



Universitat de Lleida

DEGREE CURRICULUM

HISPANIC LITERARY CRITICISM

Coordination: DE RUBINAT PARELLADA, RAMON

Academic year 2020-21

Subject's general information

Subject name	HISPANIC LITERARY CRITICISM			
Code	101079			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	1	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	DE RUBINAT PARELLADA, RAMON			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	<p>HP (presential): 14 sesions of 1.5-hour of presential class: Theoretical framework and examples of literary criticism.</p> <p>HNPS (synchronous non-contact hours): 14 sesions of 1.5-hour synchronous virtual class: Theoretical framework and examples of literary criticism.</p> <p>HNPA (non-contact hours of autonomous work): Literary critic practice and preparation of the three videos and the twelve summaries of the subject.</p>			
Important information on data processing	Consult this link for more information.			
Language	Spanish			
Distribution of credits	<p>HP (presential): 21 hours</p> <p>HNPS (synchronous non-contact hours): 21 hours.</p> <p>HNPA (autonomous non-contact hours): 105 hours.</p>			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DE RUBINAT PARELLADA, RAMON	ramon.rubinat@udl.cat	6	

Learning objectives

The first year of the degree is when we have to acquire a critical skill that allows us to face competently the literary works of our own, in our case, of Spanish and Latin American literary historiography, which is the literature that the student will work on at this stage of their university studies. In other words: our objective is that the student knows "what to do with literature", that he knows how to "think literature", that when he must analyze the work, instead of getting rid of psychology (I say what I think, that what I feel, what the work suggests to me ...), to ideology (I say what I have been told to say, I expose my faith, my creed [almost always postmodern, politically correct but tremendously repressive]), to rhetoric (I say what sounds good, grandiloquent statements [to intimidate our interlocutor] and always confusing) or to doxography (I say everything I know, to show off my erudition, but as an athletic ostentation, never with a critical sense), in front of everything This, we said, our objective is that the student has some real critical tools (concepts, categories and methodologies) that allow him to develop literary criticism in a non-fraudulent way, that is, that he can confront in a solvent way the ideas objectified in the s literary works and, in this way, acquire "a rational and critical knowledge of literary traditions in the Spanish language, from the beginning, in order to understand the present". In short: train the student to be able to develop competently in professional tasks related to teaching, analysis and literary criticism.

Competences

Basic

CB2 Apply their knowledge to their job or vocation in a professional way and possess the competences that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.

Generals

CG1 Demonstrate capacity for analysis and synthesis.

CG2 Analyze and evaluate a topic or subject applying critical and objective reasoning.

CG3 Demonstrate creativity and initiative.

CG6 Demonstrate a systemic attitude of rigor at work.

CG11 Know how to use the terminology and techniques of the disciplinary or professional field.

Specific

CE9 Know how to use basic specific techniques necessary to study and teach linguistic and literary texts from various periods.

CE15 Recognize the creative features associated with Spanish and Latin American literature.

CE18 Know how to interpret and judge literary texts from a critical perspective.

CE19 Know how to identify the relationships between historical and social events and literary production, throughout the various historical periods and cultural frameworks, especially in the Hispanic world.

CE21 Have knowledge and practical command of rhetoric, stylistics and other resources associated with the

literary creation process and the optimization of the objectives of oral and written communication in the Spanish language.

CE23 Know how to use specific techniques necessary to study and teach literary texts from various periods.

CE25 Know and know how to apply basic research procedures related to the study of the Spanish language and its literature, including the use of laboratories.

Transversals (according to UdL)

CT1 Acquire adequate oral and written comprehension and expression of Catalan and Spanish.

Subject contents

February 18: 1-. Presentation of the subject. Basic principles (face-to-face).

February 19: 1-. Thinking Literature (not synchronous face-to-face).

February 25: Criticism of texts (face-to-face).

February 26: 2-. Constituents of the literary work (synchronous non-attendance).

March 4: Criticism of texts (face-to-face).

March 5: 3-. The fable (synchronous non-attendance).

March 11: Review of texts (face-to-face).

March 12: 4- The aesthetic contents (not synchronous face-to-face).

