



DEGREE CURRICULUM
**TEACHING AND LEARNING OF
SPANISH FOREIGN LANGUAGE**

Coordination: TERRADO PABLO, FRANCISCO JAVIER

Academic year 2020-21

Subject's general information

Subject name	TEACHING AND LEARNING OF SPANISH FOREIGN LANGUAGE			
Code	101077			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	3	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	TERRADO PABLO, FRANCISCO JAVIER			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	Hybrid or mixed teaching: 1. HP: 22,5h 2. HNP: 127.5h distributed as follows: - HNPs: Online classes and/or sessions with the professor's guidance: videoconferences for master classes, discussions, seminars, tutoring... Synchronous online classes and/or sessions will be held within the scheduled time for the class (22.5h) - HNPa: Student's individual work, without the professor's guidance: reading of the required texts and/or instructional materials prepared by the professor, individual study and the completion of activities assigned by the professor. (105h)			
Important information on data processing	Consult this link for more information.			
Language	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MIRAMÓN ESCRIBANO, MARÍA TERESA	mariateresa.miramon@udl.cat	3	
TERRADO PABLO, FRANCISCO JAVIER	javier.terrado@udl.cat	3	

Learning objectives

- O1. Lay out the problems and methods of teaching Spanish as a subsequent language.
- O2. Present the academic framework in which this topic is moving today: university centers, middle schools, host classrooms, Instituto Cervantes.
- O3. Present the L2 teaching methods in light of the history of linguistics.
- O4. Study the linguistic skills and techniques to favor them: listening comprehension, reading comprehension, oral production, written production, interaction.
- O 5. Present the Common European Framework of Reference (CEFR), its applications to the Spanish domain and its usefulness for the programming and creation of materials
- O 6. Present a sample of the possibilities of applying the Spanish language for specific purposes.

Competences

- CB2 Apply their knowledge to their work or vocation in a professional way and possess the competences that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study
- CB4 Know how to develop those learning skills necessary to undertake further studies with a high degree of autonomy
- CG1 Demonstrate capacity for analysis and synthesis.
- CG2. Analyze and evaluate a topic or subject, applying critical and objective reasoning.
- CG3 Show creativity and initiative. CG4 Adequately plan individual and team work and manage time.
- CG5 Assess the rigor and quality of academic work
- . CG6 Demonstrate a rigorous systemic attitude at work.
- CG9 Design and manage projects in the field of business and education.
- CG11 Knowing how to use the terminology and techniques of the disciplinary or professional field.
- CE2 Know how to identify the basic principles on which the study of human language is based.
- CE4 Know the systematic aspects of the uses of the language from different perspectives of grammatical analysis: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic and sociolinguistic.
- CE6 Know how to analyze and reflect on the structure and functioning of the Spanish language and communication in the Spanish language, as well as know how to discriminate critically between the different theories and apply them to the scientific study of the language.
- CE7 Recognize the strategies and transmission channels of the Spanish language.

Subject contents

1. Concepts Mother tongue. Subsequent languages. Foreign language.
2. Teaching in the world of Spanish as a foreign language.
3. What Spanish to teach? Geographical, social and stylistic varieties of Spanish.

4. What skills to teach? The four linguistic skills.
5. The methods of linguistics applied to the teaching of languages.
6. The teaching of the language through tasks.
7. The methods of teaching Spanish for specific purposes.
8. The grammatical component in the teaching of ELE.
9. The nonverbal component in the teaching of ELE.
10. The pragmatic component in the teaching of ELE.
11. The playful element in the teaching of ELE.
12. Curricular design and the classroom management of ELE. The CEFR and the PCIC.
13. Cultural diversity and the classroom management of ELE.

Methodology

The teacher of Spanish to foreigners is primarily a linguist and must apply the methods of linguistics, which he must know and master. Therefore the methods of this science will be applied in the subject. The teacher of Spanish is also a pedagogue who must place the object of his teaching in the social and human framework, to achieve some goals of human formation. Advances in teaching techniques will also be addressed, which must be combined with linguistic methods. In practice, the activities that the student must carry out will be:

Study of units. Reading and study of the didactic materials published in the virtual space of the subject and of the fundamental bibliography indicated by the professor. Realization of practical activities. They will be done in the same classroom, individually or in groups. The results will be presented by each student in the "Activities" section of the virtual campus. The teacher will take control with a view to continuous evaluation.

Preparation and presentation in public of a team assignment. The teacher will form the groups and will agree with them on the subject of the assignment, which will consist in the design of an activity that can be applied in an ELE session.

Preparation and presentation in public of an individual assignment. The teacher will agree with each student the topic of the assignment, which will be developed within the framework of one of the 13 units of the program.

Activity	Description	O	G	HP*	HNP
Clase Magistral (M)	General overview of the topics of the subject	O1...O6	1	12,5	10
Basic Readings (LO)	Basic readings	O1...O6	1		28
Seminaris(S)	In specialised aspects	O1...O6	1	10	10
Prácticas(P)	Simulation of real cases	O1...O6	1		15
Course works (T)	Individual work and team work	O1...O6	1		40
Tutorials (Tut)			1		2
Otgros (AA)					
TOTAL				22,5	127,5

Development plan

The development plan will be adapted to the circumstances existing in its day, depending on the final composition of the group, the presence or absence of mobility students and the possibilities of carrying out classroom activities.

Evaluation

The evaluation will be continued. It will include an examination and review of the contents worked on during the course. It will also take into account the results of various practices carried out in the classroom. The results of teamwork and individual work will also be

assessed. No second exam is considered.

Group assignment	20%
Individual assignment	20%
Practices	25%
Explanation of a topic	15%
Oral exam	20%
Total	100%

Bibliography

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- VÁZQUEZ, G. (2000): *La destreza oral*. Madrid: Tandem y Edelsa.

Webs

http://cvc.cervantes.es/ensenanza/biblioteca_ele/

<http://cvc.cervantes.es/obref/inmigracion/default.htm>

http://cvc.cervantes.es/ensenanza/biblioteca_ele/inmigracion/orientaciones/default.htm <http://cvc.cervantes.es/artes/muvap/sala5/sol/default.htm>

<http://www.mecd.gob.es/redele/Biblioteca-Virtual/2011>