticism
- Think Literature + text criticism
- Literary polemology + text criticism
- Fiction theory + text criticism
- Genealogy of Literature + text criticism
- Definition of Literature + text criticism
- Comparative literature keys + text criticism
- Theory of Genius + text criticism

Methodology

Theoretical and practical teaching

The teacher provides students with the theoretical contents and exemplifies them with literary criticism exercises. These theoretical contents can be consulted in the course bibliography. Subsequently, students use these

theoretical contents exemplified by the teacher to criticize the passages of different literary works that he has provided.

Development plan

We will work on the course contents in the following order:

- Constituents of the literary work + text criticism
- Think Literature + text criticism
- Literary polemology + text criticism
- Fiction theory + text criticism
- Genealogy of Literature + text criticism
- Definition of Literature + text criticism
- Keys of comparative literature + text criticism
- Theory of Genius + text criticism

If a chapter requires more time and more practice exercises, we will dedicate more class sessions to it. On the contrary, if there is a chapter whose contents are assimilated very quickly by the students, then we will advance more quickly. The contents of the course have been presented in a hierarchical way, so that priority is given to what we consider most relevant. We do not advance if we have not learned everything we had to work on.

Evaluation

- Delivery, in the Activities area, of the critical analysis of the 4 selected films. We will upload them to the Video Gallery (20%)
- Delivery, in the Activities area, of the critical analysis of the 10 selected texts. We will be hanging them in the Resources area (10 x 5 = 50%)
- Class attendance and participation (10)
- First partial: a text commentary (10)
- Second partial: a text commentary (10)

Bibliography

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- BELTRÁN ALMERÍA, L., *Estética y literatura*, Madrid, Mare Nostrum, 2004.
- BOBES NAVES, M. C., *Crítica del conocimiento literario*, Madrid, Arco /Libros, 2008.
- CABO ASEGUINOLAZA, F., RÁBADE VILLAR, M. de C., *Manual de Teoría de la Literatura*, Madrid, Castalia, 2006.
- EAGLETON, T., *Después de la Teoría*, Barcelona, Debate, 2005.
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- FRYE, N. (1957), *Anatomía de la crítica*, Caracas, Monte Ávila, 1991.
- GARCÍA BERRIO, A., HUERTA CALVO, J., *Los géneros literarios. Sistema e historia*, Madrid, Cátedra, 1992.
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- POZUELO YVANCOS, J. M., *Desafíos de la Teoría*, Mérida (Venezuela), ediciones El otro el mismo, 2007.
- RUBINAT PARELLADA, R. de, *¿De qué hablamos cuando hablamos de obra literaria? Los contenidos de la obra literaria según la Crítica de la razón literaria*, en www.auladeliteratura.com
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