March 18: Criticism of texts (face-to-face).

March 19: 5-. The logical contents (not synchronous face-to-face).

March 25: Review of texts (face-to-face).

March 26: 6-. The literary polemology (synchronous non-attendance).

April 1: public holiday

April 2: public holiday

April 8: Self-employment - Video of topics 1-6 (see the Activities section)

April 9: 7-. Theory of fiction (synchronous non-attendance).

April 15: Criticism of texts (face-to-face).

April 16: 8- Genealogy of Literature (synchronous non-attendance).

April 22: Criticism of texts (face-to-face).

April 23: 9-. Definition of Literature (synchronous non-classroom).

April 29: Criticism of texts (face-to-face).

April 30: 10-. Forms of comic matter (synchronous non-attendance).

May 6: public holiday

May 7: 11-. Keys to comparative literature: Stefan Zweig (synchronous non-attendance).

May 13: Criticism of texts (face-to-face)

May 14: 12- Theory of Genius (not synchronous face-to-face).

May 20: Self-employment - Video of topics 7- 12 (see Activities section)

May 21: Criticism of Don Quixote (1) (synchronous non-attendance).

May 27: Critique of Don Quixote (2) (face-to-face).

May 28: Criticism of Don Quixote (3) (synchronous non-attendance).

June 3: Critique of Don Quixote (4) (face-to-face).

June 4: Critique of Don Quixote (5) (synchronous non-attendance).

June 10: Criticism of Don Quixote (6) (face-to-face).

June 11: Self-employment - Video of the sessions dedicated to Don Quixote (see the Activities section)

June 15: Final exam / 6:00 p.m. / Online + sending the summaries of the 12 topics (see the Activities section)

Methodology

Theoretical and practical teaching

The teacher provides students with the theoretical contents and exemplifies them with literary criticism exercises. These theoretical contents can be consulted in the course bibliography. Subsequently, students use these theoretical contents exemplified by the teacher to criticize the passages of different literary works that he has provided.

Development plan

HNPS (synchronous non-contact hours): 28 sessions of 1.5-hour synchronous virtual class: Theoretical framework and examples of literary criticism

HNPA (non-contact hours of autonomous work): Practices of literary criticism and preparation of the three video-summaries of the subject.

Evaluation

1-. Recording of three videos-summary of the subject: Value of 20% + 20% + 20% of the final grade + send 12 outlines of the topics seen in class (10%).

2-. Final test: Final exam of the subject. The exam will have two parts: a theoretical part and a literary critic part. The value of this exam is 40% of the final grade. On line.

3-. Exam of recovery of the subject: the student will have to recover only that part (video, exercises or exam) that he has failed.

(Assessment is continuous. Students who combine their studies with a full-time job have the right to request alternative assessment within 5 days from the beginning of the semester).

Bibliography

All the theoretical contents and many analyzes of the works that we will work in the classroom come from the following works:

1. Maestro, Jesús G. (2017), *Crítica de la Razón Literaria, El Materialismo Filosófico como Teoría, Crítica y Dialéctica de la Literatura*, Vigo, Editorial Academia del Hispanismo / Disponible a la Biblioteca de Rectorat.
2. Rubinat, Ramón de (2020), *Polemología literaria. Tipos de conflictos literarios según Crítica de la razón literaria*// Disponible en Amazon.
3. Rubinat, Ramón de (2020), *¿De qué hablamos cuando hablamos de ficción? Una introducción a la Teoría de la ficción de la Crítica de la razón literaria*// Disponible en Amazon.
4. Rubinat, Ramón de (2020), *Distinción entre Literatura, Crítica literaria y Teoría de la Literatura según la Crítica de la razón literaria*// Disponible en Amazon.
5. Rubinat, Ramón de (2019), *Comentario de Los atillos de Brumal a partir de la Crítica de la razón literaria*// Disponible en Amazon.
6. Rubinat, Ramón de (2019), *¿De qué hablamos cuando hablamos de obra literaria? Los contenidos de la obra literaria según la Crítica de la razón literaria*/ Disponible en Amazon.