



Universitat de Lleida

DEGREE CURRICULUM

SPANISH LITERATURE OF THE GOLDEN CENTURIES II

Coordination: DE RUBINAT PARELLADA, RAMON

Academic year 2023-24

Subject's general information

Subject name	SPANISH LITERATURE OF THE GOLDEN CENTURIES II			
Code	101070			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Hispanic Philology	4	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Philology	5	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	DE RUBINAT PARELLADA, RAMON			
Department	PHILOLOGY AND COMMUNICATION			
Important information on data processing	Consult this link for more information.			
Language	Spanish			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DE RUBINAT PARELLADA, RAMON	ramon.rubinat@udl.cat	6	

Subject's extra information

Understanding the Humanist phenomenon in the framework of the Renaissance and studying some of the most representative authors and works of Spanish literature of the 16th century. The subject aims to enable students to obtain the relevant knowledge of the literary works of the period, and to acquire the appropriate skills to comment on and explain the literary texts in relation to their creation context, from a philological point of view and also in their connection with our ongoing present.

Observations:

Mobility or exchange students (e.g. Erasmus) must bear in mind that this subject requires an oral and written knowledge of the Castilian language corresponding to a higher level (B2 / C2 of the European Framework). Students combining their studies with full-time work are entitled to seek alternative evaluation within 5 days from the start of the semester. For more information, send an email to academic@lletres.udl.cat or contact the Secretariat of the Faculty of Letters.

Learning objectives

Get the pupil to be able to make a critical reflection and linked to our present time of Renaissance and Baroque Spanish literature by taking as work material the literary texts of the 16th and 17th centuries.

Competences

At the end of the course, the student...

1. will be able to critically identify, through written texts, the main currents, essential traits and literary works of Spanish and Spanish American literature.
2. will be able to relate to each other and to other cultural manifestations (plastic art, cinematographic, musical, philosophical art) the literary texts of the analyzed eras.
3. will be able to categorize primary sources and secondary bibliography of the studied literary periods.
4. will be able to do critical work on the studied literary periods and their socio-historical contexts through project-based learning.

Subject contents

1. Introduction.

- Presentation of the contents and methodology of the subject, as well as of the work to be carried out and the conditions of examination.
- Keys to be able to follow this assignment.

2. **Quixote analysis:** Why is it the best work in universal literature?

3. ***El Criticón* of Baltasar Gracián:** power and genius of the philosophical novel.

4. **The poetry of Lope de Vega:** fight and harmonisation of the divine with the human.

5. **Poetry of Góngora and Quevedo:** analysis of his poetic rationalism.

6. **The theatre of Cervantes and Calderón de la Barca:** Critical range of these authors.

Methodology

Activity in class hours:

- The teacher will provide the theoretical content corresponding to the matter we need to work on.
- He will also present the analysis criterion for examining these contents (literary works).
- Dynamics of each session: based on theoretical knowledge and familiarity with certain tools of analysis, we will focus primarily on criticism of texts.

Homework:

- Reading a selection of passages from different literary works that the teacher will hang in the Virtual Campus Resources area.

Development plan

First part

From 12 September to 30 October: Quijote analysis.
31 oct. Delivery of Quijote script and video-summary.

Part II

From 6 November to 27 November: *El Criticón* and other works by Gracián + poetry by Lope de Vega
28 nov. Delivery of the video-summary about Gracián and Lope

Part III

From 4 December to 18 December: Poetry of Gongora and Quevedo and theater of Calderón and Cervantes
Video-resume delivery on poetry and theater.

Evaluation

For Tuesday, 31 October, the 1st assignment is delivered (guion + video-resume Quijote).

- 1-. Record by exhibiting the sessions corresponding to the First Part of the subject (Quijote). Do it like you're having a conference. You can have a written script and you can look at it, but you don't have to read the content.
 - 2... You do not have tools like PowerPoint, you have to see you, talking, at all times.
 - 3-. Exemplifies the theory that you are presenting with the examples we have seen or with others that you deem relevant.
 - 4-. You think the files can weigh a lot. You can send the video via We Transfer or YDRAY, but I ask and recommend uploading it to YouTube and restricting access: see the link to me only.
 - 5-. Send me the script via the Activities page, in your response to this activity.
- Value of this activity: 40% of the final grade.

For Tuesday November 20th, the 2nd Activity (dash + Video-Resum Gracián and Lope) / Value of this activity:
25% of the final note.

For Friday 22 December, delivery of the 3rd activity (dash + video-summary poetry and theatre) / Value of this activity: 25% of the final note.

Attendance and participation / Value of this activity: 10% of the final grade.

Important: If the subject average is suspended, you can recover the suspended block(s) by a written exam that we will perform on the fixed date for the final exam of the subject (which will perform the recovery exam functions).

There will be no second recovery of any blocks. **Date, time and classroom of recovery: 8 January, at 12:00, in classroom 2.38. duration: 2 hours**

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres)

Bibliography

Basic bibliography:

ALVAR, Carlos, José-Carlos MAINER i Rosa NAVARRO, *Breve historia de la literatura española*, Madrid, Alianza, 1997.

ARELLANO, Ignacio, *Historia del teatro español del siglo XVII*, Madrid, Cátedra, 1995.

CANAVAGGIO, Jean, dir., *Historia de la literatura española*, 6 vols., Barcelona, Ariel, 1994-1995.

HUERTA CALVO, Javier, *Historia del teatro español*, Madrid, Gredos, 2003, 2 Vols.

JONES, R. O., dir., *Historia de la literatura española*, 7 vols., Barcelona, Ariel, 1973-1984.

LÁZARO CARRETER, Fernando, *Estilo barroco y personalidad creadora*, Madrid, Cátedra, 1974.

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PARKER, Alexander A., *La filosofía del amor en la literatura española, 1480-1680*, Madrid, Cátedra, 1986.

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RICO, Francisco, dir., *Historia y crítica de la literatura española*, 9 vols., Barcelona, Crítica, 1980-1992; seguits de *Primeros suplementos*,

9 vols., 1991-2001.

RICO, Francisco, *Breve biblioteca de autores españoles*, Barcelona, Seix Barral, 1990.

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RILEY, Edward, *Teoría de la novela en Cervantes*, Madrid, Taurus, 1966.

RUBINAT PARELLADA, Ramón de (2022), *Análisis de la ingeniería narrativa del Quijote a partir de la Crítica de la razón literaria de Jesús G. Maestro*. Recuperado de: <https://www.auladeliteratura.com>

RUBINAT PARELLADA, Ramón de (2022), *Cervantes contra su siglo. Análisis de los contenidos críticos del Quijote examinados a partir de la Crítica de la razón literaria de Jesús G. Maestro*. Recuperado de: <https://www.auladeliteratura.com>